



IEC PROGRAM REVIEW SUMMARY

Academic Year
2011/2012

Name of Program:
Date Reviewed:

Visual Arts
AY 11-12

Major Program Goals:

- Grow the Art4change mural program to include digital murals and large-scale works.
- Develop effective collaborations with other disciplines for service learning within the Gavilan community.
- Renovate Art 103 into a digital studio with the technology needed to achieve the student learning outcomes for the technology-based, studio arts courses taught in Art 103.
- Develop an art and education certificate of achievement to cross-list with Child Development.
- Increase the number of students graduating with an Art major or Art and Education Certificate of Achievement
- Expand Distance Education course offerings with an emphasis on hybrid studio courses.
- Update and set professional gallery standards.
- Maintain the Studio Art program website.
- Renovate the three-dimensional arts facility to ensure achieving the student learning outcomes within our courses in an effective, safe studio environment.
- Create a three-dimensional design certificate to be offered within our Studio Art degree

Concerns/Trends:

Strengths:

- Community partnerships
- Integration of technology
- Program development

Challenges:

- Limited sections offered
- Lack of technology support/budgets
- Graduation rates

Plans for Addressing Concerns/Trends:

- Continue community service efforts via Art4change program expanding to other forms of community service learning, i.e., sculpture/ceramics, photography (community participatory action research/photo-voice), artist-in-residence programs and assisting afterschool programs with art curriculum
- Analyze student learning outcomes in all courses within the program to ensure that they support PLOs in a balanced manner
- Identify the best way to cross-list Art and Education Certificate of Achievement with Child Development Certificate (Studio Art and Child Development/Education Studies)
- Identify Art courses that may be appropriate for offering as an online or hybrid course.

Submit appropriate curriculum forms for approval of online and hybrid courses.

IEC Recommendations:

- Work with Technology Committee to develop plans for updating software versions and replacing obsolete computer equipment.
- Work with Distance Education to develop plans to create hybrid studio art courses.
- Track and monitor progress of programs and ensure that programs are well equipped to address graduation rates.



PROGRAM EXECUTIVE SUMMARY

Academic Year 2011/2012	Name of Program:	Visual Arts
	Date Reviewed:	AY11-12

Description of the Visual Arts Program:

Gavilan's Studio Art program is aligned with Gavilan College's mission. The program provides a nurturing and imaginative experience providing a well-rounded historical, contemporary and multicultural introduction to art in a wide range of media that use traditional and non-traditional methods and creative processes. The program is designed to address art and design, develop critical thinking, problem solving skills, and technical skills, explore collaboration, and the creative processes: intuition, imagination and innovation. The Studio Art program offers exceptional studio courses in the foundation areas of drawing, painting, design, sculpture and art history; additional areas of emphasis are in Ceramics, Art education, Public and Community Art, and Photography.

Students that complete the Studio Art Program will be prepared to continue a personal creative journey or transfer to a four-year Art program for further study.

Unique characteristics of the program:

- v Art4change, an arts program offering an expressive outlet to our community and students.
- v The ceramics program fully equipped to handle the creation of applied arts pottery to large scale sculpture.
- v The Gavilan College Fine Arts Gallery for those students interesting in curation or museum and gallery study, and for showcasing student and faculty artworks, as well as, hosting and exhibiting professional artists and guest speakers.

Significant accomplishments since the last review period:

- v We have updated our program learning outcomes to better reflect community needs as well as better articulate with four-year Art programs.
- v We have developed a Portfolio course that students are now required to take as part of the Art Studio major preparing students for career or transfer.

Growth:

- v Identified new Art Majors
- v New studio art curriculum
- v Fostering community partnerships

Your program's impact on supporting and improving student achievement and student learning outcomes:

- v We offer a Visual Arts Major workshop once a year to support new Visual Arts majors and guide Art majors that are preparing to graduate. This has contributed to a near doubling in identified Art majors since our last IEC Review.

- v We have strengthened our PLOs and Assessment.
- v We continue to research and incorporate new technologies into our curriculum and program offerings.
- v We are creating an Art Education certificate with the Education Studies program; this will provide Gavilan students an opportunity to explore both the Art and Education fields and potentially provide them with employment opportunities in our local school districts.

Resource and staffing changes since the last review and their effect on the program:

- v The Visual Arts Program has not seen an increase or decrease in the budget in the last five years. The Program has only received its ongoing operating budget. No additional funds have been granted, even though the program has continually requested them through the Program Plans.
- v The Visual Arts Program has had to spend a good portion of its operating budget to update software, computer operating systems, and purchase computers, for both faculty offices and classroom teaching stations. No additional funds have been granted, even though the program has continually requested them through the Program Plans.
- v The Visual Arts Program has had to put on hold many of the plans needed to build the three-dimensional arts area. We need one full-time faculty, money for building the sculpture facilities, and acquiring needed tools. No additional funds have been granted, even though the program has continually requested them through the Program Plans.

Staff Changes:

- v The Visual Arts Programs full-time faculty headcount has increased where as the part-time faculty headcount has decreased starting with 2009-2010. The decrease might have been due to budget cuts that year. Visual Arts Program shows a steady increase in productivity.
- v The increase in productivity in 2009-2010 may have been due to the increased number of students that year and a decreased number of part-time faculty. Budget cuts in 2009-2010 played a key role in decreasing part-time faculty and increasing the number of students to full-time faculty.

Strengths:

- community partnerships
- integration of technology
- program development

Challenges:

- limited sections offered
- lack of technology support/budgets