



Fine Arts: Visual Arts

Instruction

Vision/Narrative

(Updated Program Learning Outcomes)

Upon completing the Studio Art program students will be able to:

1. Describe and analyze the historical and contemporary implications of art in terms of aesthetics, content and meaning as well as a variety of art methods and technologies.
2. Create artworks using a variety of two and three dimensional art media, tools and processes.
3. Demonstrate and apply the elements and principles of art and design—line, shape, form, balance, color theory, harmony, composition—to a variety of two and three dimensional media.
4. Demonstrate and articulate personal, social, political, and/or community issues as they relate to art and the student's personal artistic pursuits.
5. Create and present an art portfolio that demonstrates artistic skills and philosophy that are tailored to exhibition, an advanced degree, studio employment or other artistic directions.
6. Demonstrate and apply safe studio practices that reflect current safety standards and preferred environmental practices.

Program Overview:

Gavilan's Studio Art program strives to create and maintain a variety of high quality courses that support Gavilan College's mission. The Studio Art program is committed to cultivating creativity, stimulating curiosity and providing students with the tools and skills needed to achieve their artistic and educational goals. The program provides a nurturing and imaginative experience that provides them with a well-rounded historical, contemporary and multicultural introduction to art in a wide range of media that use traditional and non-traditional methods and creative processes. Within the program, students develop critical thinking and problem solving skills, acquire the needed technical skills to create two and three dimensional artwork, learn to utilize art/design elements and principles, engage in collaboration, and are guided through a range of creative processes: intuition, imagination and innovation. Students are provided a dynamic studio experience that integrates conceptual and technical artistic skills in a safe learning environment that supports their personal exploration, expression and identified artistic goals.

The Studio Art program offers exceptional studio courses in the foundation areas of drawing, painting, design, sculpture and art history; additional areas of emphasis are in Ceramics, Art education, Public and Community Art, and Photography. For students interested in exhibiting their artwork, the program has a gallery on campus as well as exhibiting venues within our local communities; for students interested in using their creativity to contribute to our community at-large, our Art4change program provides students the opportunity to work with local communities in creating public art.?

Students that complete the Studio Art Program will be prepared to continue a personal creative journey or transfer to a four-year Art program for further study. To this end, the Studio Art program has developed a portfolio class to support



students in their educational, professional or personal artistic pursuits. This course teaches students how to highlight their accomplishments through the organization of a portfolio which can then be used for application to four-year Art programs, gallery and exhibition submission and/or, as a testament of their artistic achievements.

Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year Art programs.

Ongoing Program Efforts:

1. Providing service to the community at-large via public art projects and collaborating with local k-12 schools and non-profit organizations;
2. Expanding our technological capabilities/facilities to better accommodate the integration of technology into the studio experience;
3. Revamping the Studio Art major to better reflect student, institutional and art field needs/changes
4. Reevaluating program learning outcomes;
5. Analyzing student learning outcomes in all courses within the program to ensure that they support PLOs in a balanced manner;
6. Exploring new ways to provide students in our program exhibition opportunities;
7. Discussing the future needs of additional full-time faculty in our program; We have put in an application 2015-2016 for a full-time faculty.
8. Exploring ways that the three-dimensional program, i.e, ceramics, 3D design and sculpture can become a more integral part of our Studio Art program;

The Future of the Studio Art Program:

1. The Studio Art program will continue its efforts to best serve its students and community at-large. As the program continues to grow we anticipate needing one additional full-time (FT) faculty person in the Three Dimensional/Sculpture/Ceramics area (within five years) and soon after an additional full-time faculty in Art History/Appreciation/Gallery where there currently is no FT faculty assigned.
2. The program's community service efforts will continue via our Art4change program with its expansion to other forms of community service learning, i.e., sculpture/ceramics, photography (community participatory action research/photo-voice), artist-in-residence programs and assisting afterschool programs with art curriculum.
4. Institutionally, the Studio Art program will continue to identify the level of institutional support it needs to maintain an effective, safe learning facility that enables the program to achieve its Program Learning Outcomes. Institutional support will include the possibilities/needs of expanding our facilities to better accommodate a three-dimensional/sculpture facility as well as a technology-laden studio facility that enables fully integrating technology into some of our core courses.
5. Hire a full-time faculty for the three dimensional arts and for Art History/Gallery.

Feedback from Supervisor / Dean



Program Objective 1: To initiate and sustain effective collaborations with other disciplines with an emphasis in service learning in joint efforts within our community.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: 1. A collaboration with the City of Gilroy's Art Alliance continues with a local park tile project;
2. A collaboration with the San Benito Arts Council has resulted in the creation of a mural with the San Benito Juvenile Hall youth. The mural is currently on display at Gavilan College's Hollister site.
3. Our Art4change mural program is entering its eleventh year of partnership with San Martin Gwinn Elementary school; additional community projects underway for this year include: Rebekah's Children's Center, City of Hollister, Youth Alliance organization (Margaurite Maze Middle School, Hollister), and Morgan Hill Unified School District.
RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Expand our Art4change mural program to include other expressive arts projects.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Create liason with Gilroy Arts Alliance to partner with exhibitions for our students and faculty, and to share advertising art events within the greater Gilroy/Gavilan community.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Other: <i>stipend for instructor/liason</i>	1	%	\$ 500.00	General Fund / On-Going

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
advertising budget	\$ 500.00	General Fund / On-Going
<i>Total Requested</i>	<i>\$ 500.00</i>	



Activity 3: Develop service learning sections for studio arts courses to work within the wider community.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Highly valuable work; budget might be provided through Title V's civic engagement component.	4
Vice-President		
Budget Committee		
President's Council		



Program Objective 2: To create a Three-Dimensional Design certificate to be offered within our Studio Art degree

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

No: This is a new certificate being developed

Progress:

No: We did not pursue this certificate due to emphasis being placed on AA-T degrees in order to focus on our new AA-Ts in Studio Art and Art History.

Currently, we are applying for a new full-time faculty which would help us to realize this goal of developing and implementing a Three-dimensional certificate with the the new full-time faculty in charge of this goal.

Activity 1: Apply for new full-time faculty who would be in charge of the three-dimensional area which includes developing, creating, and implementing the three-dimensional certificate.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Faculty	1	100%	\$ 0.00	General Fund / On-Going

Non-Personnel Request - *none*

Activity 2: Build or purchase 3-D foundry equipment

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
foundry equipment and necessary student safety equipment	\$ 9000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 9000.00</i>	



Rankings:

Ranker	Comments	Rank
Dean	Adding an additional instructor is the next step in program growth.	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 3: Maintain the course offerings via Distance Education with an emphasis on hybrid studio courses.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: 1) Courses to be offered online have been identified: Art 1A, Art 1B, Art 6; courses to be offered as hybrid: Art 14, Art 25A, Art 25B.

2) Curriculum has been submitted and approved for (hybrid) Art 14, Art 25A, Art 25B and are now being offered as hybrid courses.

3) Based on our initial data/review of these hybrid courses, we are not going to expand our hybrid courses (studio-based) offered; we will continue to monitor our existing hybrid courses to ensure that they are being effective.

RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Develop online-friendly materials such as video demonstrations, lectures, gallery visits, for use in hybrid courses.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Offer Art courses as online and/or hybrid courses as appropriate.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Efforts have been completed.	4
Vice-President		
Budget Committee		
President's Council		



Program Objective 4: Maintain the Studio Art program website

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: Our Studio Art program website needs to be redesigned to reflect the Studio Art program's focus, contain art department news and information, represent the faculty both full and part time, and include student galleries. We will be streamlining the website look and the ways that it gets updated to ensure that it is displaying current and accurate information.

RESUBMITTED: See Academic Year 2017-18 Program Plan

RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Redesign and update art department website. This faculty task would include the overseeing of all facets necessary to complete the website redesign- gathering student and faculty artwork and information, coordinating with PIO office and webmaster, etc.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Faculty	1	10%	\$ 0.00	General Fund / One-Time

Non-Personnel Request - *none*

Activity 2: Research what the college and community needs are regarding art department web based information.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Work with the webmasters and PIO officer to maintain consistency with main Gavilan College web design and information.

Personnel Request - *none*

Non-Personnel Request - *none*



Activity 4: Collect faculty, and student artworks for web galleries.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 5: Collect faculty biographies, student biographies for web galleries.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 6: Include Gavilan College Fine Arts Gallery web announcements area, news area, student galleries, faculty profiles, course offerings, and events calendar.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	This activity needs to be considered within the wider context of institutional web page maintenance and how it can be supported.	4
Vice-President		
Budget Committee		
President's Council		



Program Objective 5: To renovate and maintain the three dimensional arts facility to ensure achieving the Student Learning Outcomes within our courses in an effective, safe studio environment.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: 1)Some research and discussion has been done.

2)Recent improvements to the kiln shed have been completed- new electrical wiring was installed with exterior-grade outlets and new lighting. A new roof was also put on the kiln shed as the old one had multiple leaks.

3)The three dimensional arts (sculpture) expansion is dependent upon funding of one full time faculty (instructor of sculpture) and the physical expansion (building an outdoor sculpture area) within our art facility area.

We have put in an application for a new full-time faculty 2015.

Creation of an enclosed sculpture area with roof, concrete floor, roll up door enclosed work spaces, storage, and electrical outlets behind the art building. Architect and construction costs approximated at \$500,000.

RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Hire one full-time faculty for the art department to teach three dimensional art.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Faculty	1	100%	\$ 0.00	General Fund / On-Going

Non-Personnel Request - *none*

Activity 2: Expand current facility to include a diversity of materials (wood, metal, clay, plaster) and accommodate the needs of a growing student population (space, storage).

Personnel Request - *none*

Non-Personnel Request - *none*



Activity 3: Maintain and repair current studio equipment including gas and electric kilns, slab roller, wheels, and other items used for ceramics classes

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
budget for repairs to keep equipment in safe working order	\$ 1000.00	General Fund / On-Going
<i>Total Requested</i>	<i>\$ 1000.00</i>	

Activity 4: replace electric kiln and vent system approximately every five years and add/replace kiln shelves every five years

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
electric kiln and vent system replacement every 5 years	\$ 4000.00	Instructional Equipment / On-Going
replacement of 10 kiln shelves every 5 years	\$ 630.00	Instructional Equipment / On-Going
<i>Total Requested</i>	<i>\$ 4630.00</i>	

Activity 5: replace outdated computers and peripherals in classroom and office every 4 years

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Apple computer for office	\$ 2500.00	Instructional Equipment / One-Time
Apple computer for classroom	\$ 2500.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 5000.00</i>	

Rankings:

Ranker	Comments	Rank



Dean	Facilities need to be upgraded to meet current student needs; adding an additional instructor is the next step in program growth.	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 6: To increase the number of students graduating with a Studio Art degree or Studio Art AA-T degree.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

- Yes: 1) We are continuing to offer the Art workshop once a year in the Fall.
2) There have been ongoing efforts to collaborate with the Counseling department including the creation of an Expressive Arts emphasis within the Liberal Arts degree and ensuring that our articulation agreements are up to date.
3) We have successfully aligned our Studio Art major with the TMC (transfer model curriculum) required by SB 1440.
3) We have been offering the Portfolio course in the Spring of each year and collecting data from this course to use for PLO evaluation.
4) The ceramics faculty have made an effort to document students work for inclusion in their portfolios.
5) Save Your Art posters have been posted and students encouraged to save their artworks for thier portfolios.

Activity 1: Continue to update and offer outreach workshop for students who have declared an Art major.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Continue collaboration with the Counseling department in advising art students.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Continue to update and offer Portfolio course that requires Art majors to develop an art portfolio similar to portfolios required of 4-year art programs and professional galleries.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 4: Solicit (from Admissions and Records or MIS) a yearly list of Art majors (with contact information) to more easily be able to identify Art majors and be able to invite them to occasional Art department social functions and events.

Personnel Request - *none*



Non-Personnel Request - *none*

Activity 5: Devise a method for collecting PLO data and a rubric for interpreting data.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 6: Develop and implement an outreach program to promote the Studio Arts Program to local high school students.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Other: <i>stipend for program development and implementation</i>	1	%	\$ 600.00	Equity / On-Going

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Opportunities within the existing Gavilan framework may meet this need.	4
Vice-President		
Budget Committee		
President's Council		



Program Objective 7: To renovate Art 103 into a digital studio to provide it with the technology needed to achieve the Student Learning Outcomes for the technology-based, Studio arts courses taught in Art 103. To continue to update and or replace computers to keep up with the industry standards. To set up an alarm security system to protect the 24 computers and peripherals.

Strategy and Goal(s):

Strategy #3: Improve and expand existing facilities to enhance the learning environment.

Goal #2: Use technology to improve existing classroom facility space, optimize academic success and administrative operations.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Studio courses taught in Art 103 require the appropriate technology for demonstrations, lectures and student completion of course content. Technology integration is an ongoing need which has increased as we have changed the curriculum to reflect industry/field standards and the number of Art majors has increased.

We have increased our course offerings and updated our courses to meet the requirements of the art and design discipline and industry. All of these courses require a technological component and the use of a computer and digital programs such as Photoshop, Illustrator and Dreamweaver. Our department is in the process of renovating Art 103 into a digital studio. We currently have the 30 Ethernet drops enough for 24 computer stations and have set that up using both sides of the room. This will allow for table work in the center of the room. The room would also need a security system so it can be secured. The lab will also need technical support.

The good news is, we recently received the 24 computers through Title V. We will need computer and software updates and replacements in the future.

WHAT WE NEED:

USB EXTENSIONS: We need 24 more USB extensions so that students can download images from their cameras while copying over images to a USB thumb drive. The extensions also protect the computers by giving students easier access to the computers USB ports located on the back of the computer screens.

SECURITY SYSTEM & ALARM and Security Plates FOR COMPUTER PROTECTION: We currently have cables in place to secure the computers however, the plates would be an added security and prevent computers from being damaged from tipping over or moving around and bumping into each other. An alarm would protect them during holidays, weekends, evenings, etc.



Activity 1: Request funds for a good quality data projector, camera, video camera, printer, scanner, and other peripherals for implementing appropriate technology into Art 103 studio which includes updating this equipment, replacing with industry standard equipment.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Update and replace computers to reflect industry standards when needed. This includes photo editing software Photoshop.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Budget request needs to be included; keeping equipment updated, current, and safe is essential for program integrity.	10
Vice-President		
Budget Committee		
President's Council		



Program Objective 8: To grow our Art4change mural program to include digital murals and large-scale works for our community.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

- Yes: 1. Our Art4change mural program has successfully served as a partner with the San Benito County Juvenile Hall program to create large-scale digital mural that is currently on display at Gavilan College's Hollister site.
2. Our Art 14 course's students and instructor have created a number of community murals including Rebekah's Children's Center and San Martin Gwinn Elementary school.
3. Former Art 14 students have successfully transferred to both CSUs and UCs in recent years and are now helping our Art4change mural program continue with its community-based work.

Activity 1: Acquisition of needed technological equipment for Art4change mural program

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Expand our Art4change mural program partnerships to include Morgan Hill Unified School District and Hollister Unified School District

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Budget requests not included, but this program should be supported for many reason, including the hands-on learning it gives to students.	10
Vice-President		
Budget Committee		
President's Council		



Program Objective 9: Provide a Stipend for Art Workshops, Guest Artists, and Guest Speakers to provide our students and faculty an opportunity to make connections and to communicate with the art world, to engage in commentary and dialogue, address social issues pertinent to art-making, to develop their imagination, hear about new possibilities, and have a great opportunity to be inspired.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Funds are requested and needed in order to facilitate art workshops, guest speakers and visiting artists. Workshop stipend \$1000. once a year. Guest Speaker / Guest Artist \$500., twice a year. Total \$2000. a year.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Other: <i>stipends for artists/lecturers</i>	3	%	\$ 2000.00	General Fund / On-Going

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	This type of activity in highly and might be supported through some of our campus resources.	10
Vice-President		
Budget Committee		
President's Council		



Program Objective 10: Create Studio Lab Technician Position

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

No: Studio arts require a great deal of time outside the classroom, and many students need to have access to the studios when instructors may not be available. A Studio Lab Technician will bridge this gap and offer support to the students, keep the studios and equipment available, and supervise activities. This would be at a more reasonable cost to the college than having an instructor paid to be present.

Progress:

Closed: RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Hire lab technician for 20-40 hours per week. This technician would assist faculty and students and would work in all Studio Arts rooms- Art 101, 102, and 103.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Classified	1	50%	\$ 0.00	General Fund / On-Going

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Highly desirable direction to pursue.	8
Vice-President		
Budget Committee		
President's Council		



Program Objective 11: Increase curator's stipend (manage gallery / teach gallery class) from \$3000 to \$7500 per year to better reflect time commitment. And a budget for supplies & materials of 1500.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: The request for an adequate stipend that reflects the work done to curate the gallery has been in our Unit Plans and Program Plans for the last eight years.

Currently the Gavilan College Art Gallery stipend is \$3000. for the year, which breaks down to \$1500. each semester. This allows the curator instructor anywhere from 18 to 27 hours (compared to and depending on where they fall on the pay scale) per semester to curate two exhibitions, which includes creating, selecting, publicizing, installing, maintaining, and breakdown. However the curation of an exhibit at Gavilan College takes approximately 50-60 hours from conception to break down.

Here is a summary of how these hours are used for one exhibition (data collected from the exhibit "Passing Through: Life Love and Loss"):

Exhibition design, layout, hanging of artworks: 12 hours
Lighting design and installation: 4 hours
Labels, Artists statements, exhibition signage: 6 hours
Communication with Artists, contracts, artwork collection: 8 hours
Press release statements, media contacts, promotion: 10 hours
Announcement creation, poster design, proofs, distribution: 8 hours
Food purchase, setup, cleanup: 3 hours
Exhibition break down and clean up: 10 hours
Total: 61 hours

(50 hours x \$54. = \$2700.)

\$3750. for two exhibits per semester seems reasonable given the work and time spent on creating and implementing an exhibition. Total of \$7500. for the year!

RESUBMITTED: See Academic Year 2017-18 Program Plan



Activity 1: Request funds to reflect the work that is required to facilitate quality gallery curation.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Other: <i>stipend for gallery curator</i>	1	%	\$ 7500.00	Equity / On-Going

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
advertising budget and gallery upkeep-tools, ladder, maintain cases and walls	\$ 1500.00	Equity / On-Going
<i>Total Requested</i>	<i>\$ 1500.00</i>	

Activity 2: Establish gallery exhibition requirements, procedures, duties and responsibilities. Example: two exhibitions per semester.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Having reasonable compensation will increase the chances of having staff for this position. It might be worth looking at the middle ground to start and increasing the compensation as the program develops.	10
Vice-President		
Budget Committee		
President's Council		



Program Objective 12: To research and advocate for a new FT position for our Studio Art program area of 3D/Ceramics

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Application for full time position was submitted Fall 2015.

Activity 1: Research Gavilan College enrollment trends

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Research Gavilan College declared Studio Art (including AA-T) degree majors

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Research Gavilan College transfer rates particularly as they relate to Studio Art degrees

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 4: Submit full-time hire application 2017-18.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Faculty	1	100%	\$ 0.00	General Fund / On-Going

Non-Personnel Request - *none*

Rankings:



Ranker	Comments	Rank
Dean	Adding an additional instructor is the next step in program growth.	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 13: To research and advocate for a new FT position for our Studio Art program area of Art History and Art Appreciation

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: Application for full time Art History/3D position was submitted Fall 2015.
RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Research Gavilan College declared Studio Art (and AA-T) degree majors

Personnel Request - *none*
Non-Personnel Request - *none*

Activity 2: Research Gavilan College Enrollment trends

Personnel Request - *none*
Non-Personnel Request - *none*

Activity 3: Research Gavilan College transfer rates particularly as they relate to Studio Art degrees

Personnel Request - *none*
Non-Personnel Request - *none*

Activity 4: Submit full-time hire application 2017-18.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Faculty	1	100%	\$ 0.00	General Fund / On-Going

Non-Personnel Request - *none*



Rankings:

Ranker	Comments	Rank
Dean	This area would be a second one for program growth.	8
Vice-President		
Budget Committee		
President's Council		



Program Objective 14: To acquire and maintain instructional equipment in all Art studios.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: Most of our technology is outdated and performing poorly. The poor (or absent) technological equipment is hindering our effective teaching during our regular courses as well as limiting our ability to offer students more appropriate instructional delivery.

RESUBMITTED: See Academic Year 2017-18 Program Plan

Activity 1: Upgrade and maintain Art Studio/Faculty offices instructional technology: Art 101, Art 102, Art 103, 108, 109, 110

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Apple computers and peripherals for classrooms and offices	\$ 15000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 15000.00</i>	

Activity 2: Replace and upgrade items used in classrooms specifically used as classroom/teaching aids, including books, videos, models for drawing/painting classes, etc. Annual survey of classroom needs will dictate requests.

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Classroom instructional equipment for Art 101, 102, 103	\$ 3000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 3000.00</i>	



Rankings:

Ranker	Comments	Rank
Dean	Important for keeping the equipment current.	8
Vice-President		
Budget Committee		
President's Council		



Program Objective 15: Provide a Stipend for Art Workshops, Guest Artists, and Guest Speakers to provide our students and faculty an opportunity to make connections and to communicate with the art world, to engage in commentary and dialogue, address social issues pertinent to art-making, to develop their imagination, hear about new possibilities, and have a great opportunity to be inspired.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Closed: RESUBMITTED: See Academic Year 2016-17 Program Plan

Activity 1: Funds are requested and needed in order to facilitate art workshops, guest speakers and visiting artists. Workshop stipend \$1000. once a year. Guest Speaker / Guest Artist \$500., twice a year. Total \$2000. a year.

Personnel Request

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Other: <i>workshop and artist stipends</i>	3	%	\$ 200000.00	General Fund / On-Going

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	This one repeats Objective 9.	4
Vice-President		
Budget Committee		
President's Council		