



IEC PROGRAM REVIEW Executive Summary

Academic Year	Program Name:	<u>Theater Arts</u>
	Date Reviewed:	<u>2017/18</u>

Major Program Goals:

Concerns/Trends:

Plans for Addressing Concerns:

IEC Recommendations:

1. Due to unsatisfactory and/or incomplete self-study, IEC cannot make recommendations based on information submitted. Recommend program undergo program review again in 2018-2019 academic year.

Self-Study Summary: Theater Arts

Gavilan's Theatre Arts Program offers AA degrees in Acting and Technical Theatre, as well as an AA-T in Theatre. A variety of performance and design related courses are offered, as well as several courses geared towards the general education needs of non-Theatre Arts majors including: Theatre Appreciation, Oral Interpretation, Theatre History, and Dance Appreciation. The program offers from three to four productions a year, including a Fall Children's Theatre Production (which 2500 – 4000 Elementary students from South Valley attend), A Spring production, as well as staged readings and talent shows produced by TADA, the ASGC theatre club. The program participates in on-going collaborations with Christopher High School and will be collaborating with Gilroy High School this spring on the production of *A Midsummer Night's Dream*.

Though a smaller academic program, Theatre Arts has had success in transferring students into both the Cal State and UC System. Since the last IEC review, 4 students have successfully transferred and completed Theatre degrees at UC Santa Cruz and UC Berkeley. Izzy Qiustian, a Theatre Arts student received the Pister Scholarship to transfer to Santa Cruz, and Isabel Cruz recently graduated from UC Berkeley with honors, making the Dean's list for four terms.

Since the last IEC review, there have been significant changes to the program. All Theatre courses have been updated and rewritten to comply with AA-T standards, as well as the

addition of the AAT as an educational pathway for our majors. The STAR program is no longer attached to Gavilan College, easing many of the concerns and frictions brought about by that collaboration. Also, with Grant Richards heading the TV AA-T, there is a better air of collaboration and communication within the Fine Arts program.

Besides the challenges of working in a building which has not been properly maintained by the Institution despite numerous outside user groups, one of the greatest challenges for the Full-time faculty member is lack of permanent institutional support (Staff) for publicity of events and new course offerings, Box Office, Outreach, Webpages or Costumes, despite a recommendation from the last IEC review for more support staff. These several and diverse staffing duties are loaded onto the already overflowing plate of the Program Director, whose 20% reassign position in no way covers the amount of time and energy needed to complete these needed duties each term. This same Program Director/Faculty member is consistently overload in his teaching commitments to Gavilan each academic year. Unfortunately, this lack of staffing does not allow Theatre Arts to fully engage with the local community on current performances, community events and new course offerings.

In the future, Theatre Arts is looking to expand their offerings to include courses at the satellite campuses to broaden our education outreach and to recruit new majors. We are developing a new educational outreach program geared at the 3rd grade students in public schools focused on Literacy and Shakespeare. A prototype of this program, which is modeled on a similar successful program in the Livermore Public Schools, will be offered in Spring 2018.

As part of our publicity plan, Theatre Arts maintains its own independent Facebook page & Twitter account which has increased the visibility of our program across the South Bay. Social media has helped us try to bridge the communication gap caused by lack of institutional support.

Goals: For T.A

- Fortify and expand Summer Bridge program
- Create new educational outreach program with South Valley elementary students focusing on literacy and Shakespeare
- Increase Theatre majors and transfers to four-year institutions
- Continue to deliver high quality theatrical performances to South Valley community,
- Replace outdated lighting equipment to keep abreast of California Title 24 codes and standards for Health and Safety
- Create a community outreach liaison for theatre arts/fine arts events. This position would include event and production coordination as well as box office, community outreach and promotion.