



## **Fine Arts: Theatre Arts**

### **Instruction**

#### **Vision/Narrative**

##### Program Overview:

Gavilan's Theatre Art program offers AA degrees in Acting and Technical theatre, and an AA-T in Theatre. A variety of performance and design related courses are offered, as well as courses geared towards the general education students (Theatre Appreciation, Oral Interpretation, Theatre History). The program participates in on-going community outreach not only through their multiple performance offerings each year, but also through the ABC (Arts Back in the Classroom) internships and their partnership with Christopher High School's budding Arts and Theatre programs. Theatre Arts students are successfully transferring into the state and UC systems; Isabel Cruz has just graduated with Honors from UCB and is exploring Graduate School Options. Former Gavilan student and Student Trustee Isabel Quistian graduated from UC Santa Cruz two years ago, and was hired by Theatre Arts as their new Technical Coordinator. This Fall, Gavilan Theatre Arts AA Brian Carmack successfully transferred into the Theatre Program at UCSC.

With the new Technical Coordinator, Izzy Quistian, on board the Theatre Arts Program is identifying all potential fire & safety hazards and liability issues that have been neglected in the past. This has added a tremendous amount of requests to the Program Plan for Theatre Arts. Most of these requests have to do with upkeep, Health& Safety, and FireCode in the Theatre facility - a larger issue for Gavilan College with the many outside (Nutcrackers, Dance Concerts, SVSymphony) and internal (Jazz Festival, Bach 2 Blues, Student Talent Show, Flex Day, Felice Piano Competition and multiple Theatre Arts performances) user groups that regularly schedule events in the Theatre Building.

##### Program Learning Outcomes

Acting: after completing this degree the student will be able to:

- Describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- Work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- Articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.
- Critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.
- Demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production.
- Master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

Technical Theatre: after completing this degree the student will be able to:

- Master vocabulary and a working knowledge regarding the different technical and creative jobs related to theatre and theatre production.
- Develop creative proficiency in designing sets, costumes, lights or sound for Gavilan productions.



- Work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- Describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- Critique theatrical performances, evaluating the various technical elements of the production (costume, sets, lights &&& sound), to determine whether they support or detract from the production and text

**Program Philosophy:**

Theatre and acting students achieve self-confidence, learn teamwork and creativity skills through class projects and performances. Theatre encourages students to take risks, to focus and concentrate, and the tremendous power of personal commitment to a project or play.

Performance gives us greater insight to ourselves and the lives of others. Studying theatre and acting help us find our inner identity, and allow us to change ourselves, using our own personal experiences to create new characters and existences. Theatre in the college environment allows us to create and learn through a shared artistic experience.

**New Program Efforts**

1. Create new Summer Arts bridge Program as part of Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara &&&&& San Benito County High School students to Gavilan's Theatre Arts Program, and help to expedite their participation in the new AA-T in Theatre arts.
2. Create AA-T in Theatre Arts, with new courses approved in Script Analysis, Lighting and Costume Design.
3. Cultivate mutual artistic projects with Christopher High Theatre Program, including a collaborative production of a musical in Spring 2017

**Ongoing Program Efforts:**

1. Revamp the Theatre equipment, degree and course offerings to reflect student needs and industry changes.
2. Create collaborations with, and outreach to K-12 schools in the South Valley Area.
3. Explore new ways to give student performance and production experience and opportunities.
4. Analyze student learning outcomes to ensure they support PLOs.
5. Expand course offerings to ensure student success with AA and transfer options.

**The Future of the Theatre Arts Program:**

Theatre continues its efforts to provide quality theatrical education and performances to the South Valley Community. As the only theatre arts program between Salinas and San Jose, Gavilan College Theatre is perfectly situated to serve the South Santa Clara &&&&& San Benito Counties. Every Fall we offer a Children's Theatre production, attended each year by over 3000 elementary school students from Hollister, Gilroy, Aromas and Morgan Hill. As the program and production offerings continue to grow, we anticipate needing one full-time faculty member in Design/Performance, as well as one full-time (50% staff; 50% Faculty) position to support the increased production needs of the program.

**Feedback from Supervisor / Dean**

This plan is extensive and the thoughtfulness with which it was completed is evident. Parts of the plan would benefit from being re-framed. For example, most of the technology and physical resource requests would be better suited to activities listed under a program objective of ensuring the student experience is served with the latest resources available (or something else). The last few objectives are very well received. The program should be challenged to connect these items to the SLO/PLO work they already mention is underway, as well as to set some clear and explicit goals for the near and short term. These objectives lend themselves to such goals, and the activities are appropriate to



achieving them. The program should be commended for its work.



**Program Objective 1: Create event coordinator/liason position for Fine Arts program, including event and production coordination, websites, business related duties, publicity, box office and outreach**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

**IEC Program Review:**

Yes, this Objective is based from the last IEC Program Review.

**Progress:**

No: New position to solve ongoing issues with publicity, box office and production needs for the entire Fine Arts Program

**Activity 1: Hire event coordinator/liason for Fine arts Program.**

**Personnel Request**

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Classified	1	25%	\$ 20000.00	General Fund / On-Going

**Non-Personnel Request - *none***

**Rankings:**

Ranker	Comments	Rank
Dean	This position will provide a much needed, consistent interface with the community, ensuring that productions provide the maximum audience experience for Theatre students.	12
Vice-President		
Budget Committee		
President's Council		



**Program Objective 2: Replace sergers and sewing machines - Costume Shop**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

**IEC Program Review:**

No: Industrial sergers and sewing machines are needed for the costume shop. Currently most of the machine in use belong to Dr. Haehl.

**Progress:**

No- None -

**Activity 1: Buy appropriate professional equipment (sewing machines & serger) for use with Instruction (Thea 12, 13, 15 & 25) and performance**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Professional Sergers and Sewing Machines	\$ 7000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 7000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean		10
Vice-President		
Budget Committee		
President's Council		



**Program Objective 3: Replace broken/obsolete wireless microphones for use in production classes (thea 2a/b, Thea 13a-d)**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

**IEC Program Review:**

No: Ongoing need to replace outdated equipment in Theatre Arts Program. Currently we only have 6 functioning microphones. We need 12-14 for performances of Musicals, and larger events/productions.

**Progress:**

Yes: 6 microphones were funded two years ago on our Program Plan. We are requesting the rest of the funds to purchase the needed equipment..

**Activity 1: Purchase new microphones. 6 were funded two years ago. We need 12-14 for performances and classes.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
6 Wireless microphones for use in production and classes	\$ 11000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 11000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Microphones should be purchased over the next two years.	10
Vice-President		
Budget Committee		
President's Council		



**Program Objective 4: Purchase and maintain auxiliary dimmer panels for Theatre Stage lighting for events**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

**IEC Program Review:**

No: Safety and Fire Hazard issue. No current back-up for lighting should main (and very old) dimmers be unusable.

**Progress:**

No- None -

**Activity 1: Purchase two portable Dimmer units for stage lighting in theatre facility. Back -up/extra power for stage lighting.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Portable Dimmer units for Theatre Building	\$ 80000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 80000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Safety concerns.	12
Vice-President		
Budget Committee		
President's Council		



**Program Objective 5: Install overhead projector in theatre for use in classes and for special events held in the Theatre such as Flex Day and outside lectures.**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

Yes, this Objective is based from the last IEC Program Review.

**Progress:**

Yes: Overhead projector was funded by 2013 Instructional Equipment budget. Current equipment obsolete.

**Activity 1: Purchase and install overhead projector and playback system in Gavilan Theatre . New equipemnt and cables to replace malfunctioning older unit.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Overhead projector and cables	\$ 100000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 100000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Of highest importance for all theatre uses.	12
Vice-President		
Budget Committee		
President's Council		





**Program Objective 6: Update Classroom media - close caption legislation**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

No: Most of the media in Theatre DOES NOT include close captioning. In order to comply with State Legislation, all DVDs & films must be replaced/updated to the new format.

**Progress:**

No- None -

**Activity 1: Replace media - film.DVDs for instructional use in ALL theatre classes: Thea 1,7,11,12,13,14, 15, 25-29**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
DVDs and Media	\$ 4000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 4000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Compliance issue, but updated DVDs or YouTube sources should be investigated	8
Vice-President		
Budget Committee		
President's Council		



**Program Objective 7: Replace/Refurbish old Theatre Seats**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

No: This request comes from a conversation with Dr. Rose about the very old and uncomfortable seats in the Gavilan Theatre.

**Progress:**

No- None -

**Activity 1: Replace/Refurbish old theatre Seats - Benefits Flex day, Theatre & Music Programs, South Valley Symphony and all outside user groups for theatre. See quotes submitted 2016-17 Program Plans.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Refurbish ancient Theatre seating	\$ 100000.00	General Fund / One-Time
<i>Total Requested</i>	<i>\$ 100000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Essential for safety of adult and child audiences	12
Vice-President		
Budget Committee		
President's Council		



**Program Objective 8: Replace outdated lighting instruments - use with Thea 2a/b, Thea 13, Thea 14 and all Gavilan and outside user groups for Theatre.**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

No: Most of the lighting equipment is over 15-20 years old and needs to be replaced/updated due to fire risk

**Progress:**

No- None -

**Activity 1: Replace lighting equipment with updated/safety compliant lighting for stage. Benefits Fine Arts classes and performances and outside users/ renters of Theatre facility. Health & Safety Issue.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Reolace outdated- unsafe lighting instruments	\$ 20000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 20000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Overall assessment needed	8
Vice-President		
Budget Committee		
President's Council		



**Program Objective 9: Purchase Apple Laptop to use in technical booth, with appropriate programs for lighting, sound and set designs. Would benefit Theatre Arts Program and outside users/renters.**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

No: This computer and appropriate design-related programs will be used for for instruction in the Technical Theatre AA classes such as Thea 14 (Stage Pro) Thea 15 (Design) Thea 25 & 27 (Costume & Lights) and Thea 2a/b and Thea 13 (performance classes). It will also facilitate the design of Theatre Art performances.

**Progress:**

No: Not funded prior year/request

**Activity 1: Purchase Apple Laptop with AutoCAD and Cue-to-Cue programs for the Lighting/Tech booth for use with Design classes (thea 15, 25 & 27)**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Apple laptop, AutoCAD and Cue-to-Cue Programs	\$ 5000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 5000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean		10
Vice-President		
Budget Committee		
President's Council		



**Program Objective 10: Purchase Instructional Equipment to be used with AA-T courses Thea 25(Costume Design, Thea 15 (Intro to Design), Thea 13a-d.**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

No: New Equipment needed to assist in Instruction with AA-T courses

**Progress:**

No- None -

**Activity 1: Purchase new dress making Forms for use in Instruction and Design. Benefits Thea 15 & 25, as well as Thea13 & Thea 2a/b.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Updated Dressmaker forms	\$ 12000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 12000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Fund through department budget?	8
Vice-President		
Budget Committee		
President's Council		



**Program Objective 11: New Speakers for Class use as well as Public Performances - Theatre, Music, Symphony, etc.**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

**IEC Program Review:**

No: Speakers are over 20 years old and need updating for ALL campus(Music, Theatre, Flex day, etc) and outside user groups

**Progress:**

No- None -

**Activity 1: Replace outdated speakers for use in classes, events and public performances. Benefits instruction - media use.**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
New Speakers for Theatre Auditorium	\$ 6000.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 6000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Important after other pressing needs resolved.	8
Vice-President		
Budget Committee		
President's Council		



**Program Objective 12: Replace outdated (Firecode) scrim for theatre lighting.**

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2015-16

**IEC Program Review:**

No: Replacement scrim/curtains to comply with State Fire Code

**Progress:**

No- None -

**Activity 1: Replace outdated Scrim for Theatre Lighting - Fire Code**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Replacment Muslin scrim(Curtain)	\$ 6500.00	General Fund / One-Time
<i>Total Requested</i>	<i>\$ 6500.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Fire code issue--institutonal funding?	12
Vice-President		
Budget Committee		
President's Council		



**Program Objective 13: Replace trip and fall hazard - carpeting in all public areas**

**Strategy and Goal(s):**

Strategy #3: Improve and expand existing facilities to enhance the learning environment.  
Goal #5: Create gathering spaces so students and staff may engage in scholarly interaction.

**IEC Program Review:**

No: Carpeting is old and worn out. Several spots where the carpet is spliced have buckled creating trip and Fall Hazard in Theatre Building

**Progress:**

No- None -

**Activity 1: Replace Existing carpeting in Theatre**

**Personnel Request - *none***

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Replace Carpeting - Health & Safety/Liability issue	\$ 60000.00	General Fund / One-Time
<i>Total Requested</i>	<i>\$ 60000.00</i>	

**Rankings:**

Ranker	Comments	Rank
Dean	Safety issue	11
Vice-President		
Budget Committee		
President's Council		





**Program Objective 14: Curriculum updates & Scheduling to ensure optimal student learning opportunities**

**Strategy and Goal(s):**

Strategy #1: Optimize enrollment, course offerings, and services to reflect community needs and growth.

Goal #1: Create an institutional approach to offer and integrate student outreach activities, recruitment, assessment, orientation, counseling, retention and follow-up efforts, with particular attention to educationally under-represented student populations.

**IEC Program Review:**

Yes, this Objective is based from the last IEC Program Review.

**Progress:**

No- None -

**Activity 1: Working with faculty to ensure all courses are updated**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Activity 2: Analyzing program degree requirements to best achieve Program Learning Outcomed**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Activity 3: Mapping SLOs and PLOs in our degrees**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Rankings:**

Ranker	Comments	Rank
Dean	Efforts should be continued--no budget needed.	4
Vice-President		
Budget Committee		
President's Council		



**Program Objective 15: Scheduling to best address our student needs as well as the Chancellor's Office imperatives and Guided Pathway initiative.**

**Strategy and Goal(s):**

Strategy #1: Optimize enrollment, course offerings, and services to reflect community needs and growth.

Goal #3: Increase course and program offerings, as funding allows with a particular emphasis on Transfer Model Curriculum (AA/AS-Ts).

Strategy #1: Optimize enrollment, course offerings, and services to reflect community needs and growth.

Goal #5: Evaluate alternate delivery of courses and services such as online, hybrid, and High Step. Grow distance education program offerings as appropriate.

**IEC Program Review:**

Yes, this Objective is based from the last IEC Program Review.

**Progress:**

No- None -

**Activity 1: scheduling to meet student learning degree needs while being responsive to faculty scheduling needs**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Activity 2: developing a two year schedule proposal**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Activity 3: optimizing student enrollment through scheduling**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Rankings:**

Ranker	Comments	Rank
Dean	Efforts should be continued--no budget needed.	4
Vice-President		
Budget Committee		



President's Council		
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**Program Objective 16: Community outreach to better serve our community and become a regional asset**

**Strategy and Goal(s):**

Strategy #6: Foster a campus culture of engagement and excellence through improved communication, coordination, collaboration, and participation.

Goal #2: Create opportunities to improve integration and collaboration at every level, with emphasis on student success, e.g., a college hour, staff development opportunities.

Strategy #6: Foster a campus culture of engagement and excellence through improved communication, coordination, collaboration, and participation.

Goal #5: Broaden contacts and communication with local high schools, businesses, and agencies so such contact, collaboration, and feedback is widespread and frequent in all sectors of campus.

**IEC Program Review:**

Yes, this Objective is based from the last IEC Program Review.

**Progress:**

Yes: Gavilan has collaborated on several productions with Christopher High and San Benito High. We are looking to collaborate with Gilroy High this spring 2018.

**Activity 1: Educational Outreach to K-6 schools focused on literacy and the Arts. The program is modeled on the successful 10 week outreach program run by Livermore Shakespeare Company and the Hayward Unified Public School system. We will prototype a three week version in 2018 at two Title I schools in Santa Clara County: San Martin-Gwinn and Rucker School in Gilroy. Stipend will cover Guest Artist from Livermore Shakespeare who will assist in training student interns and help with curriculum development.**

**Personnel Request**

Job Classification	Quantity	FTE	Amount (\$)	Fund Source / Type
Other: <i>Stipend</i>	1	%	\$ 2000.00	General Fund / One-Time

**Non-Personnel Request**

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
Instructional Materials	\$ 200.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 200.00</i>	



**Activity 2: Increased Production/education opportunities for the Community**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Activity 3: Increased collaboration with local High Schools**

**Personnel Request - *none***

**Non-Personnel Request - *none***

**Rankings:**

Ranker	Comments	Rank
Dean		8
Vice-President		
Budget Committee		
President's Council		