



IEC PROGRAM REVIEW
Executive Summary

Academic Year	Program Name:	<u>Studio Arts</u>
	Date Reviewed:	<u>2017/18</u>

Major Program Goals:

Concerns/Trends:

Plans for Addressing Concerns:

IEC Recommendations:

1. Due to unsatisfactory and/or incomplete self-study, IEC cannot make recommendations based on information submitted. Recommend program undergo program review again in 2018-2019 academic year.

Self-Study Summary: Art

Gavilan's Studio Art program strives to create and maintain a variety of high quality courses that support Gavilan College's mission. The Studio Art program is committed to cultivating creativity, stimulating curiosity and providing students with the tools and skills needed to achieve their artistic and educational goals. The program provides a nurturing and imaginative experience that provides them with a well-rounded historical, contemporary and multicultural introduction to art in a wide range of media that use traditional and non-traditional methods and creative processes.

Within the program, students develop critical thinking and problem solving skills, acquire the needed technical skills to create two and three dimensional artwork, learn to utilize art/design elements and principles, engage in collaboration, and are guided through a range of creative processes: intuition, imagination and innovation. Students are provided a dynamic studio experience that integrates conceptual and technical artistic skills in a safe learning environment that supports their personal exploration, expression and identified artistic goals.

The Studio Art program offers exceptional studio courses in the foundation areas of drawing, painting, design, sculpture and art history; additional areas of emphasis are in Ceramics, Art education, Public and Community Art, and Photography. For students interested in exhibiting their artwork, the program has a gallery on campus as well as exhibiting venues within our local communities; for students interested in using their creativity to contribute to our community at-large, our Art4change program provides students the opportunity to work with local communities in creating public art.

Students that complete the Studio Art Program will be prepared to continue a personal creative journey or transfer to a four-year Art program for further study. To this end, the Studio Art program has developed a portfolio class to support students in their educational, professional or personal artistic pursuits. This course teaches students how to highlight their accomplishments through the organization of a portfolio which can then be used for application to four-year Art programs, gallery and exhibition submission and/or, as a testament of their artistic achievements.

Ongoing Program Efforts:

Providing service to the community at-large via public art projects and collaborating with local k-12 schools and non-profit organizations;
Expanding our technological capabilities/facilities to better accommodate the integration of technology into the studio experience;
Revamping the Studio Art major to better reflect student, institutional and art field needs/changes
Reevaluating program learning outcomes;
Analyzing student learning outcomes in all courses within the program to ensure that they support PLOs in a balanced manner;

Exploring new ways to provide students in our program exhibition opportunities:

We showcase 50 to 100 artworks during our annual student exhibition. We would like to explore expanding the exhibition spaces to our satellite campuses and other art venues in the community. Students have expressed a sense of pride and confidence from participating. The student exhibition is open to all students, not just art students. Students can add the Gavilan College Fine Art Gallery student exhibition on their resumes. Students will be better prepared for the art world having had exhibition experience. We have created a Gallery Proposal (see GOAL 1) of this report.

7. Discussing the future needs of additional full-time faculty in our program; We have put in an application 2015-2016 for a full-time faculty.
8. Exploring ways that the three-dimensional program, i.e, ceramics, 3D design and sculpture can become a more integral part of our Studio Art program.

The Future of the Studio Art Program:

1. The Studio Art program will continue its efforts to best serve its students and community at- large. As the program continues to grow we anticipate needing one additional full-time (FT) faculty person in the Three Dimensional/Sculpture/Ceramics area (within five years) and soon after an additional full-time faculty in Art History/Appreciation/Gallery where there currently is no FT faculty assigned.
2. The program's community service efforts will continue via our Art4change program with its expansion to other forms of community service learning, i.e., sculpture/ceramics, photography (community participatory action research/photo-voice), artist-in-residence programs and assisting afterschool programs with art curriculum.
4. Institutionally, the Studio Art program will continue to identify the level of institutional support it needs to maintain an effective, safe learning facility that enables the program to achieve its Program Learning Outcomes. Institutional support will include the possibilities/needs of expanding our facilities to better accommodate a three-dimensional/sculpture facility as well as a technology-laden studio facility that enables fully integrating technology into some of our core courses.
5. Hire a full-time faculty for the three dimensional arts and for Art History/Gallery.