Fine Arts: Theatre Arts Instruction

Vision/Narrative

Program Overview:

Gavilan's Theatre Art program offers AA degrees in Acting and Technical theatre, and an AA-T in Theatre. A variety of performance and design related courses are offered, as well as courses geared towards the general education students (Theatre Appreciation, Oral Interpretation, Theatre History). The program participates in on-going community outreach not only through their multiple performance offerings each year, but also through the ABC (Arts Back in the Classroom) internships and their partnership with Gilroy High School's budding Arts and Theatre programs. Theatre Arts students are successfully transferring into the state and UC systems; Isabel Cruz has just graduated with Honors from UCB and is pursuing an MA at U.C. Santa Cruz.. Former Gavilan student and Student Trustee Isabel Quistian graduated from UC Santa Cruz two years ago, and was hired by Theatre Arts as their new Technical Coordinator. Last Fall, Gavilan Theatre Arts AA Brian Carmack successfully transferred into the Theatre Program at UCSC.

With the new Technical Coordinator, Izzy Quistian, on board the Theatre Arts Program is identifying all potential fire & safety hazards and liability issues that have been neglected in the past. This has added a tremendous amount of requests to the Program Plan for Theatre Arts. Most of these requests have to do with upkeep, Health & Safety, and FireCode in the Theatre facility - a larger issue for Gavilan College is the wear and tear on the 60+ year old building, with the many outside (Nutcrackers, Dance Concerts, SV Symphony) and internal (Jazz Festival, Bach 2 Blues, Student Talent Show, Flex Day, Felice Piano Competition and multiple Theatre Arts performances) user groups that regularly schedule events in the facility.

Program Learning Outcomes

Acting: after completing this degree the student will be able to:

- Describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- Work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- Articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.
- Critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & amp;amp;amp;amp;amp;amp; sound), to determine whether they support or detract from the production and text.
- Demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production.
- Master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

Technical Theatre: after completing this degree the student will be able to:

- Master vocabulary and a working knowledge regarding the different technical and creative jobs related to theatre and theatre production.
- Develop creative proficiency in designing sets, costumes, lights or sound for Gavilan productions.

- Work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- Describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- Critique theatrical performances, evaluating the various technical elements of the production (costume, sets, lights & mp;amp;amp;amp;amp; sound), to determine whether they support or detract from the production and text

Program Philosophy:.

Theatre and acting students achieve self-confidence, learn teamwork and creativity skills through class projects and performances. Theatre encourages students to take risks, to focus and concentrate, and the tremendous power of personal commitment to a project or play.

Performance gives us greater insight to ourselves and the lives of others. Studying theatre and acting help us find our inner identity, and allow us to change ourselves, using our own personal experiences to create new characters and existences. Theatre in the college environment allows us to create and learn through a shared artistic experience. New Program Efforts

- 1. Create new Summer Arts bridge Program as part of Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will attract Santa Clara & Dr. Haehl's sabbatical research project. This Arts bridge program will be attract the Dr. Haehl's sabbatical research project. This Arts bridge program will be attract the Dr. Haehl's sabbatical research project. This Arts bridge program will be attract the Dr. Haehl's sabbatical research project. This Arts bridge program will be attract the Dr. Haehl's sabbatical research project. This Arts bridge program will be attract the Dr. Haehl's sabbatical research project. This Arts bridge program will be attract the Dr. Haehl's sabbatical research project. This Arts bridge program will be attract t
- 2. Create AA-T in Theatre Arts, with new courses approved in Script Analysis, Lighting and Costume Design.
- 3. Cultivate mutual artistic projects with Christopher High Theatre Program, including a collaborative production of a musical in Spring 2017

Ongoing Program Efforts:

- 1. Revamp the Theatre equipment, degree and course offerings to reflect student needs and industry changes.
- 2. Create collaborations with, and outreach to K-12 schools in the South Valley Area.
- 3. Explore new ways to give student performance and production experience and opportunities.
- 4. Analyze student learning outcomes to ensure they support PLOs.
- 5. Expand course offerings to ensure student success with AA and transfer options.

The Future of the Theatre Arts Program:

Theatre continues its efforts to provide quality theatrical education and performances to the South Valley Community. As the only theatre arts program between Salinas and San Jose, Gavilan College Theatre is perfectly situated to serve the South Santa Clara & Benito Counties. Every Fall we offer a Children's Theatre production, attended each year by over 3000 elementary school students from Hollister, Gilroy, Aromas and Morgan Hill. As the program and production offerings continue to grow, we anticipate needing one full-time faculty member in Design/Performance, as well as one full-time (50% staff; 50% Faculty) position to support the increased production needs of the program.

Feedback from Supervisor / Dean

Program Objective #2525 Fine Arts: Theatre Arts

Instruction

Program Objective 1: Update Classroom media - close caption legislation

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: Most of the media in Theatre DOES NOT include close captioning. In order to comply with State Legislation, all DVDs & films must be replaced/updated to the new format.

Progress:

No- None -

Activity 1: Replace media - film.DVDs for instructional use in ALL theatre classes: Thea 1,7,11,12,13,14, 15, 25-29

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|---|-----------------------|---------------------------------------|
| DVDs/Media for All Theatre Arts classes | \$ 6000.00 | Instructional Equipment / One-Time |
| Total Requested | \$ 6000.00 | |

| Ranker | Comments | Rank |
|---------------------|---------------------|------|
| Dean | Of highest priority | 12 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2526 Fine Arts: Theatre Arts

Instruction

Program Objective 2: Create event coordinator/liason position for Fine Arts program, including event and production coordination, websites, business related duties, publicity, box office and outreach

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No: New position to solve ongoing issues with publicity, box office and production needs for the entire Fine Arts Program

Activity 1: Hire event coordinator/liason for Fine arts Program.

Personnel Request

| Job Classification | Quantity | FTE | Amount (\$) | Fund Source / Type |
|--------------------|----------|-----|-------------|----------------------------|
| Classified | 1 | 25% | \$ 20000.00 | General Fund / On-Going |

Non-Personnel Request - none

| Ranker | Comments | Rank |
|---------------------|--|------|
| Dean | This position is needed to ensure a smooth link from the College to the community. | 8 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2527 Fine Arts: Theatre Arts

Instruction

Program Objective 3: Replace/Refurbish old Theatre Seats

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: This request comes from a conversation with Dr. Rose about the very old and uncomfortable seats in the Gavilan Theatre.

Progress:

No- None -

Activity 1: Replace/Refurbish old theatre Seats - Benefits Flex day, Theatre & Music Programs, South Valley Symphony and all outside user groups for theatre. See quotes submitted 2016-17 Program Plans.

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|--------------------------|-----------------------|-------------------------|
| Reffurbish Theatre Seats | \$ 100000.00 | General Fund / One-Time |
| Total Requested | \$ 100000.00 | |

| Ranker | Comments | Rank |
|---------------------|---|------|
| Dean | Of highest priority, but the problem will be solved when the new performing arts center is built through Measure X. | 12 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2528 Fine Arts: Theatre Arts

Instruction

Program Objective 4: Replace broken/obsolete wireless microphones for use in production classes (thea 2a/b, Thea 13a-d)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: Ongoing need to replace outdated equipment in Theatre Arts Program. Currently we only have 6 functioning microphones. We need 12-14 for performances of Musicals, and larger events/productions.

Progress:

Yes: 6 microphones were funded two years ago on our Program Plan. We are requesting the rest of the funds to purchase the needed equipment..

Activity 1: Purchase new microphones. 6 were funded two years ago. We need 12-14 for performances and classes.

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|----------------------------|-----------------------|---------------------------------------|
| 6 new microphones & cables | \$ 20000.00 | Instructional Equipment / One-Time |
| Total Requested | \$ 20000.00 | |

| Ranker | Comments | Rank |
|---------------------|-------------------------------------|------|
| Dean | Critical for effective performance. | 12 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2529
Fine Arts: Theatre Arts

Instruction

Program Objective 5: Community outreach to better serve our community and become a regional asset

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Gavilan has collaborated on several productions with Christopher High and San Benito High. We are looking to collaborate with Gilroy High this spring 2018.

Activity 1: Educational Outreach to K-6 schools focused on literacy and the Arts. The program is modeled on the successful 10 week outreach program run by LIvermore Shakepseare Company and the Hayward Unified Public School system. We will prototype a three week version in 2018 at two Title I schools in Santa Clara County: San Martin-Gwinn and Rucker School in Gilroy. Stipend will cover Guest Artist from Livermore Shakespeare who will assist in training student internsand help with curriculum development.

Personnel Request - *none* Non-Personnel Request - *none*

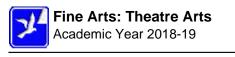
Activity 2: Increased Production/education opportunities for the Community

Personnel Request - *none* Non-Personnel Request - *none*

Activity 3: Increased collaboration with local High SChools

Personnel Request - *none* Non-Personnel Request - *none*

| Ranker | Comments | Rank |
|---------------------|---------------------------------|------|
| Dean | Helpful for program development | 8 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |



Program Objective #2530 Fine Arts: Theatre Arts

Instruction

Program Objective 6: Purchase and maintain auxiliary dimmer panels for Theatre Stage lighting for events

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: Safety and Fire Hazard issue. No current back-up for lighting should main (and very old) dimmers be unusable.

Progress:

No- None -

Activity 1: Purchase two portable Dimmer units for stage lighting in theatre facility. Back -up/extra power for stage lighting.

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|-------------------------|-----------------------|-------------------------|
| Dimmer Units | \$ 90000.00 | General Fund / One-Time |
| Total Requested | \$ 90000.00 | |

| Ranker | Comments | Rank |
|---------------------|----------|------|
| Dean | | 8 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2531 Fine Arts: Theatre Arts

Instruction

Program Objective 7: Purchase Instructional Equipment to be used with AA-T courses Thea 25(Costume Design, Thea 15 (Intro to Design), Thea 13a-d.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: New Equipment needed to assist in Instruction with AA-T courses

Progress:

No- None -

Activity 1: Purchase new dress making Forms for use in Instruction and Design. Benefits Thea 15 & 25, as well as Thea 13 & Thea 2a/b.

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|-------------------------|-----------------------|---------------------------------------|
| 4 dressmaker forms | \$ 5000.00 | Instructional Equipment / One-Time |
| Total Requested | \$ 5000.00 | |

| Ranker | Comments | Rank |
|---------------------|------------------------------------|------|
| Dean | Will improve production components | 8 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2532 Fine Arts: Theatre Arts

Instruction

Program Objective 8: New Speakers for Class use as well as Public Performances - Theatre, Music, Symphony, etc.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: Speakers are over 20 years old and need updating for ALL campus(Music, Theatre, Flex day, etc) and outside user groups

Progress:

No- None -

Activity 1: Replace outdated speakers for use in classes, events and public performances. Benefits instruction & outside user media.

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|----------------------------|-----------------------|---------------------------------------|
| Mackie Speakers and cables | \$ 7800.00 | Instructional Equipment / One-Time |
| Total Requested | \$ 7800.00 | |

| Ranker | Comments | Rank |
|---------------------|--|------|
| Dean | Needed for both the program and public use | 10 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2533

Fine Arts: Theatre Arts
Instruction

Program Objective 9: Scheduling to best address our student needs as well as the Chancellor's Office imperatives and Guided Pathway initiative.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No- None -

Activity 1: schedulig to meet student learning degree needs while being responsive to faculty scheduling needs

Personnel Request - *none* Non-Personnel Request - *none*

Activity 2: developing a two year schedule proposal

Personnel Request - *none* Non-Personnel Request - *none*

Activity 3: optimizing student enrollment through scheduling

Personnel Request - *none* Non-Personnel Request - *none*

| Ranker | Comments | Rank |
|---------------------|----------------------|------|
| Dean | An ongoing activiity | 12 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2534 Fine Arts: Theatre Arts

Instruction

Program Objective 10: Purchase Apple Laptop to use in technical booth, with appropriate programs for lighting, sound and set designs. Would benefit Theatre Arts Program and outside useres/renters.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: This computer and appropriate design-related programs will be used for for instruction in the Technical Theatre AA classes such as Thea 14 (Stage Pro) Thea 15 (Design) Thea 25 & 27 (Costume & Lights) and Thea 2a/b and Thea 13 (performance classes). It will also facilitate the design of Theatre Art performances.

Progress:

No: Not funded prior year/request

Activity 1: Purchase Apple Laptop with AutoCAD and Cue-to-Cue programsfor the Lighting/Tech booth for use with Design classes (thea 15, 25 & 27)

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type |
|-------------------------|-----------------------|---------------------------------------|
| Laptop with Programs | \$ 10000.00 | Instructional Equipment / One-Time |
| Total Requested | \$ 10000.00 | |

| Ranker | Comments | Rank |
|---------------------|-------------------------------|------|
| Dean | For internal and external use | 8 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |

Program Objective #2535 Fine Arts: Theatre Arts

Instruction

Program Objective 11: Replace sergers and sewing machines - Costume Shop

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: Industrial sergers and sewing machines are needed for the costume shop. Currently most of the machine in use belong to Dr. Haehl.

Progress:

No- None -

Activity 1: Buy appropriate professional equipment (sewing machines & serger) for use with Instruction (Thea 12, 13, 15 & 25) and performance

Personnel Request - none

Non-Personnel Request

| Specific Item(s) Needed | Amount Requested (\$) | Fund Source / Type | |
|-----------------------------|---|--------------------|--|
| Sewing Machines and Sergers | \$ 7000.00 Instructional Equipme One-Time | | |
| Total Requested | \$ 7000.00 | | |

| Ranker | Comments | Rank |
|---------------------|------------------------------------|------|
| Dean | Important for production standards | 8 |
| Vice-President | | |
| Budget Committee | | |
| President's Council | | |