PURPOSE OF PROGRAM REVIEW

The Institutional Effectiveness Committee (IEC) will review all Gavilan's programs and services according to the mandates of the Chancellor's Office and in accordance with the Accrediting Commission for Community and Junior Colleges (ACCJC) "Rubric for Evaluating Institutional Effectiveness in Program Review". The IEC will use a self-study report provided by each program or service followed by a review process to accomplish its purpose. The final goal of this process is the improvement of all programs and services at Gavilan College, and to achieve sustainable continuous quality improvement as per accreditation standards.   The primary objective of the process is to assure the quality of the educational programs at Gavilan College so that they reflect student needs and encourage student success. Review of programs will be undertaken for the following specific purposes:

A. To evaluate how well a program functions in relation to its outcomes, the mission of the college, the college's institutional goals and priorities, accreditation standards, and the needs of the community.
B. To strengthen planning, decision making, and scheduling.
C. To influence program development and improvement.
D. To assess the collaboration between instructional programs.
E. To improve the use of college/district resources.
F. To establish the basis for changes to the strategic plan
G. To establish the basis for resource allocation requests for incorporation into department unit plans and annual department budget requests
H. To improve student learning and encourage instructional innovation.
I. To address equity concerns as determined by state/local definitions.

GAVILAN COLLEGE
INSTRUCTIONAL PROGRAM SELF STUDY

NAME OF PROGRAM BEING REVIEWED: MUSIC

ACADEMIC YEAR : 17/18

I. Organizational Details
Provide an organizational breakdown of your program. Do not include individual's names, only position titles and FTE.

	Title	FTE
Administrator	Dean	
Faculty - FT		2
Faculty - PT		4
Professional Support Staff		0

II. Program Progress (What have you done since your last review)

A. Review Strategies and Goals on the Strategic Plan site.
(https://www.gavilan.edu/strategic_plans/Gavilan_StrategicPlan_2015_2020.pdf)
Which specific strategies and goals from the list has your program supported in the last three years? Using examples from your past Program Plans or other sources, describe what measures and/or pedagogical modification your program has adopted to support the identified strategies and goals.

Strategy #2, Goal #3, Goal #6

Program Objective 1: Acquire MIDI keyboard controllers for MUS 21 course.

Status: A half-dozen MIDI controllers have been purchased. Need a half-dozen more.

Strategy #2, Goal #2, Goal #6

Program Objective 2: Complete wiring of Music Hall's recording studio for Audio Recording Program.

Status: We have been able to get some bids for the wiring. Estimating cost to run 24 channel snake including labor and materials is $2,200 The wiring should be completed by Spring of 2019.

Strategy #2, Goal #2 Goal #6

Program Objective 3: Acquire vocal isolation booth and implement sound treatment to Music Hall for the Audio Recording Program

Status: We have been able to put an on/off switch in the vocal booth. As of August 2017, the booth has been ordered and delivered. Hoping to have the booth installed by Spring of 2019.

Strategy #2, Goal#3

Program Objective 4: Acquire live sound equipment for Music 12 and 14 class.

Status: Ongoing. Depending of the needs for the class the budget for the request is in constant flux. For example, electronics become outdated, speakers blow up, cords get shorts.

Strategy #3, Goal #1

Program Objective 5; The music department would like to explore the possibilities of expanding the music program.

Status: World Music and The history of Rock and Jazz have been approved by the curriculum committee and have been implemented with great success. The class has high enrollment and 90% success rate.

Strategy #2, Goal #6

Program Objective 6: Acquire two Grand Pianos for MU101 and MU102.

Status: Ongoing. Both rooms are in desperate need of new Grand pianos, for teaching and performing. The Grand Piano in the piano lab has been purchased approximately 40 years ago. The piano is in very bad shape. Unfortunately, the manufacturer does not make these pianos anymore, so it is very difficult to repair broken parts.

The grand piano in MU101 was purchased 15 years ago. Due to improper storage the sound board of this piano has major issues and is not suitable for performances, demonstrations or concerts. After renovation of MU101, we hope to use the Music Hall for small concerts and performances.

Strategy #2, Goal #1

Program Objective 7: The renovated Music Hall needs lighting, drapes, cushioned seats and paint for concerts.

Status: Ongoing. The music hall has the appearance of an industrial building. It needs to look like a music hall. Drapes, lighting and cushioned seats provide an atmosphere suitable for an intimate concert hall. Estimates have been obtained. We had accepted a bid from a company out of Santa Cruz, Unfortunately they have not followed through. We have to get new bids from different companies. Hoping to finish the project by Spring of 2019.

B. What results have you seen because of these modifications? (Include data if available.)

Hiring second full time instructor allowed the program to grow and gain stability. Adding second full time instructor gave stability to our music theory and survey courses. The enrollment in music theory and survey courses has gone up.

New keyboards/headphones for the piano lab allow students to successfully complete their weekly practicing requirements in the lab. It was difficult for students to complete their practicing assignments with old keyboards due to non-functioning keys on majority of the keyboards. Students would loose interest after seeing the old, non functioning keyboards/headphones. After purchasing 18 new keyboards and headphones I noticed a dramatic change in students interest and motivation.

With the purchase of the vocal booth (this semester) the program will be able to offer students recording opportunity for their music classes. Hoping to have the booth installed by Spring of 2019.

C. What methods does the program use to maintain the integrity of academic standards and achieve consistency within the discipline, particularly in regard to multiple section introductory classes?

Music Program has AA-T degree. Our courses are aligned with CID classification.

The two full time instructors determined student expectations and agreed on methods for assessing them including continuous check-ins with music students and consistent performance evaluations rated in the same manner. These methods and expectations are then communicated to part-time music instructors during their onboarding with a formal sit-down meeting with both full time instructors. This process then ensures that all instructors are communicating the same information.

D. What are the program's methods for evaluating and modifying the contents of course offerings? Please provide examples of the result of this process.

Our program offers alternative scheduling. In addition to morning classes we have successfully added afternoon classes and online courses. We have made some of our classes fit into the block scheduling. With growing interest and popularity of hybrid and online courses, from Spring of 2018 all piano classes were offered as hybrid courses and

Music Appreciation was offered as an online course. Currently y more music courses are being worked on to make the change to hybrid.

E. What staff development efforts has your program undertaken?

Music faculty is continuously working on incorporating the newest teaching trends, elements, repertoire in their classrooms by attending concerts, music workshops, self practicing and numerous performances. Currently, Gavilan has many innovative approaches to teaching including the use of online courses and increased use of technology in lectures and coursework. We are constantly incorporating recent developments in the field of Music Performance/Production, including new principles and techniques for learning to play and perform, recent technological innovations in Music Production, as well as new theories and schools of thought as they apply to course offerings at Gavilan.

F. Is the program currently articulated with regional four-year colleges and universities and district high schools? Does your program currently have an AA-T or AS-T? If not, what are the plans to develop one?

Yes. Music Program offers AA-T

G. If applicable, how does the program meet all local, state, and federal requirements, including professional, or trades and industry organizations?

N/A

H. How has your program collected information and responded to the needs of the community/field (e.g. advisory council, needs assessment)?

Exposure of the music program including performances on and off campus has allowed us to showcase the music faculty and the program. Music faculty has performed in local high schools, music stores and Concerts on the Porch concert series. Our program has two major events on campus, one in spring: Bach to Blues and one on fall: Jazz Festival. Both events are a great success in our community. These concerts bring community members, guest performers, Gavilan students and faculty together in a big musical celebration. Through these performances, and the feedback from the community, music program stays current with the community needs

J. Review the Gavilan College Equity Report Executive Summary
(http://www.gavilan.edu/staff/equity/docs/2015-16_StudentEquityPlan.pdf).

a. What efforts has your program undertaken to mitigate identified inequities, and what was the outcome?

b. What gaps remain in your program's efforts to serve the identified populations? Use GavDATA to identify these gaps (http://www.gavilan.edu/about/research/index.php)

III. Program Data

Provide appropriate analysis for the following sections based on data acquired from the Office of Institutional Research. (http://www.gavilan.edu/about/research/index.php)

A. Basic description of program.

1. Enrollment and FTES

The decrease in enrollment during 2016-17 can be attributed to a few reasons: the overlapping of music classes causing students to have limited options, the rising job economy, and shifts in staffing. For 2017-18 and beyond we have upped our recruitment efforts by reaching out to the local community and high schools on a regular basis. We have also added a major jazz festival to the performance schedule further encouraging new members of the community to experience the campus and staff.

i. Enrollment by top code and course over time (4 years)

Enrollment Trends
MUS - Music

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	6-yr %Inc
📈Census Enrollment	633	489	492	457	285	0	-100.0%
📈Sections	89	53	49	45	30	26	-70.8%
📈WSCH	1,130	870	882	925	575	0	-100.0%
📈FTES (end of term)	75	58	59	62	38	0	-100.0%
📈FTEF (end of term)	3.7	4.1	3.1	2.6	1.5	1.7	-52.2%
📈Productivity (WSCH/FTEF)	309	211	285	355	373	0	-100.0%
📈Productivity (FTES/FTEF)	20.6	14.1	19.0	23.7	24.9	0.0	-100.0%

ii. FTES by top code over time (4 years)

Enrollment Trends
MUS - Music

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	6-yr %Inc
〰Census Enrollment	633	489	492	457	285	0	-100.0%
〰Sections	89	53	49	45	30	26	-70.8%
〰WSCH	1,130	870	882	925	575	0	-100.0%
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〰Productivity (WSCH/FTEF)	309	211	285	355	373	0	-100.0%
〰Productivity (FTES/FTEF)	20.6	14.1	19.0	23.7	24.9	0.0	-100.0%

iii. Current enrollment by term last available census

285

2. Student Outcomes
   i. Success rate by top code and course and year (4 years).

Course Success
MUS - Music

	2012-13		2013-14		2014-15		2015-16		2016-17	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	440	72%	338	69%	383	77%	383	79%	226	74%
Non Success	102	17%	65	13%	46	9%	34	7%	41	13%
Withdrew	73	12%	86	18%	69	14%	68	14%	39	13%
Total	615	100%	489	100%	498	100%	485	100%	306	100%

ii. Retention rate by top code and course and year (4 years).

Course Success
MUS - Music

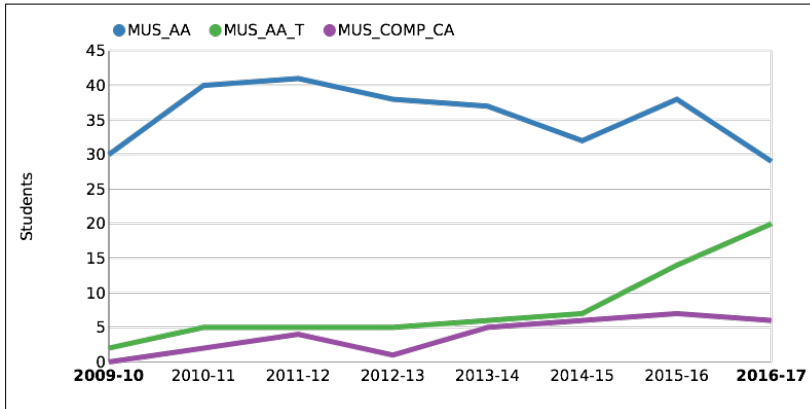|	2012-13		2013-14		2014-15		2015-16		2016-17	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	440	72%	338	69%	383	77%	383	79%	226	74%
Non Success	102	17%	65	13%	46	9%	34	7%	41	13%
Withdrew	73	12%	86	18%	69	14%	68	14%	39	13%
Total	615	100%	489	100%	498	100%	485	100%	306	100%

iii.   Number of majors by year (4 years).

Explore Census Headcount by Year

Limits: **Term Type** Summer Fall Spring **Major** MUS_AA MUS_AA_T MUS_COMP_CA

Students

Major	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
MUS_AA	30	40	41	38	37	32	38	29
MUS_AA_T	2	5	5	5	6	7	14	20
MUS_COMP_CA	0	2	4	1	5	6	7	6
Total	32	47	50	44	48	45	59	55

Students

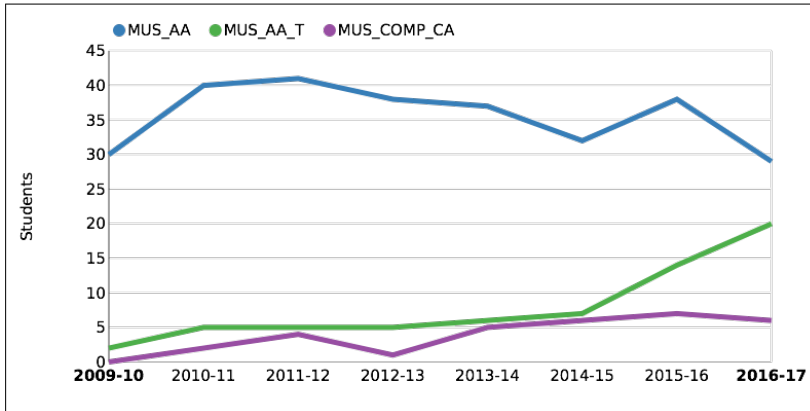| Major	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
MUS_AA	94%	85%	82%	86%	77%	71%	64%	53%
MUS_AA_T	6%	11%	10%	11%	13%	16%	24%	36%
MUS_COMP_CA	0%	4%	8%	2%	10%	13%	12%	11%
Total	100%	100%	100%	100%	100%	100%	100%	100%

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iv.   Number of degrees and certificates by top code and year (4 years).

Explore Census Headcount by Year

Limits: **Term Type** Summer Fall Spring **Major** MUS_AA MUS_AA_T MUS_COMP_CA

Students

Major	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
MUS_AA	30	40	41	38	37	32	38	29
MUS_AA_T	2	5	5	5	6	7	14	20
MUS_COMP_CA	0	2	4	1	5	6	7	6
Total	32	47	50	44	48	45	59	55

Students

Major	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
MUS_AA	94%	85%	82%	86%	77%	71%	64%	53%
MUS_AA_T	6%	11%	10%	11%	13%	16%	24%	36%
MUS_COMP_CA	0%	4%	8%	2%	10%	13%	12%	11%
Total	100%	100%	100%	100%	100%	100%	100%	100%

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v.   If your program has courses that are required to be completed in sequence, (i.e. English, Math, ESL, etc) what is the success rate for that sequence? (http://www.gavilan.edu/about/research/index.php)

No Data Available

3. Staffing Data

   i.   Faculty Headcount (by contract and hourly) (past 4 years)

Faculty Workload
MUS - Music

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	6-yr %Inc
Full Time Load	2.2	2.2	4.0	4.0	1.9	2.0	-8%
Full Time %	29.6%	27.0%	64.5%	76.6%	60.4%	57.0%	93%
Mixed	0.0	0.2	0.0	0.0	0.1	0.1	∞%
Mixed %	0.0%	2.4%	0.0%	0.0%	4.5%	4.0%	∞%
Part Time Load	5.1	5.8	2.2	1.2	1.1	1.4	-74%
Part Time %	70.4%	70.6%	35.5%	23.4%	35.1%	39.0%	-45%
Total FTEF	7.3	8.2	6.2	5.2	3.1	3.5	-52%

   ii.   Faculty productivity (Weekly Student Contact Hours [WSCH] divided by Full Time Equivalent Faculty [FTEF]) (past 4 years)

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	6-yr %Inc
Full Time Load	2.2	2.2	4.0	4.0	1.9	2.0	-8%
Full Time %	29.6%	27.0%	64.5%	76.6%	60.4%	57.0%	93%
Mixed	0.0	0.2	0.0	0.0	0.1	0.1	∞%
Mixed %	0.0%	2.4%	0.0%	0.0%	4.5%	4.0%	∞%
Part Time Load	5.1	5.8	2.2	1.2	1.1	1.4	-74%
Part Time %	70.4%	70.6%	35.5%	23.4%	35.1%	39.0%	-45%
Total FTEF	7.3	8.2	6.2	5.2	3.1	3.5	-52%

ii.   Current ethnic and gender distribution of faculty
    1 female, 5 male

iv. Contract overload by year (past 4 years)
N/A

v.   Program Release Time (past 4 years)
20% split between two full time instructors.

vi. Classified Staff who contribute to the instructional program, e.g., Instructional Assistant, lab supervisor (past 4 years)
N/A

vii. Student Assistants (tutors, Cal/WORKs, Work Study, etc.) (past 4 years)
none

B. Provide comments on any salient data above.
    Enrollment in the Music Department has declined, and the data also suggests that enrollment throughout the college has declined as well. Measures have been taken to increase enrollment in the department. These measures include developing hybrid courses, online classes, block scheduling, and more aggressive recruitment in the community.

C. Budgetary allocations over the past 3 years (4-5-6's and 1-2-3's if applicable). See sample below.

Operational Costs	10/11	11/12	12/13

Enter your data: e.g. Travel	$5000	$5000	$5000
e.g. Instructional Supplies			

D. Provide an overview of how budget allocations have changed over the past three to five years.

Reduction in music budget (from $5000 to $900) allocation of instructional supplies has caused us not to be able to tune/repair/maintain our musical instruments, equipment and software.

This reduction h to the budget has caused severe issues for our students who rely on our instructional equipment. Without having properly maintained equipment students feel frustrated and unable to complete projects and homework assignments. In many of our classes equipment either needs repair or maintenance. In the Music Ensemble class we have broken amplifiers, broken keyboard and non functioning drum set. The PA system has broken pods and a number of the channels on the snake no longer receive signal. In the recording studio our main apple computer is non functioning. We have two grand pianos that are beyond repair and need replacement. With all these ongoing issues our students are using outdated equipment and sources.

E. What were the results of any significant additional budget or resource allocations/reductions over the past three to five years?

See D.

IV. Trends Affecting your Program (Data-Driven) No Data Available

A. Briefly describe your program's strengths and challenges (utilize data to support your contentions).

Music program strengths and challenges:

Strengths: community partnerships, integration of technology, program development

Challenges: limited sections offered, lack of technology support/budgets, graduation rates.

B. Provide a brief review of the past three Program Plans and any emerging themes identified in them.

Lack of technology support/budget. Music program is in constant need of equipment (headphones, adaptors), instrument repair (piano lab keyboards), instrument

purchase (two grand pianos), update of technology to run a competitive program and also to keep up with the industry.

C. If not mentioned above, what are some of the needs or challenges facing your program? (include support and documentation for your contentions)

V. Program/Student Learning Outcomes
   A. Complete the program/student learning outcome matrix for your program(s). Complete separate matrices for each Chancellor's approved Degree or Certificate. If assessments have not been completed, provide an update of your program's work to assess your program-level student learning outcomes.

Currently revising our Program plans and making sure that are student outcomes will align with our Program Outcomes. Hoping to assess by Spring of 2019.

Program/Student Learning Outcomes	Assessment / Measurement	Result	Use of Results	
Analysis and Synthesis: Students will understand and build upon complex issues and discover the connections and correlations among ideas to advance toward a valid independent conclusion.	**Hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.**			
Students will produce or respond to artistic and creative expression.	**Demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music**	**Measure: Use of Rubric model to evaluate progress throughout semester from classroom participatio n, final performanc e exam.**	**Fall 2016 Over 50% of the class achieved a 80% or higher**	**Met prop outcome into refir assessm students**

Analysis and Synthesis: Students will understand and build upon complex issues and discover the connections and correlations among ideas to advance toward a valid independent conclusion.	**Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.**	**3 Multiple Choice Exams**	Fall **2016** **The average grade for these exams was 86%.**	**Met prop outcome suggests modifica**
Technological Competency: Students will use technological applications to find, organize, and present information effectively.	**Operate recording studio equipment using live and taped performance.**	**Measure: Using Rubric assessment on final project of a recording with a written paper.**	**Fall 2016 Out of a class of 24 students, 67% achieved a 80% or above on their final project**	**Met prop outcome into refi assessm students**
Transfer of Knowledge and Skills to a New Context: Students will apply their knowledge and skills to new and varied situations.	**Demonstrate basic proficiency in reading and writing of music notation**.			

B. What percentage of course-level student outcomes has your program assessed?

From 25 Music courses 20 have been assessed.

VI. Program Plan/Budget Requests
   A. List goals and objectives for the next three to five years that will address the needs and trends identified above and in your course and program level SLO assessment results.
   1. Complete the renovation for Music hall: lighting, drapes, wiring, grand piano, storage cabimets, to improve teaching and to be able to offer small scale concerts.
   2. Purchase Grand piano for the piano lab.
   3. Installation of the vocal sound booth.

   B. Provide your current Program Plan (required) which should include these goals and objectives.

Fine Arts: Music

Academic Year 2017-18

Vision/Narrative

Fine Arts: Music

Instruction

The Music Department maintains a place at Gavilan College as an avenue for nuturing the broad and passionate interests to performers, composers and theorists. At Gavilan College all these aspects form a community dedicated to furthering the knowledge and passion for music. The Music Department offers a wide range of courses for students seeking professional careers in music, as well as those seeking enrichment. Specific areas of focus music theory, history, song writing, electronic music/digital audio and piano, vocal, guitar. The music corriculum provides a program for the students who wish to (1) pursue an advanced degree in music, (2) broaden a general knowledge of music, (3) develop performance skills, (4) become a professional musician, (5) prepare for a career as music educators, (6) prepare for a career in digital recording. The experienced instructors create an environment that both fulfills General Education Requirements and offers students intensive preparation for transfer into both university and vocational level programs.

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Fine Arts: Music

Academic Year 2017-18

Program Objective 1: Complete wiring of Music Hall's recording studio for the Audio Recording Program.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: We have been able to get some bids for the wiring. Estimating cost to run 24 channel snake including labor and materials is $2,200

Activity 1: Researched into bids for material and labor.

Personnel Request - *none* **Non-Personnel Request**

Rankings:

Program Objective #2107 Fine Arts: Music Instruction

Specific Item(s) Needed

Amount Requested ($)

Fund Source / Type

24 channel snake including labor and materials

$ 2200.00

Instructional Equipment / One-Time

Total Requested

$ 2200.00

Ranker

Comments

Rank

Dean

In process

4

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Program Objective 2: The renovated music hall needs lighting, sound treatment, cushioned seats, drapes and paint for concerts

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No: The music hall has the appearance of an industrial building. It needs to look like a music hall. Drapes, lighting and cushioned seats provide an atmosphere suitable for an intimate concert hall

Activity 1: Researched bids for lighting and drapes. Drapes have been ordered. Need to get quotes for cushioned seats and paint.

Personnel Request - *none* Non-Personnel Request

Program Objective #2108 Fine Arts: Music Instruction

Specific Item(s) Needed

Amount Requested ($)

Fund Source / Type

Lighting (detailed estimate is available)

$ 31000.00

Instructional Equipment / One-Time

Drapes for Music Hall

$ 11000.00

Instructional Equipment / One-Time

Total Requested

$ 42000.00

Rankings:

Ranker

Comments

Rank

Dean

10

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Program Objective 3: Acquire two Grand Pianos for MU101 and MU102 Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: a half-dozen MIDI controllers have been purchased. Need a half-dozen more.

Activity 1: Researched cost for replacing two grand pianos for Music Hall

Personnel Request - *none* Non-Personnel Request

Rankings:

Program Objective #2109 Fine Arts: Music Instruction

Specific Item(s) Needed

Amount Requested ($)

Fund Source / Type

Two full size Grand Pianos

$ 70000.00

Instructional Equipment / One-Time

Total Requested

$ 70000.00

Ranker

Comments

Rank

Dean

Essential instructional tools

12

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Academic Year 2017-18

Program Objective 4: **Acquire live sound equipment for Music 12 and 14 class** Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Depending of the needs for the class the budget for the request is in constant flux. For example, electronics become outdated, speakers blow up, cords get shorts.

Activity 1: To purchase music equipment for the Mus 12 and 14 classes

Personnel Request - *none* **Non-Personnel Request -** *none*

Rankings:

Program Objective #2110 Fine Arts: Music Instruction

Ranker

Comments

Rank

Dean

Essential for instruction

12

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Academic Year 2017-18

Program Objective 5: Aquire vocal isolation booth and implement Sound treatment to Music Hall for the Audio Recording Program

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No: Finally we have been able to put an on/off switch in the vocal booth. The vocal booth and sound baffling has been purchased. We need to install.

Activity 1: We have been looking into costs for implementing sound treatment to the Music Hall and Piano Lab

Personnel Request - *none* Non-Personnel Request - *none*

Rankings:

Program Objective #2111 Fine Arts: Music Instruction

Ranker

Comments

Rank

Dean

A tool that augments the music program

10

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Academic Year 2017-18

Program Objective 6: Acquire MIDI keyboard controllers for MUS 21 course. Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: a half-dozen MIDI controllers have been purchased. Need a dozen more.

Activity 1: Researched cost for replacing MIDI keyboards.

Personnel Request - *none* **Non-Personnel Request**

Rankings:

Program Objective #2112 Fine Arts: Music Instruction

Specific Item(s) Needed

Amount Requested ($)

Fund Source / Type

Akai Professional MPK Mini mkII Keyboard Controller

$ 99.99

Instructional Equipment / One-Time

Total Requested

$ 99.99

Ranker

Comments

Rank

Dean

Should be coordinated with enrollment

8

Vice-President

Budget Committee

President's Council

___

Fine Arts: Music

Academic Year 2017-18

Program Objective 7: To optimize enrollment trough scheduling. Strategy and Goal(s):

Program Objective #2176 Fine Arts: Music Instruction

Strategy #1: Optimize enrollment, course offerings, and services to reflect community needs and growth.
Goal #1: Create an institutional approach to offer and integrate student outreach activities, recruitment, assessment, orientation, counseling, retention and follow-up efforts, with particular attention to educationally under-represented student populations.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No- None -

Rankings:

Ranker

Comments

Rank

Dean

Essential for building the program

12

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Academic Year 2017-18

Program Objective 8: **To improve interprogram communication by producing collaborative cross-departmental events: Bach to Blues concert series, Jazz Festival.**

Strategy and Goal(s):

Strategy #6: Foster a campus culture of engagement and excellence through improved communication, coordination, collaboration, and participation.
Goal #2: Create opportunities to improve integration and collaboration at every level, with emphasis on student success, e.g., a college hour, staff development opportunities.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: We have heavily collaborated with the theater department on several events.

Rankings:

Program Objective #2177 Fine Arts: Music Instruction

Ranker

Comments

Rank

Dean

Being done successfully

10

Vice-President

Budget Committee

Fine Arts: Music

Academic Year 2017-18

Program Objective 9: Community outreach to better serve our community and become a regional asset, (i.e Bach to Blues, Jazz Festival and Piano Competition) as well as to attract and recruit new students to Gavilan.

Strategy and Goal(s):

Strategy #1: Optimize enrollment, course offerings, and services to reflect community needs and growth.
Goal #4: Support programs that bridge pre-collegiate credit/non-credit courses and other learning support options intended to prepare students for entry into basic skills, transfer, and career technical programs.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Each of the community events were incredibly successful and yielded a high turnout rate and positive responses.

Rankings:

Program Objective #2178 Fine Arts: Music Instruction

Ranker

Comments

Rank

Dean

12

Vice-President

Budget Committee

President's Council

Fine Arts: Music

Academic Year 2017-18

Program Objective 10: Curriculum updates and Scheduling to ensure optimal student learning opportunities.

Strategy and Goal(s):

Strategy #1: Optimize enrollment, course offerings, and services to reflect community needs and growth.

Goal #1: Create an institutional approach to offer and integrate student outreach activities, recruitment, assessment, orientation, counseling, retention and follow-up efforts, with particular attention to educationally under-represented student populations.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No- None -

Rankings:

Program Objective #2179 Fine Arts: Music Instruction

Ranker

Comments

Rank

Dean

Essential for program building

12

Vice-President

Budget Committee

President's Council

VII. Self Study Summary

Use data provided in this report as well as previous program plans to complete the Self Study Summary. Please provide a narrative summary, which should include an overall description of the program, a summary of the program's progress, a summary of and trends facing the program, and the program's plans for the future (2 page limit).

The program summary will include the following elements:

☐ A description of the program and the services;

☐ Significant accomplishments since the last review period;

☐ Your program's impact on supporting and improving student achievement and student learning outcomes;

☐ Resource and staffing changes since the last review and their effect on the program;

☐ Trends affecting the program;

☐ A list of goals and objectives (typically detailed in program plans) for the short and long term. These should be supported by data provided in the sections above. This should also include a discussion of the Institutional Effectiveness Partnership Initiative indicators and equity goals. (http://www.gavilan.edu/administration/iepi.php)

The pursuit of excellence in music education is the mission of the Department of Music. To accomplish this mission, we have set three goals for ourselves. The first goal is to provide the students with a strong foundation in music. This includes music history, introduction to guitar, piano, voice, music performance, audio recording, and electronic music. Second, the Department commits itself to the continuing development of musical potential and ability in students by providing students the opportunity to perform for our communities and receiving high quality instruction in continued improvement of our facilities. Third, in order to cultivate a musically literate community, the Department promotes the study, creation, and performance of diverse forms of music on and off campus. Finally, the department achieves its mission through the

integration of performance, composition, analytical processes, educational methods, technological elements and the historical study of music within the curriculum.

In 2011, the Gavilan College Music Program restructured the AA degree in music to be more competitive with all other colleges and implemented a certificate of achievement in Music. Music Program offers AA-T degree and all of our classes are CID allied.

The music program at Gavilan College offers a range of fully transferable courses that are comparable to other music programs at other community colleges. We offer courses in theory, music history, history of jazz and rock, world music, song writing, voice, guitar, piano, audio recording, electronic music and music ensemble. In addition, in the Spring of 2019 Music program will offer a Music Fundamentals class

Since last IEC review, Gavilan college has hired second FT faculty in music. In addition, Gavilan college has hired several adjunct instructors to teach some of the new courses that have recently been introduced to the program.

A couple of unique characteristics to the program include a series of concerts with the goal of reaching out to the community. Part of the community outreach has been Marian Flice Annual Piano Competition that has been reaching out to the youth of the tri-county that Gavilan serves and is bringing the potential students to Gavilan to see our facilities and meet the instructors. Also part of our concert series includes our yearly Bach to Blues concert that showcases Gavilan Music faculty and prominent musicians in our community. Members of the community are so thrilled with our Bach to Blues concerts that a music fund has been established to maintain and expand the music possibilities in our program such as new equipment, scholarships, and music festivals. In September of 2017 Music program introduced new annual concert: Jazz Festival.

Some recent accomplishments of the program would include: the music ensemble reaching out to the community. This would include performing at various community events throughout the Gavilan College service learning areas. Examples include performances at Bach to Blues, Job Fair, Assisted Living Facilities and performances and local high schools. In addition the music department offers a yearly youth piano competition for potential future students. In the Festival portion of the competition our students perform. All music students are highly encouraged to attend the event. Potential students are able to see the Music facilities and meet the faculty. Our annual Bach to Blues and Jazz Festival, showcases the talents of our instructors and former students and prominent musicians of our community. This resurgence has allowed our students to have a great service learning experience which also provides important outreach. Finally the development of new classes such as song writing, digital recording, history of rock and jazz and world music have rejuvenated the program. The enrollment is up in those survey courses. Student evaluations reflect very positive attitude among the students.

Some of developments/changes since last IEC report review include: the purchase of new pianos for the piano lab, the purchase of the vocal booth, hiring of second FT faculty member.

With the purchase of the new piano lab system students are able to successfully complete their assignments free from broken keys and parts. The addition of the second FT instructor successfully revived Music Theory and the survey courses.

The list of goals and objectives that still remain

- Complete wiring of Music Hall's recording studio for the Audio Recording Program

☐ Acquire live sound equipment for Music 12 and 14 class

☐ The music department would like to explore the possibilities of expanding the music program

☐ Complete wiring of Music Hall's recording studio for the Audio Recording Program

☐ Acquire MIDI keyboard controllers for MUS 21 course