|  |  |
| --- | --- |
|  | **Works Cited Page – MLA Guidelines**  **Based on MLA Handbook, 8th ed.** |

**MLA Formatting Basics**

 Begin the list of works cited on a **new page** at the end of your research paper.

 Include your **last name** and the **page number** at the upper right corner of the page, continuing the page numbers of the text.

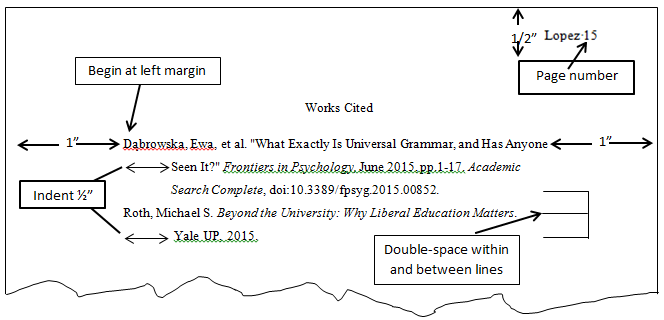
 **Title** the page Works Cited Center the title 1” from the top of the page.

 **Double-space, within and between, entries.**

 Place the first line of each entry at the left margin. Additional lines are indented ½ inch. This is called a **“hanging indent.”**

 List entries in **alphabetical order** by the last name of each author. If the author’s name is unknown, alphabetize by the title, ignoring any initial *A*, *An* or *The*.

This is an example of what the top of your Works Cited page should look like:



All citations are made up of a few basic elements presented in a specific order. Not all resources have all elements. Omit any element your resource doesn’t have.

Author. Title of Document. Title of Source, Other Contributors, Version, Number, Publisher, Publication Date, Location.

Following are some examples of appropriately formatted citations. The citations are grouped by format for convenience. Follow your instructor’s requirements first. Beyond that, these examples can act as models for clear and consistent MLA citations

**Print Resources**

**BOOKS**

|  |  |
| --- | --- |
| Single author | Daugherty, Tracy. *Just One Catch: A Biography of Joseph Heller*. St. Martin’s Press, 2011. |
| Two or three authors | Tapscott, Don, and Anthony D. Williams*. Macrowikinomics: Rebooting Business and the World.* Penguin Group, 2010. |
| Books with more than three authors | Cowan, Cynthia J., et al. *Scrapbooking in the Digital Age*. Chronicle Books, 2011. |
| Book with one or two editors | Lewis, Catherine M., and J. Richard Lewis, edited by. *Women and Slavery in America: A Documentary History*. U of Arkansas P, 2011. |
| More than two editors | Stavans, Ilan, general editor, et al. *The Norton Anthology of Latino Literature*. Norton, 2011. |
| Article/essay within anthology/collection | Chiao, Joan Y. “Where Does Human Diversity Come from?” *Future Science: Essays from the Cutting Edge*, edited by Max Brockman, Vintage Books, 2011, pp. 236-247. |

**SPECIALIZED ENYCLOPEDIA ARTICLES (encyclopedias focusing on a single topic)**

|  |  |
| --- | --- |
| Signed  (author given) | Bigalke, Ron J. “Electoral College.” *The Encyclopedia of Political Science,* edited by George T. Kurian, vol.2., CQ, 2011, p. 480. |
| Unsigned  (no author) | “Racial Profiling.” *West’s Encyclopedia of American Law*. Edited by Jeffrey Lehman and Shirelle Phelps, 2nd ed., vol. 8, Thomson Gale, 2004, pp. 213-217. |

**MAGAZINES & NEWSPAPERS**

|  |  |
| --- | --- |
| Magazine Article  Signed | Walsh, Bryan. "The Future of Oil.” *Time,* 9 Apr. 2012, pp. 28-35. |
| Journal Article  Signed | Kuehn, Bridget M. "Scientists Find Promising Therapies for Fragile X and Down Syndromes." *JAMA: Journal of the American Medical Association*, vol. 305, no. 4, 26 Jan. 2011, pp. 344-346. |
| Newspaper  Article Signed | Murphy, Katy. “Prop.30—Little Relief for Colleges.” *San Jose Mercury News*, 9 Nov. 2012, pp. A1+. |
| Newspaper  Article Unsigned | “Better Ways to Deal with the Evil of Drug Abuse.” *Wall Street Journal*, 4 Mar. 2008, eastern ed., p. A15. |

**INTERVIEWS**

|  |  |
| --- | --- |
| Interview in  Person | Rose, Kathleen. Personal interview, 10 May 2016. |
| Interview in Print | Hidary, Abraham J. Interview. “30-Minute Interview.” Vivian Marino. *The New York Times,* 27 Nov. 2012, p. Real Estate. |

**Citing Sources in the Text**

**(Parenthetical Citation)**

**-Print Sources-**

In MLA style, your sources are acknowledged by adding brief parenthetical references within your text. This coincides with your Works Cited page at the end of your paper. Generally, the author’s last name and a page number are enough to identify the source. The following are some examples of parenthetical documentation:

|  |  |
| --- | --- |
| General  In-text reference | Google’s founders “were certainly armed with a healthy disregard for the impossible” (Vise 11). |
| In-text reference when the author’s name appears in the text of your paper | David Vise captures the essence of Google when he states that the founders “were certainly armed with a healthy disregard for the impossible” (11). |
| Corresponding MLA Works  Cited reference | Vise, David A. *The Google Story*. Random House, 2005. |

**Internet and Multimedia Sources**

Some of the most common Internet and multimedia sources are listed below.

* **Remember, your entire list should be in alphabetical order. These have been grouped by format for convenience only.**
* **DOIs (Digital Object Identifiers), Permalinks or Bookmarks from the databases are preferable to URLs from your browser.**

|  |  |
| --- | --- |
| Sites (General MLA  Format) | Author. “Title of Article.” *Title of Web Site* (homepage). Name of institution/organization sponsoring site, Date of Posting/Revision, Date of access. (If no posting date on Web Site), DOI or URL (omit beginning  http://). |
| Article on a Web Site | "MLA Formatting and Style Guide." *Purdue Online Writing Lab*. Purdue U, 2012, owl.english.purdue.edu/owl/resource/747/01/. |
| Online Magazine  Article | Arnold, Carrie. “Planting Seeds of Dementia.” *Scientific American Mind*. Nov/Dec 2012, www.scientificamerican.com/article/planting-seeds-of-dementia/. |
| Article from a Compiled Online Work | D’Souza, Shanthie Mariet. “Mumbai Terrorist Attacks of 2008.” *Encyclopedia Britannica Online*. Britannica Academic Edition, 2012, academic.eb.com/EBchecked/topic/1487539/Mumbai-terrorist-attacks-of-2008.  OR  McDougal, Jenny. “WWHPD: What Would Harry Potter Do?” *Wizard of Their Age: Critical Essays from the Harry Potter* Generation, edited by Cecilia Konchar Farr. SUNY Press, 2015 pp. 159-179. *eBook Community College Collection (EBSCOHost)*, ezproxy.gavilan.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=e900xww&AN=937624&login.asp&site=ehost-live&scope=site&ebv=EB&ppid=pp\_159. |
| Newspaper Article  from a Database | Ellin, Abby. “Studies in Free Speech.” *New York Times,* 23 Jun. 2016, p. F10. *MasterFILE Complete*, ezproxy.gavilan.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=f6h&AN=116333617&site=ehost-live&scope=site |
| Journal Article  from a Database | Demers, Anne. "When Veterans Return: The Role of Community in Reintegration.” *Journal of Loss & Trauma*, vol. 16 no. 2, Mar./Apr. 2011, pp. 160-179. *Academic Search Premier*, doi:10.1080/15325024.2010.519281. |
| Magazine Article  from a Database | Loeb, Eryn. “The Strangeness Quotient: In Her New Novel, Karen Russell Returns to the Dark and Magical Kingdom of Kid-dom.” *Poets & Writers Magazine*, vol. 39, no. 2, 2011, pp. 50+. *Literature Resource Center*, ezproxy.gavilan.edu/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CA250578719&v=2.1&u=gilr66945&it=r&p=LitRC&sw=w&asid=86f680459c0301d73828e262e93489db. |
| Article from a Database | Allen, Leslie. “Prescription Drug Costs.” *CQ Researcher*, 20 May 2016, pp. 457-480. *CQ Researcher Online*, library.cqpress.com/CQResearcher/  document.php?id=cqresrre2016052000. |
| eBook | Sutherland-Smith, Wendy. *Plagiarism, the Internet, and Student Learning: Improving Academic Integrity*. Taylor & Francis Routledge, 2008. *EBSCOhost eBook Collection*, ezproxy.gavilan.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=224115&login.asp&site=ehost-live&scope=site&ebv=EB&ppid=pp. |
| Blog Post | Reichman, Hank. “Academic Freedom: Challenges and Opportunities” *Academe Blog,* 5 Apr. 2016, academeblog.org/2016/04/05/academic-freedom-challenges-and-opportunities/. |
| Video Recording | *The Fight for Water: A Farm Worker Struggle*. Juan Carlos Oseguera, writer, producer, editor, and director, Filmunition Productions, 2014. |
| Online Videos | Rainie, Lee. “The Networked Librarian.” *YouTube*, 3 Nov. 2013, www.youtube.com/watch?v=4jCPMH8s2A4. |

**Citing Sources in the Text (Parenthetical Citation)**

**-Internet, Multimedia & Other Non-print Sources-**

In MLA style, your sources are acknowledged by adding brief parenthetical references within your text. This coincides with your Works Cited page at the end of your paper. Generally, the author’s last name, or title (when the author’s name is unknown), are enough to identify the source. The following are some examples of parenthetical documentation:

|  |  |
| --- | --- |
| General in-text reference | The idiom “ace” often means making an A on a school assignment (Oliver). |
| In-text reference when the author’s name appears in the text of your paper | According to Dennis Oliver, the idiom “ace” means to “make an ‘A’ on a test, homework assignment, project, etc.” |
| Corresponding MLA Works Cited reference | Oliver, Dennis. “ESL Idiom Page.” *Dave’s ESL Café,* (1995-2007). Web. 12 Sept. 2009. |
| **If you need help, please ask a reference librarian for assistance:**  reference@gavilan.edu  (408) 848-4806 | |

You can find more information about formatting Works Cited in the Library Research Guide – Research Paper Formatting: Tips & Tricks at http://gavilan.libguides.com/researchpaperformatting.