Curriculum Committee Meeting Agenda

Monday, October 11, 2021 3:00 PM - 4:30 PM

Zoom Link: https://cccconfer.zoom.us/j/96830883600

- **I.** Call to Order: Welcome
- II. Agenda adjustments and approval
- III. September 27, 2021 Minutes
- IV. Discussion / Action Items:
 - 1. BP/AP 4020 Enrollment Management policies.
 - Cherise Mantia & Raylene Potter 5 Minutes with 10 Minutes for discussion/voting
 - Class Caps Raylene Potter 5 minutes with 10 minutes for discussion/voting
 - Course Objectives (Part 1) Raylene Potter, and Jen Nari, 5 minutes. Part 2 will occur October 25th and have discussion and possible action/voting.
- V. Consent items Course Deactivations
 - a) CSIS 5 C++ Scientific Programming
 - b) CSIS 49 UNIX/Linux Shell Programming
 - c) CSIS 51 Visual Basic Programming
 - d) CSIS 54 Perl Programming
 - e) CSIS 54L Perl Programming Lab
 - f) CSIS 78 Web Sites with SQL and PHP
 - g) CSIS 128 Database MS Access
 - h) CSIS 160 Game Design
 - i) DM 160 Game Design
 - j) DM 61 3D Animation
 - k) DM 98 Special Topics
 - I) RE 164 Real Estate Appraisal
 - m) RE 165 Legal Aspects of Real Estate
 - n) RE 166 Property Management
 - o) RE 167 Real Estate Economics
 - p) RE 168 Real Estate Escrow

VI. Course Modifications

- a) ANTH 10 Native American Culture / ETHN 10A Native American Culture
- b) ENGL 2L Latinx Roots and Revolution / ETHN 2L Latinx Roots and Revolution
- ENGL 2R Race, Power, and Resistance / ETHN 2R Race, Power, and Resistance
- d) ETHN 1 Introduction to Ethnic Studies
- e) ETHN 2 Introduction to Chicanx Studies
- f) ETHN 10B African-American History / HIST 10 African-American History
- g) ETHN 12 Mexican American Cultural History / HIST 12 Mexican American Cultural History
- h) ATH 23 Independent Study
- i) ATH 47 Intercollegiate Soccer
- j) BIO 8 General Microbiology
- k) ENGR 4 Properties of Materials
- I) KIN 23 Independent Study
- m) KIN 111A Dance and Movement for the Theatre, A / THEA 11A Dance and Movement for the Theatre. A
- n) KIN 111B Dance and Movement for the Theatre, B / THEA 11B Dance and Movement for the Theatre, B
- KIN 111C Dance and Movement for the Theatre, C / THEA 11C Dance and Movement for the Theatre, C

VII. New Courses – 2nd Reading

- a) JFT 201 Fire ICS 200: Basic Incident Command System for Initial Response
- b) JFT 221 Fire Intermediate Fire Behavior S-290
- c) JFT 233 Fire Ethical Leadership for Instructors
- d) PSYC 35 Social Psychology
- e) PSYC 45 Abnormal Psychology

VIII. Adjournment