

Course Outline

COURSE: THEA 2B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 11/10/2020

SHORT TITLE: CHILDREN'S THEATRE

LONG TITLE: Children's Theatre Repertory

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied. May be taken out of sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Communicate (including leading discussions, performances and projects) using the language and tools of Theatre, including collaborating effectively in a team.
2. Create, rehearse (including leading improvisation) and perform a character in a live theatrical production for school and public performances.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 11/10/2020

LECTURE CONTENT:

4 HRS

Content: TOPIC: Introduction to Theme/Stories for this production

Objective: Master storytelling skills for performance.

6 HRS

Content: TOPIC: Improvisation as a means to create script

Objective: Discuss the importance of improvisation as a means to script writing.

4 HRS

Content: TOPIC: Creation of finished script

Objective: Explain the importance of editing.

6 HRS

Content: TOPIC: Rehearsals of play

Objective: Discuss the keys that are important for play rehearsals.

10 HRS

Content: TOPIC: School Performances of Children's Production

Objective: Describe techniques for memorizing blocking and lines.

3 HRS

Content: TOPIC: Public Performance.

Objective: Evaluate each performance and determine where improvements can be made.

1 HR

Content: TOPIC: Post-Production evaluation and self critique

Objective: Articulate the differences in Theatrical styles and modes of production.

2 HRS

Final

LAB CONTENT:

6 HRS

Content: TOPIC: Introduction to Theme/Stories for this production

Objective: Demonstrate storytelling skills for performance.

9 HRS

Content: TOPIC: Improvisation as a means to create script

Objective: Utilize improvisational skills. Demonstrate practical knowledge of script writing.

6 HRS

Content: TOPIC: Creation of finished script

Objective: Utilize class exercises to create a finished script.

9 HRS

Content: TOPIC: Rehearsals of play

Objective: Demonstrate the skills required for play rehearsals.

15 HRS

Content: TOPIC: School Performances of Children's Production

Objective: Memorize all blocking and lines for each play, public and school performances.

4 HRS

Content: TOPIC: Public Performance.

Objective: Participate in public performances. Perform original play for audiences.

3 HRS

Content: TOPIC: Post-Production evaluation and self critique

Objective: Participate in evaluation and self critique of play performances.

2 HRS

Final

METHODS OF INSTRUCTION:

Lecture and discussion. Demonstration of various activities to be covered. Audio-visual aids. Working and performing with children as well as child audiences.

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 50.00 %

35% - 50% Projects: Storytelling, theatre games, puppetry and one-act play. They will be evaluated by students in the class as well as the instructor.

Other methods of evaluation

Percent of total grade: 40.00 %

30% - 50%: Performances require student participation.

Writing assignments

Percent of total grade: 10.00 %

10% - 20%: Summary pages, Draft text/script

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 10

Assignment Description: Assignment: Reading + written summary pages for each story/chapter

Required Outside Hours: 15

Assignment Description: Assignment: Form script groups to draft texts from improvisations, Draft initial scripts from

class exercises

Required Outside Hours: 10

Assignment Description: Assignment: Editing of Final script

Required Outside Hours: 37

Assignment Description: Assignment: Memorize all blocking and lines for each play, public and school performances.

REPRESENTATIVE TEXTBOOKS:

Ethel Johnson Phelps. Tatterhead: Feminist Folktales from Around the World. New York: Feminist Press, 2016.

Each term we use a different anthology of short stories to create our play. Past selections include: Fairy Tales from the Brothers Grimm, Hans Christian Anderson, and RL Stevenson's Treasure Island.

Reading Level of Text, Grade: 12 Verified by: JLH

Lab Textbook: Tatterhead: Feminist Folktales from Around the World by Ethel Johnson Phelps will also be used for the lab portion of the course as well as each year the theatre program makes up a new lab manual, based on the plays that will be performed. It includes stories, folk songs and basic theatre information.

Recommended Other Texts and Materials

Aesop's Fables; Callo Editions; by Detmold, Edward

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200030

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200030

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000532228

Sports/Physical Education Course: N

Taxonomy of Program: 100700