

Course Outline

COURSE: THEA 2A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 12/14/2021

SHORT TITLE: CHILDREN'S THEATRE

LONG TITLE: Children's Theatre Repertory

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. May be taken out of sequence. This course has the option of a letter grade or pass/no pass.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Communicate using the language and tools of Theatre including collaborating as a team.
2. Create, rehearse and perform a character in a live theatrical production for school/public performances.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Discuss the purposes and processes of developing theatre for youth and young audiences. (lecture)
2. Explore devising and adapting stories, acting styles and techniques, and production design. (lab and lecture)
3. Perform a production for elementary school populations. (lab)

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/14/2021

LECTURE CONTENT:

4 HRS

Content: TOPIC: Introduction to Theme/Stories for this production.

Student Performance Objectives: Master storytelling skills for performance.

6 HRS

Content: TOPIC: Improvisation as a means to create script. TOPIC: Set Design: Reading a script like a set designer.

Student Performance Objectives: Discuss the importance of improvisation as a means to script writing. Identify the type of space needed for the play.

4 HRS

Content: TOPIC: Creation of finished script.

Student Performance Objectives: Explain the importance of editing.

6 HRS

Content: TOPIC: Rehearsals of play. TOPIC: Costuming and makeup.

Student Performance Objectives: Discuss the keys that are important for play rehearsals. Examine the types of costumes and makeup that are needed for the play.

10 HRS

Content: TOPIC: School Performances of Children's Production.

Student Performance Objectives: Describe techniques for memorizing blocking and lines.

3 HRS

Content: TOPIC: Public Performance.

Student Performance Objectives: Evaluate each performance and determine where improvements can be made.

1 HR

Content: TOPIC: Post-Production evaluation and self critique.

Student Performance Objectives: Articulate the differences in Theatrical styles and modes of production.

2 HRS

Final

LAB CONTENT:

6 HRS

Content: TOPIC: Introduction to Theme/Stories for this production.

Student Performance Objectives: Demonstrate storytelling skills for performance.

9 HRS

Content: TOPIC: Improvisation as a means to create script. TOPIC: Set Design: Reading a script like a set designer.

Student Performance Objectives: Utilize improvisational skills. Demonstrate practical knowledge of script writing. Explore the type of space needed for the play.

6 HRS

Content: TOPIC: Creation of finished script.

Student Performance Objectives: Utilize class exercises to create a finished script.

9 HRS

Content: TOPIC: Rehearsals of play. TOPIC: Costuming and makeup.

Student Performance Objectives: Demonstrate the skills required for play rehearsals. Select and apply the types of costumes and makeup that are appropriate for the play.

15 HRS

Content: TOPIC: School Performances of Children's Production.

Student Performance Objectives: Memorize all blocking and lines for each play, public and school performance.

4 HRS

Content: TOPIC: Public Performance.

Student Performance Objectives: Participate in public performances. Perform original play for audiences.

3 HRS

Content: TOPIC: Post-Production evaluation and self critique.

Student Performance Objectives: Participate in evaluation and self critique of play performances.

2 HRS

Final

METHODS OF INSTRUCTION:

Lecture and discussion. Demonstration of various activities to be covered. Student participation and collaboration.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 10

Assignment Description

Assignment: Reading + written summary pages for each story/chapter.

Required Outside Hours 15

Assignment Description

Assignment: Form script groups to draft texts from improvisations. Draft initial scripts from class exercises.

Required Outside Hours 10

Assignment Description

Assignment: Editing of Final script.

Required Outside Hours 37

Assignment Description

Assignment: Memorize all blocking and lines for each play. Assignment: 10-14 performances at Gavilan for Elementary School audiences and public performance.

METHODS OF EVALUATION:

Skill demonstrations

Evaluation Percent 50

Evaluation Description

35% - 50%

Projects: Storytelling, theatre games, puppetry and one-act play. They will be evaluated by students in the class as well as the instructor.

Other methods of evaluation

Evaluation Percent 40

Evaluation Description

30% - 50%

Student participation required in performances.

Writing assignments

Evaluation Percent 10

Evaluation Description

10% - 20% Summary pages. Draft text/script.

REPRESENTATIVE TEXTBOOKS:

Not One Damsel in Distress: Heroic Girls from World Folklore, Jane Yolen, Susan Guevara, HarperCollins, 2018.

ISBN: 1328900207

Rationale: Each year we use a different collection of stories to create our original production.

12 Grade Verified by: Publisher

Lab Textbook: Not One Damsel in Distress: Heroic Girls from World Folklore by Jane Yolen and Susan Guevara well also be used for the lab portion of the course as well as each year the theatre program makes up a new lab manual, based on the plays that will be performed. It includes stories, folk songs and basic theatre information.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200030

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200030

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000532227

Sports/Physical Education Course: N

Taxonomy of Program: 100700