

Course Outline

COURSE: THEA 26 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 06/09/2020

SHORT TITLE: SCRIPT ANALYSIS

LONG TITLE: Script Analysis

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

Principles, theories and techniques of playscript analysis for theatrical production. (C-ID: THTR 114)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate and apply critical analysis of theatrical scripts and readings by creating an analytic and creative response to a specific/chosen play.
2. Discover the patterns common to most, if not all, dramatic story telling.
3. Practice applying an analytical framework to several model plays.
4. Analyze drama/theatre from both a personal response and an academic/historic understanding of the play.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

8 Hours

Content: Understanding the play text. Introduce basic theatre/script terminology and basic play structural components.

Student Performance Objectives (SPO): Practice applying an analytic framework to several model plays.

8 Hours

Content: Plot structure and genres of theatre. Learn about the different genres of theatre: comedy, tragedy, farce, tragi-comedy, etc. Further develop skills for deciphering play texts and meanings.

Student Performance Objectives (SPO): Interpret play plot using basic climactic structure analysis.

8 Hours

Content: Basic plot analysis of play. Looking at structure for meaning.

Student Performance Objectives (SPO): Discover the patterns common to most, if not all, storytelling. Interpret play II using structural analysis.

8 Hours

Content: Using critical lenses for Analysis I - Research and History.

Student Performance Objectives (SPO): Analyze theatre from both a personal and historic understanding of the play. Interpret play "meaning" through socio-historic lens of understanding of the play and its world.

8 Hours

Content: Using critical lenses for play Analysis II - feminism and feminist critique.

Student Performance Objectives (SPO): Employ feminist critical lens to play text, analyze the gender relationships and hierarchies within the structure of the play.

6 Hours

Content: Using critical lenses for play Analysis - Marxism and Marxist (socialist) critique.

Student Performance Objectives (SPO): Criticize play text/structure using a Marxist lens. Examine class structure within play text and the world of the playwright.

6 Hours

Content: Final script analysis project.

Student Performance Objectives (SPO): Create an analytic and creative response to the play. Apply concepts from course/course readings to final project.

2 Hours

Final Presentations

METHODS OF INSTRUCTION:

Lecture, discussion, group projects

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 16

Assignment Description: Textbook Readings. Read Oedipus. Analysis Paper I.

Required Outside Hours: 16

Assignment Description: Textbook Readings. Read Play II.

Required Outside Hours: 16

Assignment Description: Textbook Readings. Analysis Paper II.

Required Outside Hours: 16

Assignment Description: Textbook Readings. Read Play III. Analysis Paper III.

Required Outside Hours: 16

Assignment Description: Textbook Readings. Read Play IV. Analysis Paper IV - Feminist Critique.

Required Outside Hours: 12

Assignment Description: Textbook Readings. Read Play V. Analysis Paper V - Marxist Critique.

Required Outside Hours: 16

Assignment Description: Textbook Readings. Finish Final Script Project.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 50.00 %

40% - 50% Written Homework, Reports, Essay Exams, Play Analysis Papers

Problem-solving assignments

Percent of total grade: 10.00 %

10% - 20% Homework, Quizzes, Projects and Presentations (including Final Presentation)

Skill demonstrations

Percent of total grade: 20.00 %

15% - 20% Class Performance/s

Objective examinations

Percent of total grade: 20.00 %

15% - 25% Quizzes/Exams

REPRESENTATIVE TEXTBOOKS:

Lee A. Jacobus. Bedford Introduction to Drama. New York, NY: St Martins Press,2018.

Recommended: per C-ID. Or other appropriate college level text.

ISBN: 9781319054793

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000553685

Sports/Physical Education Course: N

Taxonomy of Program: 100700