

Course Outline

COURSE: THEA 13D **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 12/14/2021

SHORT TITLE: ACTOR'S WORKSHOP

LONG TITLE: Actor's Workshop

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
1 TO 3	18	Lecture:	0	0
		Lab:	3 TO 9	54 TO 162
		Other:	0	0
		Total:	3 TO 9	54 TO 162

COURSE DESCRIPTION:

Audition, rehearsal and performance of a theatrical production for public performance. This course has the option of a letter grade or pass/no pass. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

73 - Dist. Ed Internet Delayed LAB

737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Create, rehearse, research and perform a character in a theatrical production.
2. Compare and contrast the technical theatre production values in a variety of venues.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Evaluate and analyze a script for rehearsal and performance.
2. Create and dramatize the behavioral life of a character in rehearsal and performance.
3. Apply basic skills and methods to performing a role on stage.
4. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/14/2021

Note: Content of course varies depending on which production is selected.

2 – 6 Hours

Introduction to the Class. Theatre and the world of the play: text and context. Topics: How to read a play text. The art of acting:
introduction to physical and vocal warm-ups.

4 – 12 Hours

Auditions and Casting. Understanding the casting process. Workshops on audition techniques and cold-reading skills. Assignment: Memorize and rehearse a monologue for auditions.

8 – 24 Hours

Forming an Ensemble. First read-through of performance text with cast. Table work with cast/class to discover the meaning of the text. Ensemble exercises to develop sense of unity within class/cast. The world of the play and author. Introduction to the history and socio-economic background of playwright/play text. The context of the play within the cannon of dramatic lit., where applicable. Student assignment: presentation on specific historic aspect/event of the play. Ex: Shakespeare's Globe theatre, Elizabethan England, Master of the Revels, etc.

8 – 24 Hours

Introduction to rehearsal techniques including blocking and character development. Develop vocal and physical warm-ups. Development of character including vocal and physical adjustments. Introduction of any special skills/captivities needed for production: dance, singing, acrobatics, juggling, etc. Ex: Commedia dell'arte and the art of improvisation, masks and character work. Assignment: Write a 5-6 page character biography for your character, including education, socio-economic class, family and trade/employment.

12 – 36 Hours

The text on stage: creating a believable world for the characters and audience. Rehearsal of play text continues including memorization of blocking, lines and stage business. Students master rehearsal techniques and characters. Assignment: Complete performance journal including: beat break-down for each scene, objective or goal for each beat, and a 100 word paragraph about where the character was before they enter each scene.

8 – 24 Hours

Introduction to technical rehearsals. Rehearsals of the play text continue, adding supplemental technical support (lights, sound, music, special effects) as well as costumes and properties.

10 – 34 Hours

Public Performances of the play. Assignment: Performances.

2 Hours

Final: Performance Journal and Critique

METHODS OF INSTRUCTION:

This course requires student actors to perform a play before an audience. Instruction centers around the rehearsal and performance of the play selected for the semester. The play is produced and directed using professional standards. The director guides the production from auditions to rehearsal and performance, giving instant feedback to the ensemble of student actors.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 10

Evaluation Description

10% - 20% Critique

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

10% - 20% Character work/journal assignments

Skill demonstrations

Evaluation Percent 40

Evaluation Description

30% - 50% Class Performance/s, Performance Exams

Other methods of evaluation

Evaluation Percent 40

Evaluation Description

30% - 50% Final Group Project, Participation

REPRESENTATIVE TEXTBOOKS:

“The Playboy of the Golden West”, M. Isabel Cruz, (currently unpublished), 2020.

ISBN:

Rationale: Please Note: Each term we select and research a different play for 13 A-D. Past productions/texts include: The Taming of the Shrew (Shakespeare), Godspell, A Funny Thing Happened on the Way to the Forum and Lend Me a Tenor. Play texts are supplemented by background/history readings supplied by the instructor.

12th Grade Verified by: JLH

Different Every Night: Rehearsal and Performance Techniques for Actors and Directors: Freeing the Actor, Mike Alfreds, Nick Hern Books, 2017.

ISBN: 1854599674

Rationale: This is the C-ID recommended textbook.

12th Grade Verified by: Publisher

RECOMMENDED MATERIALS:

Cohen, Robert; Acting One/Acting Two; McGraw/Hill; 2015. This is the textbook used in THEA 12A Acting I and THEA 12B Acting II.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200370

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000034862

Sports/Physical Education Course: N

Taxonomy of Program: 100700