

Course Outline**COURSE:** THEA 12B **DIVISION:** 10 **ALSO LISTED AS:****TERM EFFECTIVE:** Fall 2023**CURRICULUM APPROVAL DATE:** 06/09/2020**SHORT TITLE:** ACTING II**LONG TITLE:** Acting II

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

Out of Class Hrs: 72.00**Total Learning Hrs:** 162.00

COURSE DESCRIPTION:

This course follows Acting I and continues the exploration and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 152) **PREREQUISITE:** Theatre Arts 12A.

PREREQUISITES:

Completion of THEA 12A, as UG, with a grade of C or better.

COREQUISITES:**CREDIT STATUS:** D - Credit - Degree Applicable**GRADING MODES**

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Model an intermediate understanding of the various techniques of acting in performance, leading class evaluations of play texts and performances.
2. Model Intermediate ability to create a character using textual analysis, and critique character performances in live productions.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Develop an expanded range and flexibility as an actor.
2. Evaluate scene work developed from published plays.
3. Apply elements of effective acting techniques as a personal standard.
4. Utilize self reflection and evaluation as a means for self-evaluation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

LECTURE CONTENT:

6 Hours

Lecture: Presentations/Class Discussions - Application of theories and methods of acting.

6 Hours

Lecture: Presentations/Class Discussions - Intermediate Craft and methods for performance. Model intermediate development of Human Expression through drama and acting as a craft.

6 Hours

Lecture: Presentations/Class Discussions - Intermediate Textual analysis for creating a role. Model and facilitate effective textual analysis for creating a role at the intermediate level.

6 Hours

Lecture: Presentations/Class Discussions - Intermediate approaches to creating the physical life of a character. How to Model Creative Physical Expression: Non-verbal communication: Pantomime vs. Mime; Stage

business-secondary activity and concentration. How to Model the power of visual communications created by an expressive body.

6 Hours

Lecture: Presentations/Class Discussions - Intermediate application of theatre terminology and vocabulary. Discussions on: Partner and Ensemble Presentations - Intermediate level Scene work; staging a scene for performance and evaluation.

4 Hours

Lecture: Presentations/Class Discussions - What to look for when attending a live performance. Expectations of an intermediate level critique of a play's acting and production values.

2 Hours

Final Examination

LAB CONTENT:

9 Hours

Lab: Class will model and demonstrate several different theories/methods of acting.

9 Hours

Lab: Develop Intermediate tools and skills for actors. Model intermediate acting/directing skills by serving as acting coach to beginning (12A) student scene.

9 Hours

Lab: Discussion of character autobiography and sharing of journal entry specifying all the given circumstances of the character from the play text. Practice modeling effective textual analysis at the intermediate level for performance.

9 Hours

Lab: Practice modeling and facilitating believable physical expression in creating a character for the stage. Evaluate expressive and specific moments as they relate to a character's actions and performance.

9 Hours

Lab: Practice Partner and Ensemble Presentations: Intermediate level Scene work; staging a scene for performance and evaluation. Design and create a location of the scene. Rehearse with a partner, identifying objectives, needs and relationships. Demonstrate and display discipline and commitment to a partner in preparing scene work. Use and explain principles of dramatic structure in terms of plot, theme, character, dramatic action and environment in the scene. Use the body, mind and voice as instruments of dramatic expression. Identify and communicate character objectives. Use relaxation and concentration skills to present a scene to an audience.

7 Hours

Lab: Discussion of critique of attendance of a live play's performance. Practice rehearsing for assigned play responsibilities.

2 Hours

Final Examination: Final Scene work presented.

METHODS OF INSTRUCTION:

Lectures and discussion with emphasis on stage activities, exercises, scene study and performance. The use of television cameras and acting in front of the camera will be introduced.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 40

Assignment Description

Read and study required texts.

Required Outside Hours 10

Assignment Description

Homework: Journal reactions to class exercises and projects. Assignment: Journal entry: Discuss the different methods and theories introduced in 12A. Explain which have been most effective as an actor/performer. Journal entry specifying all the given circumstances of the character from the play text. Assignment: Journal: The rehearsal process. Write a character and scene analysis for the role.

Required Outside Hours 6

Assignment Description

Assignment: Attend an outside live performance and write an intermediate level critique of the play's acting and production values.

Required Outside Hours 16

Assignment Description

Rehearse class scenes and performance projects. Assignment: Design and create a location of the scene. Identify objectives, needs and relationships. Use and explain principles of dramatic structure in terms of plot, theme, character, dramatic action and environment in the scene. Write background information on the pla

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 30% to 40%

Written Homework;

Term or Other Papers;

Other: Journals and Critiques

Problem-solving assignments

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 10% to 30%

Other: Class Projects

Skill demonstrations

Evaluation Percent 35

Evaluation Description

Percent range of total grade: 35% to 40%

Class Performance/s;

Performance Exams

Objective examinations

Evaluation Percent 5

Evaluation Description

Percent range of total grade: 5% to 20%

Completion;

Other: Short answer and essay

REPRESENTATIVE TEXTBOOKS:

Acting One or other appropriate college level text., Cohen, Robert, McGraw Hill, 2022 or a comparable textbook/material.

ISBN: 9780073288543

11th Grade Verified by: JLH

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200570

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200570

UC TRANSFER:

Transferable UC, effective 200570

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THTR

CSU Crosswalk Course Number: 152

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000524689

Sports/Physical Education Course: N

Taxonomy of Program: 100700