

Course Outline**COURSE:** THEA 12A **DIVISION:** 10 **ALSO LISTED AS:****TERM EFFECTIVE:** Fall 2023**CURRICULUM APPROVAL DATE:** 12/12/2023**SHORT TITLE:** ACTING I**LONG TITLE:** Acting I

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

Out of Class Hrs: 72.00**Total Learning Hrs:** 162.00

COURSE DESCRIPTION:

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students emerge in formal scene presentations as well as critique live theatrical productions. (C-ID: THTR 151)

PREREQUISITES:**COREQUISITES:****CREDIT STATUS:** D - Credit - Degree Applicable**GRADING MODES**

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate proficiency in acting terminology to discuss and critique a variety of live performances.
2. Design and create believable characters from scripts while demonstrating basic acting skills; physical, vocal, analytical, imaginative and emotional.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Identify and use acting terminology, including basic blocking and stage space vocabulary.
2. Explain acting as an art form.
3. Discuss and demonstrate concentration and focus as major tools for the actor.
4. Discuss and demonstrate the use of the body and voice as major acting tools.
5. Introduce basic craft approaches to acting.
6. Evaluate expressive and specific moments as it relates to a character's actions.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/12/2023

LECTURE CONTENT:

4 Hours

Lecture: Application of acting methods. Theoretical approaches to acting. The actor emerges: Historical overview of the development of the actor and performance.

4 Hours

Lecture: Concentration and focus. Development of Human Expression through drama and acting as a craft.

4 Hours

Lecture: Basic vocal and physical technique. Verbal expression and projection for the stage. Introduction to physicality and use of the body onstage.

4 Hours

Lecture: Principles of stage movement and blocking. Introduce basic blocking terminology, theatre space vocabulary and the different types of theatrical spaces and their specific staging needs. Quiz.

6 Hours

Lecture: Opportunities to apply basic craft approaches for acting and improvisation. Creative Physical Expression: Non-verbal communication: Pantomime vs. Mime. Stage business - secondary activity and concentration. Examine the power of visual communication created by an expressive body. Basic staging. Introduction of basic acting craft styles and approaches, including Improvisation.

2 Hours

Lecture: Introduction to script analysis. Introduction of analysis as a tool for character understanding and interpretation. Introduction of various theoretical lenses (class, race, sexism) to understand playwrights' message

and the meaning of text.

4 Hours

Lecture: Basic acting and theatre terminology and vocabulary. Theory and practice of Dramatic Expression. Introduction to the specific vocabulary of theatre performance in modern drama beginning with Stanislavsky.

6 Hours

Lecture: Performance, evaluation processes and techniques discussion. Designing and creating the location of the scene. Identify objectives, needs and relationships. Discussion on using the body, mind and voice as instruments of dramatic expression.

2 Hours

Final

LAB CONTENT:

6 Hours

Lab: Application of acting methods. Theoretical approaches to acting. Using assigned readings, articulate and use acting terminology. Describe your first experience viewing a live theatrical performance.

6 Hours

Lab: Introduce Fundamental tools and skills for actors. Introduce concentration and focus as major tools for the actor.

6 Hours

Lab: Basic vocal and physical technique. Verbal expression and projection for the stage. Introduction to physicality and use of the body onstage. Demonstrate effective use of the human voice as a means of communicating feelings and ideas. Practice developing vocal variety and agility for the stage. The use of the body and voice as major acting tools.

6 Hours

Lab: Practice the principals of stage movement and blocking. Discuss and utilize the different types of theatrical spaces and their specific staging needs. Practice using the basic blocking and stage space vocabulary.

9 Hours

Lab: Apply basic craft approaches for acting and improvisation. Practice Non-verbal communication: Pantomime vs. Mime. Examine the power of visual communication created by an expressive body. Utilize basic acting craft styles and approaches, including improvisation. Apply and use imagination, sense memory to communicate emotions without using words. Demonstrate believable physical expression in creating a character for the stage.

3 Hours

Lab: Analyze scenes from an assigned play using the lens of racism, classism, or sexism. Introduction of script analysis as a tool for actors.

6 Hours

Lab: Utilize basic acting and theatre terminology and vocabulary. Practice Dramatic Expression. Demonstrate and use stage directions. Collaborate with another theatre performer to demonstrate skills.

10 Hours

Lab: Partner and Ensemble Presentations: Scene work; staging a scene for performance and evaluation. Design and create a

location of the scene. Rehearse with a partner. Demonstrate and display discipline and commitment to a partner in preparing scene work. Use and explain principles of dramatic structure in terms of plot, theme, character, dramatic action and environment in the scene. Use the body, mind and voice as instruments of dramatic expression. Identify and communicate character objectives. Use relaxation and concentration skills to present a scene to an audience.

2 Hours

Final scene presentation.

METHODS OF INSTRUCTION:

Lecture-discussion, demonstration, group projects and acting exercises. Class learning experiences include: improvisational work, preparation and presentation of monologues and dialogues; written assignments include: journals, research papers, and critiques. Viewing and evaluating acting performances in written and oral presentations will be required.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 40

Assignment Description

Read and study from required texts.

Required Outside Hours 10

Assignment Description

Homework: Journal reactions to class exercises and projects. Assignment: Journal entry: Describe your first experience viewing a live theatrical performance. Journal: 2 page autobiography and Lesson 2 from Cohen text. Journal entry: Discuss effective use of the human voice as a means of communicating feelings and ideas. Assignment: Journal: The rehearsal process. Write a character and scene analysis for the role.

Required Outside Hours 6

Assignment Description

Attend a live performance and write a play critique. Recognize and use vocabulary for discussing and writing critiques of live performances. Critique and evaluate acting performances.

Required Outside Hours 16

Assignment Description

Rehearse scenes and performance projects.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 30% to 40%

Written Homework;

Term or Other Papers;

Other: Journals and Critiques

Problem-solving assignments

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 10% to 30%

Other: Class Projects

Skill demonstrations

Evaluation Percent 35

Evaluation Description

Percent range of total grade: 35% to 40%

Class Performance/s;

Performance Exams

Objective examinations

Evaluation Percent 5

Evaluation Description

Percent range of total grade: 5% to 20%

Completion;

Other: Short answer and essay

REPRESENTATIVE TEXTBOOKS:

Acting One or other appropriate college level text., Cohen, Robert, McGraw Hill, 2022 or a comparable textbook/material.

ISBN: 9780073288543

11th Grade Verified by: JLH

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200370

CSU GE:

CSU C1, effective 200370

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: DRAM8

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: THTR

CSU Crosswalk Course Number: 151

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000260729

Sports/Physical Education Course: N

Taxonomy of Program: 100700