

Course Outline

COURSE: THEA 1 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2019 **CURRICULUM APPROVAL DATE:** 03/12/2019

SHORT TITLE: THEATRE HISTORY 1

LONG TITLE: Theatre History 1

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54
		Total Learning Hrs:	162	

COURSE DESCRIPTION:

A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre. (C-ID: THTR 113) ADVISORY: Eligible for English 1A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Critique and evaluate the historical, social and philosophical environments in which theatre exists.
2. Outline the historical development of theatre from the Greeks through the 17th century.
3. Compile evidence illustrating how the relationship between the audience and the theatre artists has changed over time.
4. Analyze the role of theatre arts and its relationship to other parts of society.
5. As a theatre patron analyze and critique dramatic literature and performance.
6. Compare, contrast and analyze the world view presented by the playwright in each play.
7. Practice critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/12/2019

6 Hours

Content: I. Orientation. Theatre as an Art Form. Theatre as Communication. Critiquing Live Theatrical Performances. The Elements of theater. The Poetics by Aristotle.

-- Theatrical origins and early traditions. Explanation of methodology and theoretical approach to varying histories.

Student Performance Objectives: Demonstrate an understanding and comprehension of Aristotle's poetics. State the standards of an excellent critique of a theatrical performance.

6 Hours

Content: II. The Theatre of Ancient Greece. Background: The Golden Age of Greece - The Fifth Century BCE. Theatrical Space and Conventions. Origins of theatre and drama.

-- The classic theatre: Origins of theatrical traditions of Ancient Greek and Roman theatre, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

Student Performance Objectives: Define tragedy and analyze plot development. Utilize basic theatre vocabulary.

Quiz I

6 Hours

Content: III. Greek Comedy. The Greek Old Comedy and Satyr.

Student Performance Objectives: Discuss Greek comedy. Analyze *Lysistrata* by Aristophanes and the *Cyclops*.

6 Hours

Content: IV Roman Theatre and entertainments.

-- The classic theatre: Origins of theatrical traditions of Ancient Greek and Roman theatre, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

View: "A Funny thing happened on the way to the Forum".

Student Performance Objectives: Write a report on the treatment and portrayal of women during this period in history. Compare and contrast with today's portrayals.

Quiz II

6 Hours

Content: IV. Medieval and Liturgical (Church) drama.

Background: The Middle Ages: Mystery, Miracle & Morality plays. Pageant Wagon and Mansions as Staging devices.

-- The Medieval theatre: Theatrical traditions of Medieval Europe, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

View: "The York Mystery Plays".

Student Performance Objectives: Read and analyze several York plays. Write an essay discussing his/her personal reaction to viewing the documentary of this production.

MIDTERM

6 Hours

Content: V. Early Asian Theater

Background: India, China, Japan: Banruku, Noh and Kabuki

-- The Asian theatre: Origins of theatrical traditions of Japan, China, and South Asia, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

Student Performance Objectives: View and respond to a video of Asian Theatre practices and performance. Write an essay discussing the influence of Asian theatrical elements in contemporary theatre and film.

9 Hours

Content: VI. The Renaissance

Italy: Opera, Popular entertainment and Commedia Dell'Arte. England: Shakespeare and Marlowe. Theatrical Spaces in the Renaissance.

-- The Renaissance theatre: Theatrical traditions of the Renaissance and early Humanism (including Shakespeare), analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

-- The Restoration theatre: Theatrical traditions of seventeenth and eighteenth century England, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

Present Commedia Scenario.

Student Performance Objectives: Analyze Othello by William Shakespeare and Dr. Faustus by Marlowe. Present an oral/group report on the play. Incorporate research and critical thinking skills into the oral presentation.

7 Hours

Content: VII. France Neoclassic Theatre. Moliere: Tartuffe; Racine: Medea, Hippolyte

-- The Neo-Classic theatre: Theatrical traditions of seventeenth century France, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

Discussion: Racine vs. Seneca's telling of the Medea legend: What does it say about the differences in the two cultures/periods and their view of women?

Student Performance Objectives: Research and discuss: plot, characters, theme and significance in theatrical history. Discuss Racine vs. Seneca's telling of the Medea legend. State what it says about the differences in the two cultures/periods and their view of women.

Review for final.

2 Hours

Final Exam

METHODS OF INSTRUCTION:

Lecture, demonstration, class discussion. Experiential learning through reading and acting out scenes from plays read in class. Viewing of live theatrical performances, in addition to appropriate video, films and taped programs. Students will participate in collaborative group projects and present oral reports on plays read and/or viewed during the semester.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 12

Assignment Description

Assignments: Read Introduction + Aristotle's Poetic

Group Project: What is the purpose of theatre in today's society?

Required Outside Hours 12

Assignment Description

Assignments: Read Chapter 1, plus Oedipus Rex, Medea

Debate: The purpose of theatre in Greek Society.

Write: Consider the role of women in life and the theatre during this period.

Group project: Performing in the chorus.

Required Outside Hours 12

Assignment Description

Assignments: Read and Analyze: Lysistrata by Aristophanes, and The Cyclops.

Required Outside Hours 12

Assignment Description

Read and analyze Menachmi by Plautus, Pheadre by Seneca.

Write a report on the treatment and portrayal of women during this period in history. Compare and contrast with today's portrayals.

Required Outside Hours 12

Assignment Description

Assignments: Read and analyze: Several York plays including "The Fall of Man", Wakefield Masters' 2nd Shepard's Pageant, and Everyman

Write an essay discussing his/her personal reaction to viewing the documentary of this production.

Required Outside Hours 12

Assignment Description

Assignments: View and respond to a video of Asian Theatre practices and performance.

Read Chapter 4. Read 2 play texts.

The student will write an essay discussing the influence of Asian theatrical elements in contemporary theatre and film.

Required Outside Hours 18

Assignment Description

Read and analyze Othello by William Shakespeare, and Dr. Faustus by Marlowe.

Present and oral/group report on the play including but not limited to: Plot, character and significance in theatre history.

Required Outside Hours 18

Assignment Description

Assignment: Group collaborative report on the period: select from plays for discussion.

Research and discuss: plot, characters, theme and significance in theatrical history.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 40

Evaluation Description

Percent range of total grade: 30% to 50%

Written Homework,

Reading Reports,

Essay Exams,

Other: Research Project

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

Percent range of total grade: 10% to 20%

Quizzes,

Exams

Skill demonstrations

Evaluation Percent 20

Evaluation Description

Percent range of total grade: 10% to 20%

Class Performance/s

Objective examinations

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 20% to 30%

Completion

REPRESENTATIVE TEXTBOOKS:

Edwin Wilson and Alvin Goldfarb. Living Theatre: A History of Theatre or other appropriate college level text..
New York, NY: W. W. Norton & Company,2018.

ISBN: 978-0-393-60226-5

Reading Level of Text, Grade: 12th Verified by: MS Word

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

GAV C2, effective 199750

GAV F, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

IGETC 3A, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THTR

CSU Crosswalk Course Number: 113

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000092582

Sports/Physical Education Course: N

Taxonomy of Program: 100700