

Course Outline

COURSE: SPAN 1B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 02/26/2018

SHORT TITLE: ELEMENTARY SPANISH

LONG TITLE: Elementary Spanish

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
5	18	Lecture:	5	Lecture:	90
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	5	Total:	90

COURSE DESCRIPTION:

Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Spanish 1A or equivalent.

PREREQUISITES:

Completion of SPAN 1A, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Continue to develop foundational oral proficiency including comparing and contrasting nuances of everyday life in the Hispanic world with those of English speaking in the U.S.

Measure of assessment: Oral presentations, Classroom discussions

Year assessed, or planned year of assessment: 2009

2. Continue to develop foundational writing proficiency including comparing and contrasting nuances of everyday life in the Hispanic world with those of English speaking in the U.S.

Measure of assessment: Written reports, homework assignments and exams.

Year assessed, or planned year of assessment: 2009

3. Continue to develop recognition of grammar in the Spanish language using comparative analysis with the English language.

Measure of assessment: written and oral test

Year assessed, or planned year of assessment: 2009

4. Recognize a variety of Hispanic cultures including Central and South America.

Measure of assessment: Group discussions, presentations and tests

Year assessed, or planned year of assessment: 2009

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Cultural inclusiveness

Mutual respect among diverse peoples

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 02/26/2018

30 classroom lecture instruction

Content: Study reflexive verbs, formal and informal commands. Vocabulary dealing with clothes and accessories, fabrics, metals and shopping. Dialogue: "Ropa y mas ropa". Culture and history of Cuba and Cuban Americans. Grammar: present subjunctive with impersonal expressions, relative pronouns, vocabulary dealing with travel and tourism.

Dialogue: "donde esta mi boleto". Continuation of the present subjunctive in noun clauses, to express emotions, desire, doubt and influence. Data of interest, nosotros commands. Vocabulary dealing with the car, traveling by train, bus, boat and car.

Dialogue: "La llanta desinflada". Present subjunctive in adjective clauses, ordinal numbers, the use of comparatives and superlatives. Vocabulary: checking in to a hotel, choosing a room, and hotel amenities.

Dialogue: "Una visita a Mexico". Culture: Dealing with Mexicans and Mexican-Americans.

Performance Learning Objectives: Students will demonstrate the ability to describe actions that one does to oneself.

Out of Class Assignments: Selected readings and Spanish workbook assignments.

30 classroom lecture instruction

Content: Grammar: past-participle, present perfect and pluperfect, the passive "se", future tense, adverbs, present subjunctive in adverbial clauses of time, purpose and dependency; the imperfect subjunctive, sequence of tenses for present and present perfect subjunctive. Vocabulary: dealing with health doctor visits, sports, athletes, and staying in shape. More vocabulary dealing with animals, camping and nature.

Dialogues: "Me duele todo", "El gran campeón", "San Diego y sus atracciones". Culture and history: Centro-America.

Performance Objectives: Students will to demonstrate the use of compound tenses when referring to events that happened in the past, present and future.

Out of Class Assignments: Selected readings and Spanish workbook assignments.

30 classroom lecture instruction

Contents: Conditional tense, and if clauses, sequence of tenses with the imperfect subjunctive, review of the subjunctive mood, adjectives used as nouns, possessive pronouns, review of preterit and imperfect,

reciprocal actions with "se". Vocabulary dealing with getting married, dating and courtship, raising a family, the role of men and woman, holiday celebrations, and forms of worship.

Dialogues: "La telenovela", "La pareja ideal", "La fiesta del fin del año". History and culture South America.

Student performance objective: Students will recognize, recall and demonstrate knowledge of grammar and culture introduced in classroom lectures.

Out of Class Assignments: Selected readings and Spanish workbook assignments.

Final exam: 2 hours.

METHODS OF INSTRUCTION:

All instruction is based on the concept of "Comprehensible Input". Strategies for instruction will utilize procedures from all methods of instruction: audio-lingual, direct method, translation and total physical response.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: The out of class assignments for this course are included within the course content portion of the course outline

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework Reading reports Lab reports Essay exams

Problem-solving assignments

Percent of total grade: 20.00 %

20% - 40% Homework problems; Lab reports; Quizzes; Exams; Other: Speaking

Skill demonstrations

Percent of total grade: 20.00 %

20% - 40% Class performance; Performance exams

Objective examinations

Percent of total grade: 10.00 %

10% - 20% Multiple choice; True/false; Matching items; Completion; Other: essay, oral testing

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Zayas-Bazan, Bacon, Nibert. Arriba!. 6th Ed.: Pierson, 2015.

ISBN: 978-0134020655

Reading Level of Text, Grade: 12+ Verified by: am

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 200850

GAV F, effective 200850

CSU GE:

CSU C2, effective 200850

IGETC:

IGETC 6A, effective 200850

CSU TRANSFER:

Transferable CSU, effective 200850

UC TRANSFER:

Transferable UC, effective 200850

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: SPAN4

CAN Sequence: SPAN SEQ A

CSU Crosswalk Course Department: SPAN

CSU Crosswalk Course Number: 1B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000121713

Sports/Physical Education Course: N

Taxonomy of Program: 110500