

Course: PE 78

Also Listed As: THEA 78

Term Effective: 200770, CURRICULUM APPROVAL DATE: 02/12/2007

Short Title: DANCE REPERTORY

Full Title: Dance Repertory

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 0	.5 OR 1	17.34	Lecture: 0
Lab: 1.5 OR 3			Lab: 26.01 OR 52.02
Other: 0			Other: 0
Total: 1.5 OR 3			Total: 26.01 OR 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade
 P - Pass/No Pass

Repeatability: R 4 times, 4 credit hours

Schedule Types: 04 Laboratory/Studio/Activity

Course Description:

Study, rehearse and perform choreography provided by faculty, guest artists and/or student choreographers. Opportunities to perform at informal settings at the college and various locations in the Gavilan community. The class includes dance warm up and work on technical skills, improvisational study, creating choreographic studies for group and solo forms and rehearsal and performance of finished dances either for the class, college or community. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass. Also listed as THEA 78.

ADVISORY: An ability to perform more complex patterns of movement with a strong level of dance technique: or Current enrollment in a dance class: or Permission of the instructor.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 200770

CSU GE:

CSU E1, effective 200770

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200770

UC TRANSFER:

Transferable UC, effective 200770

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. The student will demonstrate performance practices (warm-up, cool-down and hydration) and will identify the relationship between incorrect execution of physical skills with respect to dance injuries.

ILO: 7,1,2

Measure: Demonstration;

Oral exam

2. The student will describe, interpret and evaluate dance works for choreographic, performance and production elements using appropriate dance arts vocabulary and terminology.

ILO: 7,5,1,2

Measure: Oral report

3. The student will demonstrate a range of performance skills, including dynamics, musicality, movement execution and choreographic intent, in performance.

ILO: 7,4,6

Measure: Performance

4. The student will create choreographic studies for solo, duets, or groups that: manipulate the elements of space, shape, time, rhythm, energy and effort to communicate choreographic intent; demonstrate the elements of composition, including unity, variety, intent, development, climax and resolution; and use a variety of compositional forms, including unison, theme and variation, canon, ABA and rondo.

ILO: 7,2,1,4,5

Measure: Project

TOPICS AND SCOPE:

Curriculum Approval Date: 02/12/2007

NOTE: The start of each class, throughout the semester, will include warm-up, technical skill review and safety (movement without hurting your body).

This is a skill building class where the students' skills or proficiencies will be enhanced by supervised repetition and practice in class.

3 - 6 Hours

An overview of the course will be presented. Class will work on movement improvisation. Emphasis will be on teacher directed ideas and situations.

SPO: Through movement, students will demonstrate their ability to explore space, time and rhythm.

4.5 - 9 Hours

Discussion and information presented on how to create self-directed movement improvisations. Student directed ideas and situations of improvisation will be explored. Opportunities will be provided for students to take responsibility of a group.

SPO: Students will be able to apply the skills presented from the previous weeks. They will be able to incorporate them into student directed improvisational situations.

6 - 12 Hours

Presentation on creating group forms, such as canon, rondo and ABA. The class will first work on instructor initiated examples and then work on student initiated ideas.

SPO: Students will be able to explain what canon, rondo and ABA group forms are. They will be able to demonstrate these skills in a movement presentation.

7.5 - 15 Hours Discussion and presentation on choreography. A variety of ways to manipulate movement material will be provided. Students will study and rehearse dance choreography provided by faculty, guest artists and/or students.

SPO: Students will be able to apply the skills learned throughout the semester. They will be able to choreography small-group dances that demonstrate manipulation and development of movement phrases and use a variety of compositional elements and forms.

4.5 - 9 Hours

Students will be performing student, faculty and/or guest artists choreographed dances. Opportunities to perform will be provided in class, at various college settings and/or locations in the community.

SPO: The students will demonstrate their skills through small group performances. They will be able to perform extended movement sequences that employ a variety of space, shape, time, rhythm, energy and effort requirements.

2 Hours

Final.

METHODS OF INSTRUCTION:

Demonstration, guided practice, small group participation, discussion.

METHODS OF EVALUATION:

This is a degree-applicable course, but substantial writing assignments are NOT appropriate, because the course primarily:

Involves skill demonstrations or problem solving

The problem-solving assignments required:

None

The types of skill demonstrations required:

Class performance

The types of objective examinations used in the course:

None

Other category:

Participation

The basis for assigning students grades in the course:

Writing assignments: 0% - 0%

Problem-solving demonstrations: 0% - 0%

Skill demonstrations: 40% - 60%

Objective examinations: 0% - 0%

Other methods of evaluation: 40% - 60%

REPRESENTATIVE TEXTBOOKS:

SUPPLEMENTAL DATA:

Basic Skills:

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: PE 78

Sports/Physical Education Course: N

Taxonomy of Program: 083500