

Course Outline

COURSE: MUS 9A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 06/09/2020

SHORT TITLE: GUITAR

LONG TITLE: Guitar

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars.
ADVISORY: Students must provide their own guitars.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Tune guitar, play and write scales, use proper fretboard technique and fingering
2. Research history of guitar and evolution of guitar literature
3. site read simple melodies and play chords first position

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

one hour Lecture,

Introduction. Parts of the guitar. Terminology.

Student performance

objectives : students will identify parts of guitar

one hour Lecture

Review parts of the guitar and names of strings. E major chord. strumming patterns.

one hour lecture

Notation and tablature. A major chord.

one hour lecture

Changing between e major and a major. Exercises .

one hour lecture

D major chord. Name notes on string/frets. Simple A-D-E songs.

one hour lecture

Rhythm exercises . Scale exercises on individual strings.

one hour lecture

G major chord. Simple songs on individual strings.

one hour lecture

C major chord. Simple

3-chord songs using G-C-D chords.

one hour lecture, Midterm

examination

one hour lecture

A minor and d minor chords

one hour lecture

G7 chord. Songs using C, D Minor and A Minor chords.

one hour lecture

Accidentals. Playing sharps on all strings.

one hour lecture

Triplets

one hour lecture

Second solo piece. E7 and A7 chords.

one hour lecture

Playing two notes simultaneously. D7 chord.

one hour lecture

Arpeggios

one hour lecture

Preparation of third solo piece.

2 hours Final Written Exam

Lab Content:

3 Lab hours. Student performance objectives

3 Lab hours Early Intermediate pieces by Carcassi, Tarrega, Mozart and Bach. Student performance objectives: will play short pieces in various keys

3 Lab hours Sight reading of short pieces in E major and C# minor in first position. Students will play short pieces in various keys

3 Lab hours Technical studies : Carcassi etudes. Student performance objectives : will practice technical studies

3 Lab hours Technical studies : Villalobos etude1 and #3. .

3 Lab hours Review for quiz. Student performance objectives : will practice technical studies

3 Lab hours Quiz. Continuation of technical studies . Student performance objectives : will practice technical studies

3 Lab hours Midterm, written and performance.

3 Lab hours Minor scales and arpeggios, 2 octaves: a minor, e minor in first position. . Student performance objectives : will select a multi-movement work

3 Lab hours: Tarrega study of velocity. Student performance objectives : will practice scales and Sonatina

3 Lab hours D major and b minor, sight reading short pieces in these scales. Student performance objectives : will play short pieces in various keys

3 Lab hours chords in first position. Student performance objectives : will play short popular songs

3 Lab hours Triplets; 3 against 2; 3 against 4. Assigned exercises . Student performance objectives : will play assigned triplet exercises

3 Lab hours short works by Tarrega and Sainz de la Maza.

3 Lab hours Review and quiz.

3 Lab hours Review all pieces, prepare for final performance. Student performance objectives : will play all pieces learned from the beginning of the semester.

3 Lab hours Performance final.

3 hour final

METHODS OF INSTRUCTION:

Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two songs to complete every two weeks.20 hours

Working on chords, major and minor scales in first position as well as technical etudes: 16 hours

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Term papers

Problem-solving assignments

Percent of total grade: 10.00 %

10% - 15% Quizzes

Skill demonstrations

Percent of total grade: 50.00 %

40% - 70% Class performance; Performance exams

Objective examinations

Percent of total grade: 30.00 %

20% - 50% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

Verified by: Maria Amirkhanian. Classic Guitar Technique, Vol 1 : Book and Online Audio college level. van nuys, ca: Alfred Publishing Company, Incorporated, 2016.

This textbook is a standard among many colleges and universities.

ISBN: 1470633760

Reading Level of Text, Grade: college Verified by: Maria Amirkhanian

The book Classic Guitar Technique, Vol 1 also serves as the lab manual for this class.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200570

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200570

UC TRANSFER:

Transferable UC, effective 200570

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000562979

Sports/Physical Education Course: N

Taxonomy of Program: 100400