

**Course Outline**

**COURSE:** MUS 8C                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2015                      **CURRICULUM APPROVAL DATE:** 03/09/2015

**SHORT TITLE:** INTERMEDIATE VOICE

**LONG TITLE:** Intermediate Voice

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

**COURSE DESCRIPTION:**

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. **ADVISORY:** Music 8B or demonstrated proficiency.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate and apply proper breathing and voice placement technique

Measure: tests and performance evaluation

PLO: 1, 4

ILO: 7, 2, 5, 6,

GE-LO: C1, C2

Year assessed or anticipated year of assessment: Fall 2015

2. Demonstrate collaborative learning by working with other singers and musicians in rehearsal. setting

Measure: performance evaluation

PLO: 2, 4

ILO: 6, 2, 4, 5, 1

GE-LO: A1, A6, c1, c2, c5

Year assessed or anticipated year of assessment: Fall 2015

#### PROGRAM LEARNING OUTCOMES:

After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

#### **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 03/09/2015

Week 1

1 Lecture, 3 Lab hours

Review of 8B. Range, breathing and tone control. 4 hours assigned reading and practice.

Student performance objectives : students will review 8B

Week 2

1 Lecture, 3 Lab hours

Intermediate vocal warm-ups and exercises.. In class vocal exercises . 4 hours Assigned reading and practice.

Student performance objectives : students will practice vocal exercises

Week 3

1 Lecture, 3 Lab hours

Select vocal works from American Theater for performance. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform Vocal works

Week 4

1 Lecture, 3 Lab hours

Prepare selected songs for in-class performance. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform Vocal works.

Week 5

1 Lecture, 3 Lab hours

In class performance. Term papers assigned (Musicals). 4 hours assigned Reading and practice.

Student performance objectives : students will practice and perform selected vocal works

Week 6

1 Lecture, 3 Lab hours

Modulations and transposition in vocal scores. 4 hours assigned reading And practice.

Student performance objectives : students will practice how to transpose songs.

Week 7

1 Lecture, 3 Lab hours

Review and written midterm exam. 4 hours assigned reading and Practice.

Week 8

1 Lecture, 3 Lab hours

Introduction to Italian serenades. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform vocal works from Italy

Week 9

1 Lecture, 3 Lab hours

Singing in foreign language: clear diction. Individual vocal exercises and songs. 4 hours assigned Reading and practice.

Student performance objectives : students will practice and perform Italian serenades.

Week 10

1 Lecture, 3 Lab hours

In class performance 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 11

1 Lecture, 3 Lab hours

Sight reading intermediate vocal pieces. 4 hours assigned reading and Practice.

Student performance objectives : students will practice sight reading vocal works

Week 12

1 Lecture, 3 Lab hours

Collaborating with other vocalists: harmonizing. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform vocal duets.

Week 13

1 Lecture, 3 Lab hours

In class performance of selected vocal duets. 4 hours assigned reading and practice.

Student performance objectives : students will perform duets.

Week 14

1 Lecture, 3 Lab hours

Select vocal works by Weber for performance. Term papers due. 4 hours assigned Reading and practice.

Student performance objectives : students will practice and perform songs by Weber

Week 15

1 Lecture, 3 Lab hours

Prepare all songs for final in-class performance. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform vocal works

Week 16

1 Lecture, 3 Lab hours

In class performance and written final exam.

### **METHODS OF INSTRUCTION:**

Lecture, demonstration, individual instruction.

### **METHODS OF EVALUATION:**

Category 1 - The types of writing assignments required:

Percent range of total grade: 10 % to 20 %

Written Homework

Term or Other Papers

Category 2 -The problem-solving assignments required:

Percent range of total grade: 25 % to 30 %

Homework Problems

Quizzes

Exams

Category 3 -The types of skill demonstrations required:

Percent range of total grade: 30 % to 40 %

Class Performance/s

Performance Exams

Category 4 - The types of objective examinations used in the course:

Percent range of total grade: 25 % to 35 %

Multiple Choice

True/False

Matching Items

Completion

### **REPRESENTATIVE TEXTBOOKS:**

Required:

Schmidt, Jan. "Basics of Singing, 7th Edition". Belmont, CA: Wadsworth Pub Co., 2013. Or other appropriate college level text.

ISBN: 10: 0-495-11531-2

Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

### **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 8C

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000226974

Sports/Physical Education Course: N

Taxonomy of Program: 100400