

Course Outline

COURSE: MUS 763 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2014

Inactive Course

SHORT TITLE: MUSIC ENCOUNTERS

LONG TITLE: Music Encounters

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	1 TO 4	18 TO 72
		Lab:	0	0
		Other:	0	0
		Total:	1 TO 4	18 TO 72

COURSE DESCRIPTION:

A class for older adults that provides musical activities to stimulate and sustain their auditory function, discernment of sounds and manual dexterity. Students will enjoy music, new and old, by listening, singing, playing and creating music in a group setting.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times, 100 credit hours

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Students will learn to enjoy and appreciate singing as a form of leisure and relaxation.

ILO: 1, 2, 4 & 6

Measure: Class participation and oral responses

2. The student will select one musical instrument or vocal art form to contribute to the final group musical performance.

ILO: 5, 1, 2, 7, & 6

Measure: Performance and class participation

3. Students will recognize that the physical changes that accompany the aging process are normal and that compensation skills can be learned to mitigate some of the effects of the aging process.

ILO: 1, 2, 5, & 6

Measure: Oral responses and demonstration

4. Under supervision, each student will organize an appropriate self-directed music program to be used as a warm-up activity.

ILO: 5, 6, 2, 1, & 4

Measure: Project and demonstration

5. Students will discover and verbally state three qualities or characteristics of the various types of musical ensembles.

ILO: 1, 2, 7, & 6

Measure: Class participation and oral responses

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 03/10/2014

WEEK 1 2 HOURS

The students will be given the class overview and expectations.

Students will review basic anatomy and physiology for a complete understanding of the losses in auditory and small muscle dexterity that can occur because of the aging process. Students will also learn some compensation skills for dealing with the physical losses that have already occurred. The students will recognize that some hearing loss does occur during the aging process because of deterioration of the cochlea and the thickening of the tympanic membrane. High frequency and consonant sounds are the first signs that some hearing loss has occurred. Students will discover that in spite of these physical changes that they can still enjoy musical activities as form of recreation and enjoyment. Students will complete an assessment of recreational and leisure time activities to determine physical limitations and musical interests. Individual students will be asked to bring their musical interest of choice to the next class meeting.

WEEK 2 2 HOURS

Under the supervision of the instructor each student will organize a self-directed music activity to be used during the first 10 minutes of class as a warm-up activity. The topic of Musical Instruments and Ensembles is presented. Students will learn the properties of musical sound, which are described as the qualities of: pitch, duration, volume and timbre. Sound is produced either vocally by singing or by playing a musical instrument. The voice as a musical instrument is the most natural and most often used and is recognized as a universal sound. Vocal ranges and their designations are defined as: soprano, mezzo-soprano and alto for female voices and tenor, baritone and bass for male voices. Students will learn the diversity of musical

instruments from around the world: string, woodwind, brass, percussion and all other instruments. The instructor will use various musical instruments to play for the students and check for their understanding of the diversity of sounds that are produced. Homework assignment: Students will create a musical instrument from a natural substance that can be struck, plucked or that is rubbed to produce a musical sound.

WEEK 3 2 HOURS

Self-directed Warm-up Activity. Homework Assignment follow-up: Students will share their musical creations and perform a 15-30 second "musical piece" in small groups. The various types of performance groups will be presented: Chorus, Choral, a Cappella. The various combinations of this more intimate musical setting are presented. Common forms of chamber ensembles are duos, quintets, quartets, piano, bass/woodwind combinations. Listening activities for each type of Choral Music will be played for the students.

WEEK 4 2 HOURS

Self-directed Warm-up Activity. The Orchestra as a performance medium will be presented. The history of the orchestra and its early influences, the seating arrangements, the diversity of the musical instruments and the Conductor as the conduit for the performance are presented. Listening activities for this type of musical performance are presented to check for the student's understanding of the information.

WEEK 5 2 HOURS

Self-directed Warm-up Activity. The Concert, Marching, Jazz and Rock Bands will be studied through their histories and influences on the music scene. Listening Activities for Concert and Marching Bands are presented to check for the student's understanding of the diversity of sounds.

WEEK 6 2 HOURS

Self-directed Warm-up Activity. Discussion continues on Jazz and Rock Bands with their histories and influences on the music scene. Students will share at least one concert that they have attended in the past and describe the "musical happenings" that were occurring during that musical period. Listening activities for Jazz and Rock Bands are presented to check for the student's understanding of the diversity of sounds.

WEEK 7 2 HOURS

Self-directed Warm-up Activity. Students will begin the process of planning for the group musical ensemble.

WEEK 8 2 HOURS

Fieldtrip to a musical performance or visitation to a Music Class at Gavilan College.

WEEK 9 2 HOURS

Continue to practice the musical ensemble

WEEK 10 2 HOURS

Continue to practice the musical ensemble

WEEK 11 2 HOURS

Continue to practice the musical ensemble

WEEK 12 2 HOURS

Students will produce, direct and perform a musical ensemble and complete a class evaluation.

METHODS OF INSTRUCTION:

The method of instruction for this class will be lecture/discussion with small group and large group projects and listening activities. The students will also perform a musical ensemble at the completion of the class.

METHODS OF EVALUATION:

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000204532

Sports/Physical Education Course: N

Taxonomy of Program: 100400