

Course Outline

COURSE: MUS 762 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2013 **Inactive Course**

SHORT TITLE: JOY LISTEN TO MUSIC

LONG TITLE: Joy of Listening to Music

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	2	36
		Lab:	0	0
		Other:	0	0
		Total:	2	36

COURSE DESCRIPTION:

This class is designed to give older adults the opportunity to study eras, styles, composers and components of music. Listening to music with group discussion is an integral part of the class.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times, 100 credit hours

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Students will learn to enjoy and appreciate music as a form of leisure and relaxation.

ILO: 1, 2, 4, & 6

Measure: Class participation and oral responses

2. Students will develop their listening skills to identify the key

elements of music: Harmony, melody, rhythm Texture, Form and Tempo.

ILO: 2, 1, & 6

Measure: Oral responses and demonstration

3. Students will distinguish the unique characteristics of the various eras of music and identify two composers from each of the eras.

ILO: 2, 1, 7 & 7

Measure: Class participation

4. Students will discover and verbally state the three differences between the various musical ensembles.

ILO: 1, 2, 7, & 6

Measure: Class participation and oral responses

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/24/2012

WEEK 1 & 2 4 HOURS

Students will be given the class overview and the class expectations.

The key elements of music will be defined and examples of each and how they contribute to the sounds of music will be examined. There will be a listening activity for each of the following key elements presented as Harmony, Melody, Rhythm, Musical Space, Texture, Form and Tempo.

Students will review key elements of music and will learn how to discern the various key elements by listening to the samples of each.

Listening skills will be honed through the use of Listening Guides and musical instruments so that students can become "good listeners."

WEEK 3 2 HOURS

Students are given an overview on the musical styles or characteristics of each of the historical periods from the Middle Ages, Renaissance, Baroque, Romantic and Twentieth Century Periods. Students will listen to various music examples from these periods and also learn to identify important social, cultural, economic, political and intellectual events of these periods.

WEEK 4 2 HOURS

Students will also be given examples of the various musical ensembles: Choral groups, instrumental chamber ensembles, the orchestra, concert, jazz and rock bands. Suggested listening of these examples will be done in small groups rotating through different stations.

WEEK 5,6 & 7 6 HOURS

The Baroque Era, Eighteenth Century Classicism Music and Composers will be presented and studied. Elements and examples of classical style in chamber music, symphony, concerto, sonata and opera will be used to demonstrate the styles of music. Important composers for this period are Mozart, Haydn and Beethoven. The introduction of a new style of music--monody, which featured solo song with instrumental accompaniment was unique to this period. This gave rise to the opera which was the most important new genre of the era. Musical works from the following composers and artists of the time will be reviewed: Handel, Bach and Beethoven.

WEEK 8,9&10

6 HOURS

An overview of the works from the Nineteenth-Century will be reviewed. This era was known as the Romantic Era and its specific style or characteristics will be examined. Important composers of this era were Schubert, Schumann, Chopin, Brahms, Mendelssohn, Verdi, Wagner, Puccini and Tchaikovsky. Students will be given the opportunity to listen to the works of these artists.

WEEK 11 2 HOURS

The Twentieth Century will be introduced as the Post-Romanticism and Impressionism period and recognized artists to be studied from this era were Debussy, Stravinsky and Schoenberg.

WEEK 12 2 HOURS

Students will participate in a listening activity to the works of Stravinsky.

WEEK 13 2 HOURS

Popular styles of music will be discussed and defined: Ragtime, Blues, Early Jazz, the Swing Era, American Musical Theater, Rock and Roll, Folk, Country-Western, Disco, Punk Rock, Reggae, New Wave, Rap, Hip Hop and Alternative Rock. Important vocalists and musicians will be identified for each of these popular styles.

WEEK 14 2 HOURS

Students will participate in a listening activity for 2 of the popular styles.

WEEK 15 2 HOURS

A guest musician will perform live for the students. Students will have an opportunity to ask questions of the artist.

WEEK 16 2 HOURS

Students will bring their favorite music to listen to and share with other students. Students should prepare a 3 minute presentation on the era and style of music that was their favorite and identify social, economic or cultural aspects of the time. Students will participate in a class evaluation.

METHODS OF INSTRUCTION:

The method of instruction will be lecture/discussion, small and large group projects and oral presentation and listening activities.

METHODS OF EVALUATION:

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000138162

Sports/Physical Education Course: N

Taxonomy of Program: 100400