

Course Outline

COURSE: MUS 7 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2019 **CURRICULUM APPROVAL DATE:** 05/14/2019

SHORT TITLE: SONGWRITING AND COMPOSITION

LONG TITLE: Songwriting and Composition

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

This course is an introduction to modern song writing techniques. Students will learn to create their own musical compositions. Approaches to contemporary issues in song writing including development of melodic, lyrical, and rhythmic ideas will be studied. In addition, students will learn strategies for promoting their songs in the contemporary music marketplace as well as basic concepts of intellectual property right protection. While recommended, no prior formal musical education is required.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Through listening, be able to diagram the basic structure of a song.

Measure of assessment: Aural (listening) exams, text book reading, journal entries and in-class exercises.

Semester/Year assessed, or planned Semester/Year of assessment:2012

2. Compose a complete song (and/or composition).

Measure of assessment: Terminal project, in-class demonstrations, and weekly assignments.

3. Articulate the differences and similarities among different musical cultures.

Measure of assessment: Written report, and class discussion

4. Students will express constructive criticism towards other students' work, and therefore students will employ it within their work.

Measure of assessment: Class interaction/discussion and oral reports.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/14/2019

6 Hours

Content: Developing successful song structures

Student Performance Objectives (SPO): Identifying components of a song

Out-of-Class

Assignments: Text book reading on the covered topic, listening assignments, and exercises in identifying components.

6 Hours

Content: Developing successful song structures

Student

Performance Objectives (SPO): Building a successful song

Out-of-Class Assignments: Text book reading on the covered topic, structural analysis of a song, and constructing the form of a

hypothetical song.

3 Hours

Content: Composing memorable melodies

Student Performance Objectives (SPO): Learning effective melodic writing skills

Out-of-Class Assignments: Text book

reading on the covered topic, melodic homework

3 Hours

Content: Composing memorable melodies

Student Performance Objectives (SPO): Using repetition effectively

Out-of-Class

Assignments: Text book reading on the covered topic, melodic homework

3 Hours

Content: Additional melodic and structural techniques

Student Performance Objectives (SPO): Using fresh rhythms

and trying different notes

Out-of-Class Assignments: Text book reading on the covered topic(s), exercises in "breaking the lines and assigning different notes."

3 Hours

Content: Additional

melodic and structural techniques

Student Performance Objectives (SPO): Learning the power of sequential intervals, ascending notes, and descending notes.

Out-of-Class Assignments: Text book

reading, exercises in incorporating sequential intervals, ascending notes, and descending notes.

3 Hours

Content: Additional melodic and structural techniques

Student Performance

Objectives (SPO): Finding those "magic moments: the unexpected note or chord" and "signature licks."

Out-of-Class Assignments: Text book reading, exercises in incorporating "magic moments" and composing "signature licks."

3 Hours

Content: Writing effective lyrics

Student Performance Objectives (SPO): Developing great song ideas and catchy titles

Out-of-Class Assignments:

Text book reading, exercises in finding original titles

3 Hours

Content: Writing effective lyrics

Student Performance Objectives (SPO): Using the Three-Step Lyric-Focusing Technique

Out-of-Class Assignments: Text book reading, and practicing the Three-Step Lyric-Focusing Technique

3 Hours

Content: Writing effective lyrics

Student Performance Objectives (SPO):

Acquiring the tools for successful lyric writing

Out-of-Class Assignments: Text book reading, and writing strong opening lines.

3 Hours

Content: Writing effective lyrics

Student

Performance Objectives (SPO): Acquiring the tools for successful lyric writing

Out-of-Class Assignments: Text book reading, and exercises: learning to tell the story, incorporating detail, action, and imagery in lyrics.

3 Hours

Content: Writing effective lyrics

Student Performance Objectives (SPO): Using rhymes: where to, when to, how to, and why to.

Out-of-Class

Assignments: Text book reading, and exercises in rhyming technique.

3 Hours

Content: Writing effective lyrics

Student Performance Objectives (SPO): Writing lyrics to existing melody

Out-of-Class Assignments: Text book reading, and exercises in writing lyrics to existing melody

3 Hours

Content: Producing a successful demo

Student Performance Objectives (SPO): Learning

how and when to record a demo

Out-of-Class Assignments: Text book reading and planning to record a demo.

3 Hours

Content: Learning where the money comes from

Student Performance Objectives

(SPO): Learn about mechanical royalties, performance royalties, print sales, synchronization licenses, writing jingles, works for hire, etc.

Out-of-Class Assignments: Text book reading

2

Hours

Content: Final: fully written song

Student Performance Objectives (SPO): Have a completed song either recorded or ready for performance in class during Finals.

Out-of-Class Assignments:

METHODS OF INSTRUCTION:

1. Lecture and demonstration
2. Multimedia demonstrations
3. Video and audio recordings
4. In-class group exercises and musical analysis

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 28

Assignment Description: Students will read and study from the required assigned textbook

Required Outside Hours: 20

Assignment Description: Students will write weekly reading and listening summaries in the discussion board and will also write a final research paper.

Required Outside Hours: 24

Assignment Description: Students will engage in the creative and historical process relevant to the artistic era being studied i.e. attending and participating in live concert performances.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 30.00 %

Percent range of total grade: 30 % to 40 % Written Homework

Problem-solving assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 30 % Homework Problems; Quizzes; Other: Listening comprehension

Skill demonstrations

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 20 % Class Performance/s

Objective examinations

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 30 % Multiple Choice; Completion

Other methods of evaluation

Percent of total grade: 10.00 %

REPRESENTATIVE TEXTBOOKS:

Required:

Steven G. Laitz. The Complete Musician: An Integrated Approach to Theory, Analysis and Listening 4th Edition. Oxford, 2015. Or other appropriate college level text.

ISBN: ISBN-13: 978-1599632971

Reading level of text, Grade: 14 Verified by: G. Curtis

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

CSU A1, effective 201970

CSU A2, effective 201970

CSU C1, effective 201970

CSU C2, effective 201970

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201130

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 7

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 3

Minimum Hours: 3

Course Control Number: CCC000523142

Sports/Physical Education Course: N

Taxonomy of Program: 100400