

Course Outline

COURSE: MUS 4A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 04/14/2020

SHORT TITLE: BEGINNING PIANO

LONG TITLE: Beginning Piano

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingering, rhythm, key signatures, primary chords and inversions. **ADVISORY:** Must be taken in sequence. This course offered as a hybrid course.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Identify pitches on grand staff; identify rhythm values; identify major key signatures; identify time signatures.
2. Sight read simple melodies in treble and bass clefs with both hands; practice and play beginning two hand pieces in various positions.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/14/2020

WEEK 1 2 Lecture,

Introduction to keyboard; grand staff; pitch identification; rhythmic values; fingering;

Student performance objectives : Students will recognize pitches .

WEEK 2 2 Lecture,

Time signatures; triads.

Student performance objectives: Students will recognize and play triads.

WEEK 3 2 Lecture,

Rests ; accidentals-sharps.

Student performance objectives : Students will recognize and play accidentals.

WEEK 4 2 Lecture,

Dynamics. Theory quiz. Hands together playing. Essay due.

Student performance objectives : Students will play hands together.

WEEK 5 2 Lecture,

General review. Chords in first inversion.

Student performance objectives : Students will recognize and play chords in first inversion.

WEEK 6 2 Lecture,

Accidentals-flats and Skips.

Student performance objectives : Students will recognize and play flats and skips.

WEEK 7 2 Lecture,

Enharmonic notes ; naturals. Hands together playing, each hand playing different notes . .

Student performance objectives : Students will recognize play hands together.

WEEK 8 2 Lecture,

Review and Midterm exam, theory and performance

WEEK 9 2 Lecture,

Ledger lines ; second inversion. Extended keyboard range.

Student performance objectives : Students will recognize and play second inversions.

WEEK 10 2 Lecture,

Order of flats and sharps. Interval recognition. Melody and accompaniment.

Student performance objectives : Students will recognize and play intervals.

WEEK 11 2 Lecture,

Articulations - staccato, legato.

Student performance objectives : Students will recognize and play articulations.

WEEK 12 2 Lecture,
Half and whole steps, intervallic pattern of major and minor scales . Written performance evaluation due.
Student performance objectives : Students will recognize and play major and minor scales

WEEK 13 2 Lecture
Ritard, Accelerando, complex time signatures .
Student performance objectives : Students will recognize and play Ritards and Accelerandi and complex time signatures

WEEK 14 2 Lecture
Hand crossing, major and minor chords, notation of chords and inversions.
Student performance objectives : Students will play with hands crossing.

WEEK 15 2 Lecture,
Dynamics. Tempo markings.
Student performance objectives : Students will recognize and play dynamics.

WEEK 16 2 Lecture,
Review comprehensive course content and theory.

WEEK 17: 2 lecture
Review and Playing final.

WEEK 18 2 HOURS
Written final

Lab Content:

WEEK 1 3 Lab HOURS
Introduction to keyboard; grand staff; pitch identification; rhythmic values; fingering; assigned reading and lab.

Student performance objectives : Students will recognize pitches .

WEEK 2 3 Lab HOURS
Time signatures; triads. Assigned reading and lab.

Student performance objectives: Students will recognize and play triads.

WEEK 3 3 Lab HOURS
Rests ; accidentals-sharps. Assigned reading and lab.

Student performance objectives : Students will recognize and play accidentals.

WEEK 4 3 Lab HOURS
Dynamics. Theory quiz. Hands together playing. Assigned reading and lab. Essay due.

Student performance objectives : Students will play hands together.

WEEK 5 3 Lab HOURS
General review. Chords in first inversion. Assigned reading and lab.

Student performance objectives : Students will recognize and play chords in first inversion.

WEEK 6 3 Lab HOURS
Accidentals-flats and Skips. Assigned reading and lab.

Student performance objectives : Students will recognize and play flats and skips.

WEEK 7 3 Lab HOURS
Enharmonic notes ; naturals. Hands together playing, each hand playing different notes . Assigned reading and lab.

Student performance objectives : Students will recognize play hands together.

WEEK 8 3 Lab HOURS

Review and Midterm exam, theory and performance

WEEK 9 3 Lab HOURS

Ledger lines ; second inversion. Extended keyboard range. Assigned reading and lab.

Student performance objectives : Students will recognize and play second inversions.

WEEK 10 3 Lab HOURS

Order of flats and sharps. Interval recognition. Melody and accompaniment.

Assigned reading and lab.

Student performance objectives : Students will recognize and play intervals.

WEEK 11 3 Lab HOURS

Articulations - staccato, legato. Assigned reading and lab.

Student performance objectives : Students will recognize and play articulations.

WEEK 12 3 Lab HOURS

Half and whole steps, intervallic pattern of major and minor scales . Written

performance evaluation due. Assigned reading and lab. Student performance objectives : Students will recognize and play major and minor scales

WEEK 13 3 Lab HOURS

Ritard, Accelerando,

complex time signatures . Assigned reading and lab.

Student performance objectives : Students will recognize and play Ritards and Accelerandi and complex time signatures

WEEK 14 3 Lab HOURS

Hand crossing, major and minor chords, notation of chords and inversions. Assigned reading and lab.

Student performance objectives : Students will play with hands crossing.

WEEK 15 3 Lab HOURS

Dynamics. Tempo markings. Assigned reading and lab. Student performance objectives : Students will recognize and play dynamics.

WEEK 16 3 Lab HOURS

Review comprehensive

course content and theory. Assigned reading and lab.

WEEK 17 3 I Lab HOURS

Review and Playing final. Assigned reading and lab.

WEEK 18 3 HOURS

Written final

METHODS OF INSTRUCTION:

Lecture, demonstration, individualized instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 24

Assignment Description: Practice selected repertoire, scales and theory assignments.

Required Outside Hours: 24

Assignment Description: Students will read and study from the required text and assigned articles.

Required Outside Hours: 24

Assignment Description: Students will create minor original compositions based on the readings for the course and practice them in preparation for a final exam.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework; Term papers

Problem-solving assignments

Percent of total grade: 30.00 %

25% - 30% Homework problems; Quizzes; Exams

Skill demonstrations

Percent of total grade: 35.00 %

30% - 40% Class performance; Performance exams

Objective examinations

Percent of total grade: 25.00 %

REPRESENTATIVE TEXTBOOKS:

Both textbooks are used as lab manual

E.L. Lancaster/Kenon D. Renfrow. ALFRED'S PIANO 101. VAN NUYS, CA: ALFRED PUBLISHING Co,2014.

Or other appropriate college level text.

ISBN: 9780739002551 Verified by: Maria Amirkhanian

John Brimhall. John Brimhall's Theory Notebook Complete. Hansen House,2016.

This textbook covers basic fundamentals and theory concepts for beginning piano students. Three levels, with 29 lessons in each level, provide students with great assignments and quizzes.

ISBN: 0849400287

Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000373128

Sports/Physical Education Course: N

Taxonomy of Program: 100400