

Course Outline

COURSE: MUS 26 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2016

Inactive Course

SHORT TITLE: SYMPHONY ORCHESTRA

LONG TITLE: Symphony

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Study and performance of orchestral literature. Individual and sectional skills development. Perform in public concerts each semester. **ADVISORY:** Demonstrated proficiency on individual's instrument and ability to read music.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Students will accurately perform given exercises and excerpts from the literature.
Measure: performance exam

ILO: 2,5,6

GE-LO: A1, A6, C1,C2,E1

2. Students will demonstrate collaborative learning by working with other musicians in rehearsal settings.

Measure: class discussions and evaluation

ILO: 1,4,5,6

GE-LO: A1,A6, C1, C2, E1

3. Students will demonstrate the ability to perform before a live audience

Measure: concerts and performance exams

ILO: 1,3,4,5,6,7

GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 11/23/2015

WEEK 1 4 HOURS

Introduction. Overview of course, dates of performances, individual skills assessments. Assignment of first work to be prepared for performance and distribution of parts.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 2 4 HOURS

Analysis and rehearsal of first work. Individual and sectional assessment. Distribution of 2nd work.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 3 4 HOURS

Analysis and rehearsal of second piece. Critique of rehearsal.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 4 4 HOURS

Analysis and rehearsal of 3rd piece. Critique of rehearsal.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 5 4 HOURS

Individual and sectional technical studies.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 6 4 HOURS

Continued rehearsal of 3rd piece.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 7 4 HOURS

Prepare first three pieces for performance. Discuss interpretive nuances, critique problem areas and create solutions through arrangement.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 8 4 HOURS

Midterm examination. Distribution of 4th piece.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 9 4 HOURS

Rehearsal of 4th piece.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 10 4 HOURS

Analysis and rehearsal of 5th piece.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 11 4 HOURS

Continued rehearsal. Distribution of 6th piece.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 12 4 HOURS

Analysis and rehearsal of 6th piece.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 13 4 HOURS

Continued rehearsal of 6th piece

Student Performance Objectives: students will rehearse and perform works from the symphonic literature.

WEEK 14 4 HOURS

Rehearsal of 1st through 3rd pieces.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 15 4 HOURS

Rehearsal of 4th through 6th pieces.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 16 4 HOURS

Rehearsal of performance pieces. Record dress rehearsal for later critique. Papers due.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 17 4 HOURS

Performance of works in public concert. Record performance.

Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 18 2 HOURS

Final examination. Individual and sectional excerpts.

WEEK 1 Study assigned parts and prepare for next rehearsal. Create

appropriate articulations, devise appropriate fingerings/
bowings, relate individual parts to orchestral whole.

WEEK 2 Study assigned parts and prepare 2nd piece for next rehearsal.
Create appropriate articulations, devise fingerings/bowings,
relate individual parts to orchestral whole.

WEEK 3 Study assigned parts and technical studies and prepare for
next rehearsal. Adapt previous week's articulations, bowings,
relate individual parts to orchestral whole.

WEEK 4 Study assigned parts and prepare for next rehearsal. Create
appropriate articulations, devise appropriate fingerings/
bowings. Relate individual parts to orchestral whole.

WEEK 5 Study assigned parts and technical studies and prepare for next
rehearsal. Adapt previous week's articulations, bowings based
on in-class discussion.

WEEK 6 Study assigned parts and prepare for next rehearsal. ESSAY:
discuss the three pieces in terms of historical perspective
and stylistic elements.

WEEK 7 Public Performance of work. (approximately 5 hours including
pre-concert preparations). Performance will be recorded.

WEEK 8 Written critique of performance recording. Study assigned
parts and prepare for next rehearsal.

WEEK 9 Study assigned parts and technical studies and prepare 4th
piece for next rehearsal. Create appropriate articulations,
devise appropriate fingerings/bowings, relate individual
parts to orchestral whole.

WEEK 10 Study assigned parts and prepare for next rehearsal. Edit
articulations, fingerings/bowings.

WEEK 11 Study assigned parts and technical studies and prepare 4th
piece for next rehearsal. Create appropriate articulations,
devise appropriate fingerings/bowings, relate individual parts
to orchestral whole.

WEEK 12 Study assigned parts and prepare for next rehearsal. Edit
articulations, fingerings/bowings.

WEEK 13 Study assigned parts and technical studies and prepare 6th
piece for next rehearsal. Create appropriate articulations,
devise appropriate fingerings/bowings, relate individual
parts to orchestral whole.

WEEK 14 Study assigned parts and prepare for next rehearsal. Edit
articulations, fingerings/bowings.

WEEK 15 Study assigned parts and technical studies.

WEEK 16 Study assigned parts and prepare for public performance.

WEEK 17 Public Performance

WEEK 18 FINAL EXAMINATION

METHODS OF INSTRUCTION:

Lecture, guided lab.

METHODS OF EVALUATION:

The types of writing assignments required:

Term papers

The problem-solving assignments required:

Exams

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Public concert performance

The basis for assigning students grades in the course:

Writing assignments: 5% - 10%

Problem-solving demonstrations: 5% - 10%

Skill demonstrations: 40% - 50%

Objective examinations: 10% - 20%

Other methods of evaluation: 35% - 50%

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 26

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: D

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000144997

Sports/Physical Education Course: N

Taxonomy of Program: 100400