

### Course Outline

**COURSE:** MUS 2                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2021                      **CURRICULUM APPROVAL DATE:** 12/8/2020

**SHORT TITLE:** HISTORY OF JAZZ/ROCK

**LONG TITLE:** History of Jazz and Rock

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

**COURSE DESCRIPTION:**

This course covers the introduction and history of jazz and rock music from traditional, ragtime, boogie-woogie, swing, bebop, and cool, to various contemporary jazz, rock and fusion art forms. It includes a study of the forces that have shaped the art from European, African, Latin, and African-American influences. The class explores the contributions and conflicts of African-American influences throughout the history and development of this American music.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

- L - Standard Letter Grade
- P - Pass/No Pass

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## **STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Acquire and demonstrate knowledge of the history and perspective of Jazz and rock music in the 20th century.
2. Identify and evaluate various styles of Jazz periods including key musicians and heritages.
3. Identify and evaluate various styles of Blues periods including key musicians and heritages.
4. Students learn to analyze and appreciate works of philosophical and cultural importance, as well as, gain a broader understanding of the human condition.
5. Students will confidently understand and articulate their own subjective intellectual experiences

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 12/8/2020

3 Hours

Introduction/Listening to Jazz

SPO: Identify and analyze basic elements of jazz improvisation. Examine the beginning cultural roots of jazz through an in-depth look into the African Diaspora.

3 Hours

Jazz Heritages (African, European, African-American Folk)

SPO: Analyze philosophical and cultural importance of Jazz heritage in African-American society.

3 Hours

The Blues and Ragtime

SPO: Analyze and identify various styles of blues/ragtime and its terminology. Gain an understanding as to why the "Blues" has a direct correlation to enslaved Africans in the New World.

3 Hours

Dixieland (1900-1920s)

SPO: Identify the characteristics and influences of ragtime. Subjectively illustrate the similarities and differences between ragtime and blues.

3 Hours

Boogie-Woogie /Swing 1920s-1940s)

SPO: Define the characteristics of Boogie-Woogie/Swing and its influences

3 Hours

Bop/Cool Bop

SPO: Analyze and identify various styles and terminology of Bop/Cool Bop.

3 Hours

Hard Bop

SPO: Identify, analyze and define the influences of Hard Bop. Articulate various aesthetic and emotional points-of-view that "Jazz" has on each individual through peer reviews.

3 Hours

Review/Midterm

3 Hours

Bebop (1940-1950)

SPO: Analyze and define the characteristics and terminology of Bop.

3 Hours

Cool Bop/Hard Bop (1945-1955)

SPO: Identify and analyze the significance of this style and its influences on future genres.

3 Hours

Avant Garde, Free form, Crossover, Third Stream, Latin Jazz

SPO: Identify and define the significance of Avant Garde/Free Form and their influences on future genres.

3 Hours

Listening to Rock

SPO: Identify and analyze basic elements of Rock. Examine the stylistic sub-genres within rock and the relationship to cultural changes in modern American history.

3 Hours

Golden Age of Rock/ Classic Rock

SPO: Identify and analyze terminology and characteristics of Classic Rock and its influences.

3 Hours

Heavy Metal/Guitar Shredders/Big Voices

SPO: Define and analyze various styles of Heavy Metal and its influences.

3 Hours

Alternative Rock/Grunge

SPO: Define and analyze various styles of Alternative Rock/Grunge and its influences. Recognize how 90s Alternative rock shaped a new way of philosophical and cultural upheaval for generations to come.

3 Hours

Review/ Final Exam

#### **METHODS OF INSTRUCTION:**

- a. Lecture and demonstration
- b. Multimedia demonstrations
- c. Video and audio recordings
- d. In-class group exercises and musical analysis
- e. Live performance attendance assignments

#### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 25

Assignment Description:

Students will engage in the creative process relevant to music appreciation by physically attending assigned concerts and viewing assigned concerts online.

Required Outside Hours: 35

Assignment Description:

Students will read and study from the required textbook, assigned articles and various academic journals.

Required Outside Hours: 30

Assignment Description:

Students will write weekly reading summaries and two research papers - one at the midway point and the other as part of their final.

Required Outside Hours: 18

Assignment Description:

Students will be required to listen to various recordings at the library.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 30.00 %

Percent range of total grade: 30% to 40% Section 1 ? Substantial writing assignments including: Essay Exams; Term or Other Papers; Other: multiple choice/listening

Problem-solving assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10% to 20% Quizzes; Exams

Objective examinations

Percent of total grade: 30.00 %

Percent range of total grade: 30% to 50% Multiple Choice; True/False; Matching Items; Completion; Other: listening

Other methods of evaluation

Percent of total grade: 30.00 %

Percent range of total grade: 20% to 40% Oral and group reports, concert critique

**REPRESENTATIVE TEXTBOOKS:**

Jazz From Detroit. Michigan: University of Michigan Press,2019.

5 Year Update

ISBN: 0472074261

Reading Level of Text, Grade: 12 Verified by: Dahveed Behroozi

## **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 201430

GAV F, effective 201430

CSU GE:

CSU C1, effective 201430

IGETC:

IGETC 3A, effective 201430

CSU TRANSFER:

Transferable CSU, effective 201430

UC TRANSFER:

Not Transferable

## **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000503332

Sports/Physical Education Course: N

Taxonomy of Program: 100400