

Course Outline

COURSE: MUS 1B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: MUSIC HISTORY/LIT

LONG TITLE: Music History and Literature

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

A survey of the development of music in western civilization including representative composers from the 1750 to present. Music 1B will study the music and styles from Classical period to the present.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Explain Genesis and Evolution of Western Music from the Romantic Period Through the Modern Era
2. Identify Period - and Composer-Specific Stylistic Characteristics from the Romantic Period Through the Modern Era
3. Discuss The Social and Political Circumstances, Lifestyles, Motivations and Concerns, and Major Contributions of Composers from the Romantic Period Through the Modern Era Covered in the Lectures and Text

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

3 HOURS

INTRODUCTION. Classicism in music. Philosophy and basic materials of music necessary for course. Assigned reading.

SPO: Students will examine Classicism in music.

3 HOURS

Mozart: Life, Operas, Symphonies

SPO; Students will examine characteristics of Mozart's operas and symphonies.

3 hours

Beethoven: Life and works

SPO; Students will be able to identify elements of Beethoven's music.

3 Hours

SHORT LYRIC FORMS. Strophic and through-composed forms. German romantic lied. Schubert, Schumann. Assigned reading.

SPO: Students will describe composed forms.

3 HOURS

CHOPIN. Life and music. Polonaise, mazurka, waltz, nocturne, etude.

Clara Schumann. SCHERZO OP.10. Assigned reading.

SPO: Students will examine the differences between 5 musical forms.

3 HOURS

LISZT. Virtuoso performers. Life and Music. Influence of Paganini.

Transcendental etudes. Symphonic Poem. Assigned reading.

SPO: Students will examine the influence of Paganini.

3 HOURS

NATIONALISM. Smetana. Life and Music. Moldau. Assigned reading.

SPO: Students will describe Smetana's life and music.

3 HOURS

BRAHMS. Life and Music. Piano works, songs, symphonies. A German Requiem.

SPO: Students will discuss Brahms' contribution to symphonic form.

3 HOURS

ROMANTIC OPERA. Overview: Camerata; revival of classic Greek melodrama; monody; recitative, aria, ensembles, chorus, orchestra; plot and character development. Libretto. .

SPO: Students will distinguish the components of Romantic opera.

3 HOURS

VERDI AND ITALIAN OPERA. Life and music. Rigoletto. Camerata; revival of classic Greek melodrama; monody; stile rappresentativo; recitative, aria, ensembles, chorus, orchestra; plot and character development; basso ostinato (ground). Monteverdi (Orfeo), Purcell (Dido and Aeneas).

SPO: Students will examine the influence of classic Greek melodrama on Italian opera.

3 HOURS

WAGNER AND MUSIC DRAMA. Life and music; Die Walkure.

SPO: Students will discuss Wagner's contribution to music drama.

REVIEW AND MIDTERM EXAMINATION

3 HOURS

IMPRESSIONISM. DEBUSSY. Life and music. Prelude to the Afternoon of Faun. Erik Satie. Assigned reading.

SPO: Students will examine the influence of Debussy.

3 HOURS

STRAVINSKY. Life and Music. Rite of Spring. Assigned reading.

SPO: Students will identify the new developments introduced by Stravinsky.

3 HOURS

EXPRESSIONISM. SCHOENBERG. Life and music. Atonalism. 12-tone music. Pierrot lunaire. Piano piece Op33a.

SPO: Students will describe atonal and 12-tone music.

3 HOURS

COPLAND. Life and Music. American Ballet. Billy the Kid.

SPO: Students will examine Copland's influence on theatrical production

3 HOURS

GERSHWIN. Life and Music. Rhapsody in Blue. Piano Prelude No. 1.

SPO: Students will discuss Gershwin's major musical contributions.

3 HOURS

JOHN CAGE. Life and Music. Prepared piano.

SPO: Students will distinguish the music of John Cage from his predecessors.

3 HOURS

MINIMALISM AND POST MINIMALISM. JOHNS ADAMS. Roadrunner. Review for final examination.

SPO: Students will define minimalism and post-minimalism.

FINAL EXAMINATION.

METHODS OF INSTRUCTION:

Lecture, AV and LMS support, discussion.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 35

Assignment Description: Students will read and study from the required assigned textbook.

Required Outside Hours: 30

Assignment Description: Students will write weekly reading and listening summaries in the discussion board and will also write a final research paper.

Required Outside Hours: 24

Assignment Description: Students will engage in the creative and historical process relevant to the artistic era being studied i.e. attending live concert performances.

Required Outside Hours: 19

Assignment Description:

Students will be required to listen to various recordings in the library or online.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

20% - 30% Written homework; Term papers

Problem-solving assignments

Percent of total grade: 10.00 %

10% - 15% Critiques

Skill demonstrations

Percent of total grade: 10.00 %

5% - 10% Critical listening, aural ident. of pd., composer,

Objective examinations

Percent of total grade: 60.00 %

60% - 70% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

Forney & Machlis. The Enjoyment of Music (10th shorter edition). W.W. Norton, 2018.

Or other appropriate college level text.

ISBN: 978-0-393-63903-2

Reading Level of Text, Grade: 13th Grade Verified by: Reference Librarian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

IGETC 3A, effective 200470

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 1B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000135429

Sports/Physical Education Course: N

Taxonomy of Program: 100400