

**Course Outline**

**COURSE:** MUS 14A                      **DIVISION:** 10                      **ALSO LISTED AS:** MUS 14

**TERM EFFECTIVE:** Spring 2014                      **Inactive Course:** 03/09/2015

**SHORT TITLE:** INSTRUMENTAL ENSEMBLE

**LONG TITLE:** Instrumental Ensemble

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
1 TO 4	18	Lecture:	0	0
		Lab:	3 TO 12	54 TO 216
		Other:	0	0
		Total:	3 TO 12	54 TO 216

**COURSE DESCRIPTION:**

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles. This course is now listed as MUS 14. (C-ID: MUS 180)

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** R - Course may be repeated

Maximum of 3 times, 4 credit hours

**SCHEDULE TYPES:**

04 - Laboratory/Studio/Activity

**STUDENT LEARNING OUTCOMES:**

1. Play instrument using correct technique

Measure: Test/Assignments

PLO: 1, 2, 4

ILO: 2,6,5

GE-LO: A1, A6, C1, E1

Year assessed or anticipated year of assessment: 2010

2. Demonstrate collaborative learning by working with other musicians in rehearsal setting

Measure: Analysis and Writing Assignments

PLO: 1,2,4

ILO: 6,1,5,4

GE-LO: A1, A6, C1, E1

Year assessed or anticipated year of assessment: 2010

3. Perform before live audience

Measure: Project Analysis

PLO: 1,2,4

ILO: 7,5,1,4,6

GE-LO: A1, C1, E1

Year assessed or anticipated year of assessment: 2010

### **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Inactive Course: 04/22/2013

Course is now listed as MUS 14.

Week 1

3-12 lab hours

TOPIC: Introduction; basic instrumental techniques.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 2

3-12 lab hours

TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals.

Introduction and rehearsal of selected piece.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 3

3-12 lab hours

TOPIC: Using sound amplification equipment. Microphone technique. Performance posture and stance.

Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.

Assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 4

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 5

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 6

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 7

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 8

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 9 4 hours Performance midterm.

Week 10

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 11

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 12

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 13

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises. Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 14

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 15

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 16

3-12 lab hours

TOPIC: Performing for video/film/live audience. Videotaped performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 17 4 hours Final performance.

Week 18

2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the course outline. Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

#### **METHODS OF INSTRUCTION:**

Lecture, demonstration, individual assistance.

#### **METHODS OF EVALUATION:**

The types of writing assignments required:

Other: Group evaluation

The problem-solving assignments required:

Other: Memorization

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

None

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 5% - 10%

Problem-solving demonstrations: 15% - 20%

Skill demonstrations: 75% - 80%

Objective examinations: 0% - 0%

Other methods of evaluation: 0% - 0%

#### **REPRESENTATIVE TEXTBOOKS:**

Repertoire appropriate to each ensemble.

#### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 201370

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201370

UC TRANSFER:

Transferable UC, effective 201370

#### **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: A

Noncredit Category: Y  
Cooperative Education:  
Program Status: 1 Program Applicable  
Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department: MUS  
CSU Crosswalk Course Number: 14A  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000533751  
Sports/Physical Education Course: N  
Taxonomy of Program: 100400