

Course Outline

COURSE: MCTV 19 **DIVISION:** 10 **ALSO LISTED AS:** THEA 19

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: TV/FILM ACTING

LONG TITLE: Acting and Voice for TV, Film and Media

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

Theory and practice of acting, performance and development of voice, articulation and pronunciation for TV, film, and media. Learning experiences include project in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 19.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Student will explain and demonstrate character analysis, voice/diction, development and performance of specific role for presentation in front of a camera.

Measure of assessment: Three Oral Presentations, journal entries, character analysis, scene breakdown, and identifying dramatic beats in a scene.

Year assessed, or planned year of assessment: 2017

Semester: Fall

2. Student will apply dramatic terminology to evaluate a variety of acting/voice performances.

Measure of assessment: Written and Oral critiques Quizzes

Year assessed, or planned year of assessment: 2017

Semester: Fall

3. Students will design and prepare a process for creating and presenting a believable character from a script in front of a camera.

Measure of assessment: 2 monologues 2 scene studies 2 observations of feature films

Year assessed, or planned year of assessment: 2017

Semester: Fall

4. Students will demonstrate and use acting/voice terminology and techniques to perform in a television studio environment.

Measure of assessment: Perform in individual scenes Perform in a group project Journal entries

Year assessed, or planned year of assessment: 2017

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

DE MODIFICATION ONLY

WEEK 1 5 HOURS

Orientation: Acting for TV & Film

Introduction to the "All the world's a Stage" Acting acknowledged

Basic acting review for the stage. Working in front of the camera.

Introduce the phases of television & film production.

Objectives:

Explain, identify and demonstrate acting techniques for television

Define pre production elements for television.

Employ confidence in performing an interview.

Assignments:

-Write reflective journal entry on the subjects discussed in class.

-Read chapter "Acting Acknowledged"

-Research paper on selected film/ television actor

WEEK 2 5 HOURS

Improvisation to develop "relaxed readiness"

Warming up: Physical & vocal

Voice and Diction for Broadcasting and performance

Improvisation

Objectives:

Apply relaxation exercises

Demonstrate vocal warm-ups

Dramatize improvisational scene

Practice teleprompter

Assignments:

-Weekly Journal entry

-Read assigned chapters

-Autobiography

-Write a PSA

WEEKS 3,4,5 15 HOURS

Theory & practice Acting Methods

Introduction to the specific vocabulary of theatre performance in modern drama beginning with Stanislavsky.

Objectives:

Collaborate with another performer

Use & recognize a variety of acting technique approaches.

Demonstrate confidence in performing a monologue.

Demonstrate and use camera and studio terms for performance.

Recognize and use vocabulary for oral discussion and writing critiques of acting performers.

Assignments:

Write an acting critique

Weekly Journal entry

Read assigned chapters.

Reading: Biography or autobiography of an actor.

Research & select a monologue or scene to memorize and perform in class

Recognize and use vocabulary for discussing and writing critiques of live performances.

Critique and evaluate acting performances.

Demonstrate and use on-camera performance techniques

WEEKS 6-7-8 15 HOURS

The Visual Image: working on camera

Commercials, Public Service Announcements, Talk Show

Characterizations: Study basic acting concepts; motivations, objective, action, obstacles, listening, subtext & believability. Approaches to analyzing a character in plays.

Assignment:

Write: First emotional memory

Read assigned chapters

Weekly journal entry

Objective:

Experience and develop techniques for coping with stage fright & memorization.

Practice and apply acting techniques for the screen.

WEEKS 9-10-11 15 HOURS

Verbal expression & projection for the screen

Assignment:

Journal entry: Vocal analysis

Read assigned chapters

Write a critique

Objectives:

Demonstrate effective use of the human voice as a means of communicating feelings and ideas.

Practice developing vocal variety.

WEEK 12-13-14-15 20 HOURS

Narrative Acting: Comedy, Drama, Melodrama, Soap Operas (Novellas)

Introduction to style and review of the television genres.

Ensemble performance

3 camera shoot

Field production

Objective:

Identify objectives, obstacles and sub text in character development for specific acting project.

Design and create a sense of location for a scene

Assignments:

Memorization of a role

Write a character analysis

Rehearse a specific scene

Weekly journal entries

Practice relaxation and concentration skills

WEEK 16-17 10 HOURS

Production and Post production

Journal: The rehearsal process

Write a character and scene analysis for the role.

Design & create a location of the scene

Rehearse with a partner.

Demonstrate and display discipline and commitment to a group ensemble project in preparing an episode for a series.

Use and explain principles of dramatic structure in terms of plot, theme, character, dramatic action and environment in the scene.

Write background information on the play.

Objectives:

Use the body, mind and voice as instruments of dramatic expression.

Identify and communicate character objectives.

Use relaxation and concentration skills to present an episode in a television series.

Critique final performances

WEEK 18 2 HOURS

Final Examination-Reflective essays

Assignments:

Journal completed

Critiques completed

Included in content.

METHODS OF INSTRUCTION:

Lecture-discussion, demonstration, group projects, acting and voice/diction exercises. Class experiences include: acting exercises, voice and diction exercises, preparation & presentation of television program segments, monologues, dialogues, and filming of scenes. Written assignments include: journal, autobiography, monologue, dialogues, and critiques. Viewing and evaluating acting performances in written and oral form.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 30.00 %

Percent range of total grade: 30% Written Homework; Term or Other Papers; Other: critiques, character (vocal/performance) analysis

Skill demonstrations

Percent of total grade: 50.00 %

Percent range of total grade: 50 % to 60 % Class Performance/s; Performance Exams

Objective examinations

Percent of total grade: 20.00 %

Percent range of total grade: 20% to 25 %

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 16

Assignment Description: Weekly Journal entries

Required Outside Hours: 3

Assignment Description: View a live performance

Required Outside Hours: 10

REPRESENTATIVE TEXTBOOKS:

Robert Barton. Acting: Onstage and Off. New York: Wadsworth Publishing,2015.

ISBN: ISBN: 978-1305077447

Reading Level of Text, Grade: 13 Verified by: Grant Richards

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200870

UC TRANSFER:

Transferable UC, effective 200870

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MCTV

CSU Crosswalk Course Number: 19

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: D

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000594793

Sports/Physical Education Course: N

Taxonomy of Program: 060420