

Course Outline

COURSE: KIN 88B **DIVISION:** 40 **ALSO LISTED AS:** KIN 88 PE 88

TERM EFFECTIVE: Summer 2024 **CURRICULUM APPROVAL DATE:** 05/14/2024

SHORT TITLE: SOCIAL DANCE - INTERMEDIATE

LONG TITLE: Social Dance - Intermediate

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
.5 OR 1	18	Lecture:	0	0
		Lab:	1.5 OR 3	27 OR 54
		Other:	0	0
		Total:	1.5 OR 3	27 OR 54

Out of Class Hrs: 000.00

Total Learning Hrs: 27.00 OR 54.00

COURSE DESCRIPTION:

This course is designed to develop the students' artistry and technique of social dance at an intermediate level. Students will learn intermediate steps, rhythms and partnering techniques across a wide range of social dances. This course has the option of a letter grade or pass/no pass. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

04A - Laboratory - LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Improvise with a partner sequences in each social dance form presented.
2. Perform intermediate patterns of the dances presented in class with accurate steps, rhythm, and appropriate style.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Demonstrate the triple time East Coast swing while utilizing leading and following techniques which allow the leader to set the tempo and style.
2. Demonstrate the intermediate level skills for the Tango and any other social dances presented. Utilize partnering techniques which demonstrate proper timing, musicality and artistry.
3. Demonstrate the intermediate Salsa skills presented, such as hook turns, waist pass, egg beater and helicopters. Maintain proper connection and compression while performing various steps, turns and passes.
4. Perform Cha Cha paseos and half moons. Demonstrate correct timing and artistry during their performance.
5. Demonstrate Rumba pivot turns and perform their role based on if they are leading or following.
6. Demonstrate the intermediate level Waltz steps presented, such as progressive twinkles, hesitations and grapevines. Utilize proper posture and balance during the various patterns of movement.
7. Demonstrate the Merengue dip and the helicopter. Maintain proper connection and compression while performing various steps, turns and passes.
8. Demonstrate intermediate skills of leading and/or following
9. Demonstrate and perform intermediate skills of various Social Dance forms

COURSE CONTENT:

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3 - 8 Hours

Content: Orientation. Review the basic Merengue steps, turns, passes and partnering techniques. Introduce the intermediate skills of the dip and the helicopter. Presentation on leading and following techniques regarding maintaining a frame and positioning.

3.5 - 7 Hours

Content: Review the Waltz steps, turns and leading and following techniques presented in the beginning level. Introduce intermediate level steps such as the progressive twinkles, hesitations and grapevines. Presentation on partnering techniques relating to posture and balance.

3.5 - 7 Hours

Content: Review the basic Rumba steps, turns, walks and partnering techniques. Introduce Rumba pivot turns as well as the role of the leader and follower.

3.5 - 7 Hours

Content: Review of the Cha Cha steps, turns, breaks and chase as well as the partnering techniques. Presentation on the intermediate level skills of paseo and half moons. Presentation on partnering as it relates to timing and artistry.

3.5 - 7 Hours

Content: Review of the basic Salsa steps, breaks, leads and partnering techniques. Introduce hook turns, waist pass, egg beater and helicopters. Presentation on the role of the leader and the follower as it relates to maintaining a frame and positioning.

3.5 - 7 Hours

Content: Review the Tango and any other social dances presented at the beginning level, including leading and following techniques. Introduce intermediate level skills for the Tango and any other social dances presented. Presentation on intermediate level partnering techniques, including focusing on timing, musicality and artistry.

COURSE CONTENT (CONTINUED):

4.5 - 9 Hours

Content: Review the basic Swing Dance steps, turns, kicks and partnering techniques. Introduce the triple time East Coast swing. Presentation on leading and following techniques as it relates to tempo and style. Review of all dances.

2 Hours

Final Exam.

METHODS OF INSTRUCTION:

guided practice, demonstration, discussion

METHODS OF EVALUATION:

Skill demonstrations

Evaluation Percent 40

Evaluation Description

Percent range of total grade: 40 % to 60 %

Demonstration Exams

Objective examinations

Evaluation Percent 20

Evaluation Description

Percent range of total grade: 0 % to 20 %

Other: Short Answer

Other methods of evaluation

Evaluation Percent 40

Evaluation Description

Percent range of total grade: 40 % to 60 %

Class participation

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201670

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201670

Not Transferable

UC TRANSFER:

Transferable UC, effective 201670

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000549969

Sports/Physical Education Course: Y

Taxonomy of Program: 127000