



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: KIN 66B **DIVISION:** 40 **ALSO LISTED AS:** KIN 66 & PE 66

TERM EFFECTIVE: Spring 2023 **CURRICULUM APPROVAL DATE:** 05/09/2023

SHORT TITLE: DANCE FUND - INTERMEDIATE

LONG TITLE: Dance Fundamentals - Intermediate

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
.5 OR 1	18	Lecture:	0	0
		Lab:	1.5 OR 3	27 OR 54
		Other:	0	0
		Total:	1.5 OR 3	27 OR 54
		Total Learning Hrs:	27 OR 54	

COURSE DESCRIPTION:

This course is designed to develop the student's technique of Dance Fundamentals (Ballet, Modern, Jazz) at the intermediate level. Basic choreography skills will be included. Emphasizes enjoyment of dance as a form of exercise and will include some conditioning. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 66. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate and apply each dance form in regard to positions, body awareness, and intermediate level loco-motor patterns as well as the level changes, turns, and spatial awareness.
2. Apply each dance form by demonstrating their skills in regard to musicality (rhythm and timing).

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Apply the fundamentals of motion and space by utilizing intermediate level dance techniques.
2. Apply their sense of form, alignment, and technique from ballet, modern dance and jazz.
3. Demonstrate the skills learned through a dance/combination of dance steps.
4. Apply intermediate level ballet vocabulary and demonstrate positions, traveling steps, poses and isolation's.
5. Demonstrate, with the use of music, their ability to move across space.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/09/2023

4 - 10 Hours:

Content: Orientation. Classes will emphasize conditioning through gross motor skill development utilizing movement and music.

6 - 12 Hours:

Content: Introduce intermediate level ballet, as it is the foundation for the other forms of dance. The students will learn intermediate positions (such as Plie', Releve' Tendu, and Degage), alignment, posture, traveling steps, isolations, and spatial orientation. Material covered will include basic vocabulary, strength, coordination, flexibility, agility, endurance, control, and grace.

3 - 6 Hours:

Content: Midterm Performances.

9 - 18 Hours:

Content: Introduce intermediate level modern, jazz or hip hop dance. Students will learn positions, gestures, and traveling steps. Material covered will include further vocabulary, strength, coordination, flexibility, agility, endurance, control, and grace.

3 - 6 Hours:

Content: The students will learn the fundamentals of spatial orientation and performance and will gain an awareness and appreciation of their own unique body in relation to dance as an expressive art form.

2 Hours:

Final Performances.

METHODS OF INSTRUCTION:

Demonstration. Small group participation. Discussion.

METHODS OF EVALUATION:

Skill demonstrations

Evaluation Percent 40

Evaluation Description

Percent range of total grade: 30% to 50%

Demonstration Exams

Other methods of evaluation

Evaluation Percent 60

Evaluation Description

Percent range of total grade: 50% to 70%

Requires student participation.

REPRESENTATIVE TEXTBOOKS:

No textbook required. Handouts will be provided as needed.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201570

CSU GE:

CSU E, effective 201570

CSU E1, effective 201370

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201570

UC TRANSFER:

Transferable UC, effective 201570

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000536784

Sports/Physical Education Course: Y

Taxonomy of Program: 127000