



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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### Course Outline

**COURSE:** HUM 3                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Summer 2024                      **CURRICULUM APPROVAL DATE:** 06/11/2024

**SHORT TITLE:** INTRO TO CINEMA

**LONG TITLE:** Introduction to Cinematic Arts, Film and Television

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

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Out of Class Hrs:            108.00

Total Learning Hrs:       162.00

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#### **COURSE DESCRIPTION:**

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. C-ID: (FTVE 105).

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

## SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Critically analyze film and television as a technology, business, cultural production/artifact, entertainment medium and art form.
2. Demonstrate visual literacy through the application of the analytical tools of categories, theories, and ideologies to understand the cinematic arts, which is a complex role and function in society.
3. Demonstrate a recognition, description, and analysis of formal aesthetic elements of the cinematic arts.

## COURSE OBJECTIVES:

By the end of this course, a student should:

1. Recall historical elements of the film industry and how they tie to society.
2. Analyze filmmaking elements like foreshadowing, framing, mis-en-scene, character & story arcs, exposition, three acts, etc.
3. Identify and Interpret the unique skills and styles of numerous filmmakers.
4. Identify film genres such as Western, Musical, Film Noir, War, Romance, Comedy, Drama, and others.
5. Identify and apply language unique to film analysis and film production in class discussions and written work.
6. Demonstrate basic skills in filmmaking and storytelling.

## COURSE CONTENT:

Curriculum Approval Date: 06/11/2024

### 5 HOURS

CONTENT: Class Orientation. Syllabus & Course Schedule. Early film history: the inventions and inventors that lead to the first motion

pictures. The Silent Film Era. George Melies; "A Trip to the Moon." Edwin Porter; "The Great Train Robbery."

### 5 HOURS

CONTENT: The Silent Film Era. Childhood of a New Medium and Art Form, illusion of movement, novelty of motion, telling stories through staged and filmed pantomime, and increasing films to feature length. D.W. Griffith's "The Birth of a Nation" and "Intolerance."

### 5 HOURS

CONTENT: The Silent Era Develops - movies become big business major directors and their films, popular genres. The Silent Comedians: Chaplin, Keaton, Lloyd, Langdon, Sennett, and Laurel & Hardy. "Modern Times," "The General," and "Steamboat Bill, Jr."

### 5 HOURS

CONTENT: Sound Comes to the Movies, 1927-1935. Technological & economic problems, aesthetic differences, evolution of technique. "It Happened One Night."

### 5 HOURS

CONTENT: Hollywood in the 30's - the industry, censorship, self-regulation, pressure groups, emergent genres, major directors. The Western. "Stagecoach"

### 4 HOURS

CONTENT: Hollywood in the 40's - film noir, realism, liberalism, communism, and anticommunism; house un-American activities committee and blacklisting, perception of/contribution by women & minorities. "The Maltese Falcon"

**COURSE CONTENT(CONTINUED):**

4 HOURS

CONTENT: Film Technology: Image and Sound - the lens, the camera, the film, sound, editing, mixing, special effects, projection. Art and technology, the lens, the camera, filmstock, the soundtrack, post-production, projection. Orson Wells' "Citizen Kane."

4 HOURS

CONTENT: Feature Films as an Art Form and as a Craft -acting, directing, cinematic composition, production design, editing, special effects. Hitchcock's "Rear Window."

3 HOURS

CONTENT: Contemporary Cinema - the 50's to Today - Where are we Headed? Television's effect, new screen processes, fall of the studios and rise of the independents, internationalization, loosened controls on content, major directors and films, reevaluation and reemergence, economics and technology, social content. The Sci-Fi film. "Invasion of the Body Snatchers."

3 HOURS

CONTENT: The evolution of the Musical. "Singing In the Rain," "The Sound of Music," "That's Entertainment," "The Westside Story," "Chicago," and "Les Miserable."

3 HOURS

CONTENT: The evolution of the Comedy. "Some Like It Hot," "Dr. Strangelove," "Best In-Show," "The Pink Panther," "Airplane!" and "Bridesmaids."

3 HOURS

CONTENT: The evolution of foreign cinema. "Cinema Paradiso," "Life is Beautiful," "Il Postino," and "The Bicycle Thief."

3 HOURS

CONTENT: The Modern American film. "Lincoln," "The Social Network," "Argo," etc. Modern trends in film and television. The indie. The internet. HBO, Showtime, Cinemax, and Netflix.

2 HOURS

CONTENT: Final Exam & student films

**METHODS OF INSTRUCTION:**

1. Lecture (extensive use of overhead projection and video) 2. Student participation 3. Film/video presentation to supplement lectures 4. Guest speakers when appropriate and available

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 90

Assignment Description

Produce an original short film, including writing a screenplay, creating a shortlist and storyboard, filming, editing, and uploading.

Required Outside Hours 18

Assignment Description

Weekly written film response papers.

**METHODS OF EVALUATION:**

Writing assignments  
Evaluation Percent 20  
Evaluation Description  
Written homework  
Term paper

Skill demonstrations  
Evaluation Percent 30  
Objective examinations  
Evaluation Percent 50  
Evaluation Description  
Multiple choice;  
True/false;  
Matching items;  
Essay questions

**REPRESENTATIVE TEXTBOOKS:**

Looking At Movies: An Introduction to Film, Dave Monahan & Richard Barsam, W. W. Norton & Company, 2021 or a comparable textbook/material.

ISBN: 978-0393885835

Rationale: This is a perfect textbook for this class.

13 Grade Verified by: Grant Richards

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

Not Transferable

UC TRANSFER:

Transferable UC, effective 201470

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: FTVE

CSU Crosswalk Course Number: 105

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000246458

Sports/Physical Education Course: N

Taxonomy of Program: 061200