

Course Outline

COURSE: ETHN 10A **DIVISION:** 10 **ALSO LISTED AS:** ANTH 10

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 02/9/2021

SHORT TITLE: NATIVE AMERICAN CULTURE

LONG TITLE: Native American Culture

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This course surveys the experiences of Indigenous peoples of peoples of North American including American Indian Tribes, First Nations of Canada, and Indigenous communities of Mesoamerica. Key themes include colonization, decolonization, resistance, cultural syncretism, political sovereignty, cultural revitalization, and ecology. The course examines these communities and themes through the cross cultural, holistic perspective of anthropology and the interdisciplinary perspectives of critical race theory and ethnic studies. Also listed as ANTH 10.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Examine the origins and development of cultural, political, and economic patterns throughout Native North America.
2. Summarize the responses of Indigenous peoples of North America to European-American colonization.
3. Discuss the past and present dynamics of self-determination and decolonization throughout Native North America.
4. Summarize the contemporary cultural and political struggles of Indigenous communities in North America including cultural revitalization, federal acknowledgement, political self-determination, and environmental racism.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 02/9/2021

Content: Orienting Concepts - Perspectives in Anthropology

3 hours

Performance Objectives

Discuss what constitutes anthropology

Discuss the culture concept

Identify the common components of ethnographies

Compare and contrast ethnocentric and relativist views of cultures

Content: Orienting Concepts - Indigeneity

5 hours

Performance Objectives

Discuss theories of indigeneity and indigenous identity

Survey the geographic distribution of precolonial Indigenous peoples of North America

Identify common subsistence strategies and social structures amongst Native North American communities

Discuss the history and problems of the -culture area- model

Content: European Contact and Settlement

5 hours

Performance Objectives

Define imperialism, colonialism, settler colonialism, nationalism, and ethnonationalism

Discuss the Doctrine of Discovery

Compare the Spanish, Mexican, and Anglo-American colonial projects

Content: Regional Histories- Mesoamerica

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Yaqui and Maya communities

Content: Regional Histories - Southwest

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Pueblo Indian and Navajo communities

Content: Regional Histories - Northeast

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Iroquois communities

Content: Regional Histories - Southeast

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Cherokee and Lumbee communities

Content: Regional Histories - Plains

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Pueblo Indian and Navajo communities

Content: Regional Histories - Northwest Coast, Artic, and Sub-Artic

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Kwakwaka - wakw and Inuit communities

Content: Regional Histories - California and Great Basin

4 hours

Performance Objectives

Identify regional patterns relating to Indigenous Ecological Knowledge, colonization, decolonization, culture change, and self-determination

Examine the past and present experiences of Ohlone and Washoe communities

Content: Contemporary Issues - Political and Economic Self-Determination

3 hours

Performance Objectives

Examine contemporary sovereignty movements

Discuss tribal gaming in the United States and Alaska Native Regional Corporations

Content: Contemporary Issues - Revitalization and Repatriation

4 hours

Performance Objectives

Identify contemporary projects of linguistic and cultural revitalization in Indigenous communities

Discuss the relationship between American Indian Tribes and museums as it relates to the repatriation of cultural artifacts and skeletal remains

Content: Contemporary Issues - Environmental Justice

4 hours

Performance Objectives

Describe the concept of environmental racism

Discuss campaigns for environmental justice in American Indian communities including (but not limited to) fish-ins, oil pipelines, nuclear waste storage, and mining

Content: Final Exam

2 hours

METHODS OF INSTRUCTION:

Methods of instruction may include the following: - Weekly lectures - Weekly readings - Weekly or bi-weekly films - Discussion forums - Group exercises - Group work around research projects - Fieldwork activities - Reading responses

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 50

Assignment Description:

Reading Assignments

Students will complete readings from the assigned texts and other assigned materials.

Required Outside Hours: 58

Assignment Description:

Written Assignments

Assignments may include: written reading responses, research papers, analysis of ethnographies, film responses, and group discussion forums.

METHODS OF EVALUATION:

Objective examinations

Percent of total grade: 50.00 %

May include Multiple-choice and essay quizzes and exams

Writing assignments

Percent of total grade: 30.00 %

Essays, response papers, ethnography analysis essay

Problem-solving assignments

Percent of total grade: 10.00 %

May include Quizzes and exams

Skill demonstrations

Percent of total grade: 10.00 %

May include research presentations

REPRESENTATIVE TEXTBOOKS:

Calloway, G. First Peoples: A Documentary Survey of American Indian History.. Boston: Macmillan,2019.
ISBN: 9781319104917
Reading Level of Text, Grade: 12 Verified by: N Barron

Recommended Representative Textbooks

Biolsi, Thomas.. A Companion to the Anthropology of American Indians. Malden: Blackwell Publishing ,2008.

ISBN: 978-1405182881

Reading Level of Text, Grade: 12 Verified by: N Barron

Dunbar-Ortiz, Roxanne. An Indigenous Peoples - History of the United States.. Boston: Beacon Press,2015.

ISBN: 978-0807057834

Reading Level of Text, Grade: 12 Verified by: N Barron

Recommended Other Texts and Materials

Cattelino, Jessica R. 2008. High Stakes: Florida Seminole Gaming and Sovereignty. Durham: Duke University Press.

Field, Les. 2008. Abalone Tales: Collaborative Explorations of Sovereignty and Identity in Native California. Durham: Duke University Press.

Leza, Christina. 2019. Divided Peoples: Policy, Activism, and Indigenous Identities on the U.S.-Mexico Border. Tucson: University of Arizona Press.

Ramirez, Renya K. 2007. Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond. Durham: Duke University Press.

Sturm, Circe. 2002. Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma. Berkeley: University of California Press.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202170

UC TRANSFER:

Transferable UC, effective 202170

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000622772

Sports/Physical Education Course: N

Taxonomy of Program: 220300