



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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### Course Outline

**COURSE:** ENGL 9A                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2019                      **CURRICULUM APPROVAL DATE:** 05/14/2018

**SHORT TITLE:** INTRO CREATIVE WRIT

**LONG TITLE:** Introduction to Creative Writing

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u>         | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|---------------------|---------------------------|----------------------------|
| 3            | 18                     | Lecture:            | 3                         | 54                         |
|              |                        | Lab:                | 0                         | 0                          |
|              |                        | Other:              | 0                         | 0                          |
|              |                        | Total:              | 3                         | 54                         |
|              |                        | Total Learning Hrs: | 162                       |                            |

#### **COURSE DESCRIPTION:**

This course allows writers to experiment with various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class is primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback, and a focus on terminology to develop better understandings of both the process and craft of creative writing. (C-ID: ENGL 200) **PREREQUISITE:** Eligible for English 1A.

#### **PREREQUISITES:**

Eligible for English 1A

#### **COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

#### **GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

#### **SCHEDULE TYPES:**

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate an ability to identify elements of and express ideas using various forms of poetry and prose.

Measure of assessment: Class discussion; Exam; Portfolio

Year assessed, or planned year of assessment: 2010

2. Recall and apply terms such as plot, character, setting, image, dialogue, structure, form, stanza, verse, meter, rhyme, and fact.

Measure of assessment: Class discussion; Essay; Exam

Year assessed, or planned year of assessment: 2010

3. Compose plays, stories, poems, memoirs and research and reporting-based pieces of writing.

Measure of assessment: Class discussion; Portfolio

Year assessed, or planned year of assessment: 2010

4. Analyze, discuss, and revise plays, stories, poems, memoirs, and research and reporting-based pieces of writing.

Measure of assessment: Class discussion; Portfolio

Year assessed, or planned year of assessment: 2010

**CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 05/14/2018

1-13 Hours

**CONTENT:** Introduce narrative concepts such as conflict/tension, plot, structure etc. Facilitate in-class writing games to produce new pieces of writing. Introduce gentle and effective protocols for responding to each other's work. **STUDENT PERFORMANCE OBJECTIVES (SPO):** Demonstrate and ability to identify elements of and express various forms of poetry and prose. Recall and apply terms such as plot, character, setting, Analyze, discuss, and revise plays.

**OUT-OF-CLASS ASSIGNMENTS:** Read plays and additional texts to support understanding of craft and writing process. Draft a one-act play and conduct first workshop sessions.

13-26 Hours

**CONTENT:** Introduce additional narrative concepts such as characterization, dialogue, scene, and image. Facilitate in-class writing games to produce new pieces of writing. Study short stories to further develop craft awareness. **STUDENT PERFORMANCE OBJECTIVES (SPO):** Demonstrate an ability to identify elements of and express various forms of poetry and prose. Recall and apply terms such as plot, character, setting, image, dialogue, and structure. Compose stories. Analyze, discuss, and revise stories.

**OUT-OF-CLASS ASSIGNMENTS:** Read short fiction and additional texts to support understanding of craft and writing process. Draft a short story and conduct second workshop sessions.

26-39 Hours

**CONTENT:** Introduce poetic concepts such as form, line breaks, stanzas, meter, and sonic sensation. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. **STUDENT PERFORMANCE OBJECTIVES (SPO):** Demonstrate an ability to identify elements of and express various forms of poetry. Recall and apply terms such as image, dialogue, structure, stanza, verse, meter, and rhyme. Compose poems. Analyze, discuss, and revise poems.

**OUT-OF-CLASS ASSIGNMENTS:** Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct third workshop sessions.

39-52 Hours

**CONTENT:** Introduce creative non-fiction concepts such as facts, fact-checking, structural options, ordering of information, reporting, and documentation. Facilitate in-class writing games to produce new pieces of writing. Study personal essays and memoirs to further develop craft awareness. **STUDENT PERFORMANCE OBJECTIVES (SPO):** Demonstrate an ability to identify elements of and express various forms of prose. Recall and apply terms such as plot, character, setting, image, dialogue, structure, form, and fact. Compose memoirs and/or research and reporting-based pieces of writing. Analyze, discuss, and revise play, stories, poems, memoirs, and research and reporting-based pieces of writing.

**OUT-OF-CLASS ASSIGNMENTS:** Read personal essays, memoirs, and additional texts to support understanding of craft and writing process. Draft poems and conduct fourth workshop sessions.

2 Hours Final

**METHODS OF INSTRUCTION:**

1. Lecture, workshop and discussion 2. Video presentation 3. Guest speakers when appropriate 4. Computer lab when appropriate.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 108

Assignment Description: Stories, Poems, Plays, journal writing, portfolios, etc.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 100 % Written Homework; Essay Exams

Problem-solving assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 40 % Homework Problems

Skill demonstrations

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 40 % Class Performance/s

Objective examinations

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 40 % Multiple Choice

**REPRESENTATIVE TEXTBOOKS:**

Heather Sellers. The Practice of Creative Writing A Guide for Students (Third Edition). New York: Macmillan Higher Education, 2017.

ISBN: ISBN: 0312676026

Reading Level of Text, Grade: Reading level of text, Grade: 13 Verified by: Verified by: Karen Warren

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 200630

CSU GE:

CSU C2, effective 200630

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL6

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 9A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000252033

Sports/Physical Education Course: N

Taxonomy of Program: 150100