

### Course Outline

**COURSE:** ENGL 4B                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2022                      **CURRICULUM APPROVAL DATE:** 11/7/2022

**SHORT TITLE:** BRITISH LITERATURE

**LONG TITLE:** British Literature - 1798 to Present

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54
		Total Learning Hrs:	162	

**COURSE DESCRIPTION:**

This course is a study of the masters of British Literature from 1798 to present, as well as an exploration of major literary trends during the Romantic, Victorian, Modern, and Contemporary Literary Eras. Note: this course need not be taken in sequence. (C-ID: ENGL 165) PREREQUISITE: Eligible for English 1A as determined by College assessment or other appropriate method.

**PREREQUISITES:**

- Completion of ENGL 250, as UG, with a grade of C or better.
- AND Completion of ENGL 260, as UG, with a grade of C or better.
- OR
- Completion of ENGL 250A, as UG, with a grade of C or better.
- AND Completion of ENGL 250B, as UG, with a grade of C or better.
- OR
- Completion of ENGL 260, as UG, with a grade of C or better.
- AND Completion of ENGL 250, as UG, with a grade of C or better.
- AND Completion of SSCI 270A, as UG, with a grade of C or better.
- OR
- Completion of ENGL 250, as UG, with a grade of C or better.
- AND Completion of SSCI 270B, as UG, with a grade of C or better.
- OR
- Completion of ENGL 250A, as UG, with a grade of C or better.
- AND Completion of ENGL 250B, as UG, with a grade of C or better.
- AND Completion of SSCI 270B, as UG, with a grade of C or better.

PREREQUISITES [CONTINUED]:

OR

Score of 22 on CTEP Writing

AND Score of 22 on CTEP Reading

OR

Completion of ENGL 1A, as UG, with a grade of C or better.

OR

Completion of ENGL 250, as UG, with a grade of C or better.

OR

Completion of ENGL 260, as UG, with a grade of C or better.

AND Score of 22 on CTEP Writing

OR

Completion of SSCI 270A, as UG, with a grade of C or better.

AND Score of 22 on CTEP Writing

OR

Completion of SSCI 270B, as UG, with a grade of C or better.

AND Score of 22 on CTEP Writing

OR

Score of 3350 on Accuplacer English Reading

AND Score of 1450 on Accuplacer English Writing

OR

Completion of ENGL 250, as UG, with a grade of C or better.

AND Score of 3350 on Accuplacer English Reading

OR

Completion of ENGL 260, as UG, with a grade of C or better.

AND Score of 1450 on Accuplacer English Writing

OR

Completion of SSCI 270A, as UG, with a grade of C or better.

AND Score of 1450 on Accuplacer English Writing

OR

Completion of SSCI 270B, as UG, with a grade of or better.

AND Score of 1450 on Accuplacer English Writing

OR

Completion of ENGL 9A, as UG, with a grade of C or better.

OR

Score of 1500 on MM CCCApply English

OR

Score of 1500 on MM Placement Tool English

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

## SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Interpret and identify literary passages from the works of major movements in British Literature.
2. Explain the social and historical influences of British Literature from 1798 to present, including the influences of colonialism, post-colonialism, and modernism.
3. Examine literary techniques that are employed in the works of British Literature.
4. Synthesize and compare texts within a critical framework.
5. Research British Literature within a critical framework, which includes post colonialism, multi-culturalism, and other approaches.

## COURSE OBJECTIVES:

By the end of this course, a student should:

1. Apply knowledge of shifting racial definitions, formation, identity, and relationships to the interpretation of literature
2. Contrast the diversity of the works while comparing their treatment of common themes, especially in response to social and political changes
3. Analyze literary works in relation to their historical, social, and cultural contexts, at least once in a presentation format.
4. Evaluate how national identity/ies inform the creation of literature, whether in terms of form or theme
5. Assess how literature both reflects and helps create history and culture
6. Explain the structure of the works studied and analyze their literary components, including plot, character, tone, style, and figurative uses of language (such as metaphor, irony, symbol, paradox)
7. Explain the developments in literary approach and technique in the works of British writers from 1798 to the present

## CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 11/7/2022

16.0 Hours

Content: Introduction to literature of the Romantic Age. This may include such writers as William Blake, William Wordsworth, Samuel

Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, John Keats, etc.

12.8 Hours

Content: Introduction to the literary works of the

Victorian Period. Writers may include Alfred Lord Tennyson, Robert Browning, Arthur Hugh Clough, Matthew Arnold, Christina

Rossetti, Gerard Manley Hopkins, Charlotte Bronte, etc.

11.2 Hours

Content:

Introduction to the Modernist Period. Writers may include William Butler

Yeats, James Joyce, Virginia Woolf, D. H. Lawrence, T.S. Eliot, E.M. Forster, etc.

The Modernist period is reflective of

shifts in traditions and in national identity following World War I. Multi-cultural themes often surface in Modernist writing since such literature looks at identity linked to gender, race, class, and colonization.

12.0 Hours

Content:

Introduction to British post-colonial and contemporary writing. Writers may include Rudyard Kipling, Jean Rhys, Louise Bennett, V.S. Naipaul, Salman Rushdie, Kazuo Ishiguro, Hanif Kureishi, Zadie Smith, etc. Multi-cultural themes are expressed through post-colonialism.

Post-colonial literature is in response to colonialism and may include social, political, and multi-cultural themes, such

as marginalization, alienation, empowerment, assimilation, and cultural pride. Such writing often explores what happens when language, traditions, and/or values have been appropriated or repressed by another culture. Themes of cultural empowerment, pride, and dislocation may be reflected within experimental approaches and aesthetic stances in relation to language and structure.

2.0 Hours: Final Exam

**METHODS OF INSTRUCTION:**

Objective examinations, substantial writing assignments, performance exams, and class participation.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 108

Assignment Description

Essays, poetry explications, reader-response journals, take-home quizzes, etc.

**METHODS OF EVALUATION:**

Writing assignments

Evaluation Percent 60

Evaluation Description

Written homework, essay exams, term or other papers, discussion posts

Skill demonstrations

Evaluation Percent 20

Evaluation Description

Class performance, performance exams, presentations

Objective examinations

Evaluation Percent 20

Evaluation Description

Multiple choice, true/false, matching items, short answer

**REPRESENTATIVE TEXTBOOKS:**

Stephen Greenblatt et al.. Norton Anthology (Volumes D, E, F) 10th edition. New York: W.W. Norton and Company,2018.

ISBN: ISBN: 978-0-393-60313-2

Reading Level of Text, Grade: Reading level of text, Grade: College-level

**Recommended Other Texts and Materials**

Charlotte Bronte, Jane Eyre

Virginia Woolf, To the Lighthouse

James Joyce, Dubliners

Kazuo Ishiguro, Remains of the Day

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 201470

GAV F, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL10

CAN Sequence: ENGL SEQ B

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 165

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000273850

Sports/Physical Education Course: N

Taxonomy of Program: 150100