



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ENGL 2J **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2023

CURRICULUM APPROVAL DATE: 04/11/2023

SHORT TITLE: WORLD MYTHOLOGY

LONG TITLE: World Mythology

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54
		Total Learning Hrs:	162	

COURSE DESCRIPTION:

This course is a survey of myths from around the world, with an emphasis on literary analysis of the myths. The course covers the purposes and types of myths; the development of myths and mythological characters, the recurring elements of mythological structures, the influence of mythology on contemporary texts.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Recognize and apply specific theoretical approaches to analyzing myths.
2. Identify the common elements in mythic structures from around the world.
3. Analyze mythic structures in the context of their culture of origin.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Develop awareness of the functions of myth within its home cultures, the ways in which myth affects and reflects cultural values and cultural change.
2. Describe myths as literature and analyze the structures and patterns of myths.
3. Analyze the similarities and differences of myths from across various cultures in order to see how they inform one another.
4. Apply major contemporary theories used to explain and analyze myths, such as comparativist, psychological, socio-cultural, structuralist, and feminist.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/11/2023

12 Hours

Content: Introduction to elements of mythology, mythic structures, variations on common themes. Performance Objectives: Recognize the common themes, structures and elements of world mythology in myths from different eras and cultures.

13 Hours

Content: Introduction to theory of literary analysis, including formalism, psychoanalytic theory, structuralism, sociological theory, monomyth theory. Performance objectives: Apply theories to selected myths to analyze their message and meaning in a given culture.

12 Hours

Content: Introduction to the influence of social, political, and cultural events in the development of mythic structures, how these events can account for the variations in myths in specific cultures and eras. Performance Objectives: identify specific social, political and cultural environments of different eras and cultures, analyze how these events influence the development of that era's and culture's mythology.

7 Hours

Content: Introduction to research process and information competency. Performance objectives: research, analyze and write an essay, in MLA format, on one aspect of mythological theory, development, elements or mythic structure.

8 Hours

Content: Introduction to the influence of mythology on contemporary literature. Performance objectives: identify the presence of mythological elements on at least one work of contemporary fiction, drama or poetry.

2 Hours
Final Exam

METHODS OF INSTRUCTION:

Lecture, Readings from textbook and handouts, Small and Large Group Discussions, Video, Online and electronic resources, Student Presentations

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 108

Assignment Description

- Read several myths from different cultures; write response papers or journals identifying the common themes and elements; prepare for and participate in class discussions about the myths.

- Read introduction to critical theories, write journals, quizzes, essays, exams and/or response papers analyzing specific myths according to the principles of the specific theories, prepare for and participate in class discussions.

-Research and report back, via journals, response papers, presentations, essays, discussions and/or exams, on the social, political and cultural influences on specific myths.

- Analyze, via response paper, journal, essay, oral presentation or exam, one work of fiction, drama or poetry, with special emphasis on the influence of larger mythic structures and recurring elements of mythology.

-Create one original myth, including one or more of the commonly recognized mythic structures or elements, and present to the class in written or oral form.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 50

Evaluation Description

40% Essays, creative writing, journals

Skill demonstrations

Evaluation Percent 30

Evaluation Description

Presentations and Projects

Other methods of evaluation

Evaluation Percent 20

Evaluation Description

Discussion forums and small group work

REPRESENTATIVE TEXTBOOKS:

Karen Armstrong. Short History of Myth: Cannongate Press, 2005 or a comparable textbook/material.

ISBN: 978-1841957166 (Classic Text)

Rationale: This is a classic text

13th Grade Verified by: Doug Achterman

RECOMMENDED MATERIALS OR TEXTBOOKS

The Iliad and The Odyssey by Homer (Translation by Robert Fagles) 978-0147712554 (Classic Text)
Publisher Info: Penugin Classics (United Kingdom) 1999

This is a classic text. Fagles' translation is engaging and accessible

Grade Level: 10.5 Grade Verified by Doug Achterman Rationale: .

The Hero with a Thousand Faces by Joseph Cambell. ISBN: 9789382742616 (Classic Text) Publisher Info:
Princeton University Press (USA) 2008

This is a classic Text commonly used in Mythology courses

Grade Level: 12 Grade Verified by Doug Achterman Rationale:

Norse Mythology by Neil Gaiman ?978-0393356182 Publisher Info: W.W. Norton (New York) 2018

Grade Level: 8 Grade Verified by Doug Achterman

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 201470

GAV F, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000344456

Sports/Physical Education Course: N

Taxonomy of Program: 150100