



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ENGL 1B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2024

CURRICULUM APPROVAL DATE: 06/11/2024

SHORT TITLE: COMPOSITION & LIT

LONG TITLE: Composition and Literature

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

COURSE DESCRIPTION:

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing. Minimum 6,000 words of formal writing. (C-ID: ENGL 120) **PREREQUISITE:** English 1A with a grade of "C" or better.

PREREQUISITES:

Completion of ENGL 1A, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Survey, examine, and compare major works of literature, including poetry, drama, and fiction through the lens of various literary theory.
2. Identify the writer's rhetorical choices and analyze the effect on the text and the reader.
3. Apply critical thinking skills to construct a unified, coherent, and developed essay designed to analyze and/or demonstrate comprehension of literature.
4. Identify characteristics associated with literary genres, such as poetry, drama, and fiction.
5. Apply the research process to respond to or engage with works of literature.
6. Create an original research paper on one or more works of literature using credible sources and correct documentation.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation, so they exhibit few disruptive errors in grammar, usage and punctuation.
2. Document source information
3. Prepare written critical analysis of various literary works, possibly utilizing research.
4. Utilize library databases to access literary scholarship
5. Analyze, evaluate, and compare complex literary texts.
6. Identify and analyze the issues raised by the works as they relate to theme, including a discussion of the ways in which these works can be interpreted utilizing various literary objectives.
7. Identify and describe key elements of the three major genres: fiction, poetry, and drama. Film and creative non-fiction may be included.

COURSE CONTENT:

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3 Hours

Introduction to the course. Students will write a short diagnostic essay. Students will study elements of plot in works of short fiction and be able to identify plot components.

3 Hours

Students will study elements of setting and organizational structure in works of short fiction. Students will be able to determine the relationship between setting choice and plot to diagram various short organizational plans.

3 Hours

Students will study character and author's viewpoint in works of short fiction. Students will begin applying literary criticism to works of short fiction by composing a short essay in which they analyze one or more stories from a critical perspective.

3 Hours

Students will study style in works of short fiction. Students will demonstrate understanding of multiple elements of short fiction in writing and/or verbal presentations.

COURSE CONTENT(CONTINUED):

3 Hours

Students will begin reading the first novel. Interpretive approaches to the text may vary. Approaches may include an examination of narrative elements, rhetorical devices and strategies, and/or theories of literary criticism.

3 Hours

As part of the novel study, students will write an analysis, which may include an examination of narrative elements, rhetorical

devices and strategies, and/or an emphasis on literary criticism.

3 Hours

Students will begin reading plays, which may include works from such dramatists as William Shakespeare, Anton Checkhov,

Henrik Ibsen, Samuel Beckett, Oscar Wilde, Tennessee Williams, Lorraine Hansberry, and others.

3 Hours

Students will analyze elements of the play through group discussion and/or activities.

3 Hours

Students will take a midterm on short fiction, the first novel, and play(s).

6 Hours

Students will begin study of the second novel or collection of short stories.

3 Hours

Students will continue study of novel and/or short stories. The emphasis may include such areas as character, plot, setting,

points of view, narratology, symbols, motifs, etc.

3 Hours

Students will begin the study of poetry, elements of poetry, and various forms of poetry (e.g. sonnets, free verse, elegies, epic poems, villanelles, etc.). Students will submit a paper on the two plays or the second novel.

3 Hours

Students will continue to study features and forms of poetry. They may also study poetry interpretation using such approaches as biographical, historical, archetypal, and symbolic criticism. Students will demonstrate their understanding of poetry interpretation by presenting a reading and/or an analysis or explication of an assigned poem or group of poems.

Students may also submit original poetry.

6 Hours

Students will submit a research paper (seven pages or more) on an author, a genre, a literary time period, a work,

a series of works, etc., that have been explored in class.

4 Hours

Students will continue work on poetry, as well as review for final.

2 Hours

Final Exam.

Students will take a final examination on the novel, poetry, drama, and fiction.

METHODS OF INSTRUCTION:

Lecture, class discussion, group work, projects, various types of writing practice, library orientations

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 108

Assignment Description: essays, seminar presentations, exams, etc.

METHODS OF EVALUATION:

Evaluation Percent 50

Evaluation Description

Writing Assignments -

Written homework, reading reflections, essays

Evaluation Percent 20

Evaluation Description

Skill demonstrations -

Reading seminar group presentations, annotations, etc.

Evaluation Percent 30

Evaluation Description

Other methods of evaluation -

Written exams primarily consisting of short answer responses

REPRESENTATIVE TEXTBOOKS:

Literature for Composition, Sylvan Barnett, Longman, 2017 or a comparable textbook/material.

ISBN: ISBN: 978-0134678702

Rationale: This is a commonly used text of classic works of literature. This was the last published date of this anthology.

Reading level of text, Grade: 13 Grade Verified by: Verified by: Pearson Publishing

OTHER MATERIALS:

A Writer's Reference, by Diane Hacker.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 201530

GAV F, effective 201530

CSU GE:

CSU C, effective 200630

CSU C2, effective 201530

IGETC:

IGETC 3B, effective 201530

CSU TRANSFER:

Transferable CSU, effective 201530

Not Transferable

UC TRANSFER:

Transferable UC, effective 201530

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL4

CAN Sequence: ENGL SEQ A

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 120

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000311680

Sports/Physical Education Course: N

Taxonomy of Program: 150100