



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 7A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018

CURRICULUM APPROVAL DATE: 10/23/2017

SHORT TITLE: BEGINNING CERAMICS

LONG TITLE: Beginning Ceramics

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108
		Total Learning Hrs:	180	

COURSE DESCRIPTION:

This course is intended for students who have little or no experience in the field of ceramics. The curriculum introduces basic skills in a well-rounded approach. Forming techniques include pinch, coil and slab hand building along with beginning wheel work. Slips, underglazes, stains, and glazing will be introduced as surface treatments. Safe studio protocols will be taught and followed. Use of the internet and library resources are required. Portfolio development and personal assessment are introduced.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Students will explain, articulate, and use the terminology of ceramics.

Measure of assessment: written exam

Year assessed, or planned year of assessment: 2015

2. Students will utilize safe and proper techniques and procedures for ceramic production.

Measure of assessment: performance

Year assessed, or planned year of assessment: 2015

3. Students will research a culture outside of their own and create work inspired by that other culture.

Measure of assessment: project

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/23/2017

8 lecture Hours

Content: Intro to course, materials, assignments, evaluation, safety procedures and protocols, topical/cultural lectures. Use of internet/library/classroom resources for research and design development. Importance of sketchbook, glaze notes, and digital portfolio development. Basic glaze information- types, uses, application.

Student Performance Objectives (SPO): Students research and analyze information on various cultural groups, utilizing components for their own work. Students employ safety protocols in their work.

Out-of-Class Assignments: begin sketchbook, research cultural project, prepare Web presentations

16 lab Hours Content: Introduction to pinch, coil, and wheel techniques by demonstration and example. Decorating techniques including burnishing and slips. Glaze demonstration.

Student Performance Objectives (SPO): Students will create projects on wheel and by hand and will utilize various surface treatments. Students will, utilize the internet to prepare and present Web presentations to class.

Out-of-Class Assignments: Students will record details of projects in sketchbooks and prepare Web presentations

8 lecture Hours Content: Topical/cultural lectures, basic firing methods. Beginning decorating techniques including slips and underglazes for surface treatments. Proper craftsmanship for slab construction, use of texture. Importance of self evaluation and intro to critique process.

Student Performance Objectives (SPO): Students will create projects utilizing slab techniques, embellish the surfaces of their work, and utilizing internet resources, prepare and present Web presentation to class.

Out-of-Class Assignments: prepare for oral critiques, keep sketchbooks current, research cultural project, begin digital portfolio

16 lab Hours Content: Demonstrations on wheel and surface embellishments, slab construction, themed project for exhibition, Web presentations, begin oral critiques, studio work on wheel and hand built projects. Studio maintenance tasks.

Student Performance Objectives (SPO): Students employ new techniques for surface embellishments, build skills on wheel techniques, and create projects for exhibition. Students will self evaluate their work and present oral critiques.

Out-of-Class Assignments: sketchbook and portfolio updates

8 lecture Hours Content: Topical/cultural lectures, lecture/demo kiln unloading/loading. Other studio maintenance tasks, including clay preparation and recycling. Lecture on gallery assignment.

Student Performance Objectives (SPO): Students observe kiln unloading/loading. Students will self evaluate their work and present oral critiques. Students will go to gallery and write critique.

Out-of-Class Assignments: sketchbook and portfolio updates, gallery visit

16 lab Hours Content: Studio work on projects including exhibition piece and cultural piece, wheel and hand built pieces. Studio maintenance tasks.

Student Performance Objectives (SPO): Students observe or assist kiln loading/unloading, self evaluate their work and present oral critiques. Students will practice time management to meet deadlines for exhibition.

Out-of-Class Assignments: Complete projects by deadlines for exhibition work, sketchbooks and portfolio updates

8 lecture Hours Content: Lecture/discussion of working in series and creation of family of pieces. Topical/cultural lectures. Lecture on digital portfolio presentation.

Student Performance Objectives (SPO): Students demonstrate knowledge of principals of ceramic design and evolution of thought by creating a family of pieces.

Out-of-Class Assignments: sketchbook and portfolio updates

16 lab Hours Content: Studio work on series, completion of all projects for semester. Final firings and studio maintenance tasks. Portfolio preparation.

Student Performance Objectives (SPO): Students will complete their self and peer evaluations.

Out-of-Class Assignments: sketchbook and portfolio completion

2 Hours Final

METHODS OF INSTRUCTION:

Lectures, discussion, reading, media presentation, and demonstration. Slides and videos will be used weekly. In class discussion, oral and written critiques are used for peer and instructor feedback.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 24

Assignment Description: Students will research and develop designs appropriate to assigned projects. This will include internet, publications, and books as resources.

Required Outside Hours: 18

Assignment Description: Students will maintain sketchbooks which will include formative ideas as well as a record of their projects, including an image, a description of, and written notes of the finished results for each assigned project.

Required Outside Hours: 8

Assignment Description: Students will research the ceramics of a culture of interest, and create a slide presentation about that culture and its ceramics, and present to the class.

Required Outside Hours: 6

Assignment Description: Students will research, write, prepare, and present a power point type presentation on ceramics found online.

Required Outside Hours: 10

Assignment Description: Students will photograph their work and create a digital portfolio that will be presented to the class.

Required Outside Hours: 6

Assignment Description: Students will visit a gallery and write a critical review of ceramic work viewed.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 15.00 %

Percent range of total grade: 15% to 30 % Other: sketchbook, glaze notes, gallery report, portfolio If this is a degree applicable course, but substantial writing assignments are NOT appropriate, indicate reason: Course primarily involves skill demonstration or problem solving

Problem-solving assignments

Percent of total grade: 0.00 %

Skill demonstrations

Percent of total grade: 50.00 %

Percent range of total grade: 50 % to 80 % Class Performance/s: projects, studio management tasks
Performance: Exams

Objective examinations

Percent of total grade: 5.00 %

Percent range of total grade: 5 % to 15 % Other: short essay

Other methods of evaluation

Percent of total grade: 15.00 %

Percent range of total grade: 15 % to 25 % (oral presentations and effort/participation)

REPRESENTATIVE TEXTBOOKS:

No textbook is required for this class. Students use publications and books provided within the classroom as well as do internet research.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV F, effective 201470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 7A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 3

Minimum Hours: 3

Course Control Number: CCC000536426

Sports/Physical Education Course: N

Taxonomy of Program: 100230