



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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### Course Outline

**COURSE:** ART 3B                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Summer 2024                      **CURRICULUM APPROVAL DATE:** 06/11/2024

**SHORT TITLE:** DRAW/COMPOSITION

**LONG TITLE:** Drawing and Composition

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

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Out of Class Hrs:                      72.00

Total Learning Hrs:                      180.00

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#### **COURSE DESCRIPTION:**

Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 205)

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

#### **GRADING MODES**

L - Standard Letter Grade

P - Pass/No Pass

**REPEATABILITY:** N - Course may not be repeated

## SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

## STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Identify and articulate the expressive content of a given work of art both in personal work as well as that of other artists.
2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials with personal expression
3. Demonstrate and apply line , value, area , shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional drawing medium
4. Demonstrate and apply a variety of spatial illusion techniques as primary conceptual and expressive tools-beyond the demonstration of technique--including: linear perspective, one-point perspective, two-point perspective and multiple point perspective
5. Demonstrate and apply the creative use of both traditional and non-traditional drawing mediums including graphite, pastels , conte charcoal, inks and other non-traditional drawing mediums
6. Demonstrate and apply the use of matting, mounting and format techniques
7. Demonstrate the historical and contemporary drawing processes , their materials, and their relationship to the personal expression and content of a student's work

## COURSE OBJECTIVES:

.By the end of this course, a student should:

1. Demonstrate and apply line, value, area, shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional drawing medium.
2. Demonstrate and apply the creative use of both traditional and non-traditional drawing mediums including graphite, pastels , conte charcoal, inks and other non-traditional drawing mediums
3. Demonstrate the historical and contemporary drawing processes , their materials, and their relationship to the personal expression and content of a student's work.

**COURSE CONTENT:**

Curriculum Approval Date: 06/11/2024

**LECTURE CONTENT:****LECTURE: 2 HOURS**

Introduction to Drawing and Composition

Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture

Students analyze, demonstrate

and apply drawing techniques and concepts

introduced by creating color gesture drawings, participating in class

discussions pertaining to individual and peer drawings, and written

responses as assigned.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of

the representational

self portrait: the basic composition and proportions of the human head

and features

Describe the

Representational Self Portrait project.

Show examples of student work, CD/DVD images, video, slides, textbook,

and design artifacts that use a representational self

portrait

Demonstrate the use of tools and materials that are used for creating

drawings using color pastels and color pencils

Describe particular

material problems associated with color pastels and

color pencils.

Demonstrate ways to correct for color pastels and pencil problems.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of metaphor in art

Describe the Metaphorical self portrait project.

Show examples of student work, CD/DVD images,

video, slides, textbook,

and design artifacts that use metaphor as a means for expression

Demonstrate the use of tools and materials that are used for creating

drawings using

metaphor

Describe particular material and conceptual problems associated with

metaphor

Demonstrate ways to correct for positive shape problems.

**COURSE CONTENT (CONTINUED):**

**LECTURE CONTENT CONTINUED :**

**LECTURE: 2 HOURS**

Lecture: Describe

and demonstrate the use of negative-shape in composition

Describe the Composition project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use negative shape as a primary tool for composition.

Demonstrate the use of tools and materials that are used for creating drawings using negative-shapes in composition.

Describe particular material and conceptual problems associated with negative-shapes in composition.

Demonstrate ways to correct for negative-shape in composition problems.

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of color to create volume

Describe the Volume project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use volume.

Demonstrate the use of tools and materials that are used for creating drawings using volume

Describe particular material and conceptual problems associated with creating volume with color

Demonstrate ways to correct for color/volume problems

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the ways of creating value (shading) with color pastels

Describe the Value/color pastel project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use color to create value gradations.

Demonstrate the use of tools and materials that are used for creating drawings using value gradations

Describe particular material and conceptual problems associated with creating value gradations using color pastels

Demonstrate ways to correct for color pastel problems

Critique and discussion of student drawings.

**COURSE CONTENT (CONTINUED):**

**LECTURE CONTENT CONTINUED :LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of Chiaroscuro; light/dark contrast using color drawing media

Describe the Chiaroscuro project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro

Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro

Describe particular material and conceptual problems associated with chiaroscuro

Demonstrate ways to correct for chiaroscuro problems

**LECTURE: 2 HOURS**

Lecture: submission of midterm portfolios with two-page self-evaluation

Describe and demonstrate the use of the expressive uses of color

Describe the Expressive Color project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive color

Demonstrate the use of tools and materials that are used for creating drawings using expressive color

Describe particular material and conceptual problems associated with expressive color

Demonstrate ways to correct for expressive color problems

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of perspective (exterior, one and two-point)

Describe the Exterior Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use perspective outdoors

Demonstrate the use of tools and materials that are used for creating drawings using perspective

Describe particular material and conceptual problems associated with outdoor perspective

Demonstrate ways to correct for outdoor perspective problems

**COURSE CONTENT (CONTINUED):**

**LECTURE CONTENT CONTINUED :LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of perspective (interior, one and two-point)  
Describe the Interior Perspective project.  
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use perspective indoors  
Demonstrate the use of tools and materials that are used for creating drawings using perspective  
Describe particular material and conceptual problems associated with perspective  
Demonstrate ways to correct for perspective problems

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of texture in drawing  
Describe the Texture project.  
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use texture  
Demonstrate the use of tools and materials that are used for creating drawings using texture  
Describe particular material and conceptual problems associated with texture  
Demonstrate ways to correct for expressive value problems

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of composition and division of the picture plane in drawing  
Describe the Composition project.  
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use composition as a primary expressive tool  
Demonstrate the use of tools and materials that are used for creating drawings using compositional structures  
Describe particular material and conceptual problems associated with composition  
Demonstrate ways to correct for composition problems

**COURSE CONTENT (CONTINUED):**

**LECTURE CONTENT CONTINUED :LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of thematic development in drawing

Describe the Thematic project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use themes as the basis for imagery build-up

Demonstrate the use of tools and materials that are used for creating drawings using thematic build-up

Describe

particular material and conceptual problems associated with thematic drawing

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of social-political imagery in drawing

Describe the Social-political project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use social-political imagery as inspiration

Demonstrate the use of tools and materials that are used for creating drawings using social-political imagery

Describe particular

material and conceptual problems associated with social-political themes

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of non-traditional materials and approaches to drawing

Describe the Unconventional drawing project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use non-traditional/conventional approaches

Demonstrate the use of tools and materials that are used for creating drawings using non-traditional/conventional approaches

Describe particular material and conceptual problems associated with experimental materials and approaches

Demonstrate ways to correct for experimental materials problems

Critique and discussion of student drawings.

**COURSE CONTENT (CONTINUED):**

**LECTURE CONTENT CONTINUED :LECTURE: 2 HOURS**

Lecture: Describe and demonstrate  
the use of aqueous medium in drawing  
(ink washes, watercolor)

Describe the Washes project.

Show

examples of student work, CD/DVD images, video, slides, textbook,  
and drawing processes that use aqueous mediums

Demonstrate the use of tools and materials that are  
used for creating

drawings using ink and watercolor washes

Describe particular material and conceptual problems associated with  
ink and watercolor

washes

Demonstrate ways to correct for aqueous medium problems

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of aerial perspective

Describe the Aerial Perspective project.

Show examples of student work, CD/DVD images,  
video, slides, textbook,

and drawing processes that use aerial perspective

Demonstrate the use of tools and materials that are used for creating  
drawings using

aerial perspective

Describe particular material and conceptual problems associated with  
aerial perspective

Demonstrate ways to correct for aerial problems

**LECTURE: 2 HOURS**

Final Exam



**COURSE CONTENT (CONTINUED):**

**LAB CONTENT:**

LAB: 4 HOURS

Lab Exercises: mass line, scribbled line and sustained gesture exercises from a still life, model and a variety of inanimate objects. Materials introduced: color pastels and color pencils

LAB: 4 HOURS

Lab: Create a representational self portrait from life (mirror) Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and Metaphorical Self Portrait drawing. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and composition drawings.

LAB: 4 HOURS

Lab: Work on exercises and volume drawings.

LAB: 4 HOURS

Lab: Work on exercises and value/color pastel drawings.

LAB: 4 HOURS

Lab: Work on exercises and chiaroscuro drawings. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and expressive color drawings. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and Exterior Perspective drawings. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and Interior Perspective drawings. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and texture drawings. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and composition drawings. Critique and discussion of student drawings.

LAB: 4 HOURS

Lab: Work on exercises and thematic drawings.

LAB: 4 HOURS

Lab: Work on exercises and social-political drawings.

LAB: 4 HOURS

Lab: Work on exercises and Unconventional drawings.

LAB: 4 HOURS

Lab: Work on exercises and Washes drawings.

**COURSE CONTENT (CONTINUED):**

**LAB CONTENT CONTINUED**

LAB: 4 HOURS

Lab: Work on exercises and aerial perspective drawings.

Critique and discussion of student drawings.

LAB: 4 HOURS

FINAL CRITIQUE

**METHODS OF INSTRUCTION:**

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 28

Assignment Description:

Students will read and study from the required text and assigned articles.

Required Outside Hours: 20

Assignment Description:

Students will write weekly reading summaries and a final research paper.

Required Outside Hours: 24

Assignment Description: Student will engage in the creative process relevant to the artistic era being studied.

**METHODS OF EVALUATION:**

Writing assignments

Evaluation Percent 20

Evaluation Description

Writing assignments: 20%

Written homework

Lab reports

Term papers

Other: Visual journal entries/notes for ea. drawing project

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

Problem-solving demonstrations: 10% - 20%

Homework problems

Field work

Lab reports

Other: drawing

Skill demonstrations

Evaluation Percent 10

Evaluation Description

Skill demonstrations: 10% - 20%

Class performance

Field work

Performance exams

Other: Critique/Discussion, visual journal, drawings

Objective examinations

Evaluation Percent 10

Evaluation Description

Objective examinations: 10% - 20%

Multiple choice

True/false

Matching items

Completion

Other methods of evaluation

Evaluation Percent 50

Evaluation Description

Other methods of evaluation: 40% - 50%

Finished cumulative portfolio of drawings/sketches demonstrating an understanding and application of drawing techniques/concepts.

**REPRESENTATIVE TEXTBOOKS:**

Gateways to Drawing, Stephen Gardner, Thames and Hudson Publishing, 2021 or a comparable textbook/material.

ISBN: 978-0-500-29448-2

Reading level of text, Grade: 13+ Grade Verified by: Verified by: Arturo Rosette

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

Not Transferable

UC TRANSFER:

Transferable UC, effective 200630

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 205

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000314390

Sports/Physical Education Course: N

Taxonomy of Program: 100210