



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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### Course Outline

**COURSE:** ART 3A                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Summer 2024                      **CURRICULUM APPROVAL DATE:** 06/11/2024

**SHORT TITLE:** DRAW/COMPOSITION

**LONG TITLE:** Drawing and Composition

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

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Out of Class Hrs:                      72.00

Total Learning Hrs:                      180.00

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#### **COURSE DESCRIPTION:**

A course that can teach you how to draw. Students learn basic drawing skills through the exploration of a variety of drawing materials such as pencil, inks, charcoal and pastels; processes include doodling, gesture and schematic drawing. (C-ID ARTS 110)

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Identify and illustrate contour line, hatching, cross hatching, stipple, shading, shadowing, modeling techniques in a variety of media and lighting environment.
2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials.
3. Demonstrate and apply line, value, area, shape, form, mass and volume theories.
4. Demonstrate and apply a variety of spatial illusion techniques including: linear perspective, one-point perspective, two-point perspective and multiple point perspective.
5. Demonstrate and apply the use of pencil, pastel, conte charcoal, inks and chalk media.
6. Demonstrate and apply the use of matting, mounting and format techniques.
7. Demonstrate and interpret historical and contemporary drawing process, its materials and application in relation to the student's own drawings .

**COURSE OBJECTIVES:**

By the end of this course, a student should:

1. Demonstrate and apply line, value, area, shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional drawing medium.
2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials.
3. Demonstrate and interpret historical and contemporary drawing process, its materials and application in relation to the student's own drawings

**COURSE CONTENT:**

Curriculum Approval Date: 06/11/2024

**LECTURE CONTENT:****LECTURE: 2 HOURS**

Lecture: Introduction to Drawing and Composition

Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of inks; linear and washes.

Describe the ink project. Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use ink. Demonstrate the use of tools and materials that are used for creating drawings using line and washes. Describe particular material problems associated with inks. Demonstrate ways to

correct for ink problems.

**LECTURE: 2 HOURS**

Lecture: Describe and

demonstrate the use of positive-shape

Describe the positive-shape project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use positive-shape.

Demonstrate the use of tools and materials that are used for creating drawings using positive shapes

Describe particular material and conceptual problems associated with positive shapes

Demonstrate ways to correct for positive shape problems.

**LECTURE: 2 HOURS**

Lecture: Describe and

demonstrate the use of negative-shape

Describe the negative-shape project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use negative-shape.

Demonstrate the use of tools and materials that are used for creating drawings using negative-shapes

Describe particular material and conceptual problems associated with negative-shapes

Demonstrate ways to correct for negative-shape problems.

**COURSE CONTENT(CONTINUED):**

**LECTURE CONTENT CONTINUED :**

LECTURE: 2 HOURS

Lecture: Describe and

demonstrate the use of shape as plane and volume

Describe the shape/plane/volume project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use shape/plane/volume.

Demonstrate the use of tools and materials that are used for creating drawings using shape/plane/volume

Describe particular material and conceptual problems associated with shape/plane/volume

Demonstrate ways to correct for shape/plane/volume problems

LECTURE: 2 HOURS

Lecture: Describe and demonstrate the ways of creating value (shading)

Describe the value project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing

processes that use value.

Demonstrate the use of tools and materials that are used for creating drawings using value

Describe particular material and conceptual problems associated with value

Demonstrate ways to correct for value problems

LECTURE: 2 HOURS

Lecture: Describe

and demonstrate the use of Chiaroscuro; light/dark contrast

Describe the chiaroscuro project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro

Demonstrate the use of tools and materials that are used for creating

drawings using chiaroscuro

Describe particular material and conceptual problems associated with chiaroscuro

Demonstrate ways to correct for chiaroscuro problems

Student Performance Objectives:

Students

analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings, and written

responses as assigned.

**COURSE CONTENT(CONTINUED):**

**LECTURE CONTENT CONTINUED :**

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of the expressive uses of value

Describe the Expressive Value project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive value

Demonstrate the use of tools and materials that are used for creating

drawings using expressive value

Describe particular material and conceptual problems associated with expressive value

Demonstrate ways to correct for expressive value problems

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of contour line

Describe the Contour Line project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use contour line

Demonstrate the use of tools and materials that are used for creating drawings using contour line

Describe particular material and conceptual problems associated with contour line

Demonstrate ways to correct for contour line problems

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of line variety in drawing

Describe the line variety project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use line variety

Demonstrate the use of tools and materials that are used for creating drawings using line variety

Describe particular material and conceptual problems associated with line variety

Demonstrate ways to correct for expressive value problems

**COURSE CONTENT(CONTINUED):**

**LECTURE CONTENT CONTINUED :**

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of texture in drawing

Describe the texture project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use texture

Demonstrate the use of tools and materials that are used for creating drawings using texture

Describe particular material and conceptual problems associated with texture

Demonstrate ways to correct for expressive value problems

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe

and demonstrate the use of Invented, Conventional and Symbolic Texture

Describe the symbolic texture project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use symbolic and invented texture

Demonstrate the use of tools and materials that are used for creating

drawings using symbolic and invented texture

Describe particular material and conceptual problems associated with symbolic and invented texture

Demonstrate ways to correct for symbolic and invented texture problems

Critique and discussion of student drawings.

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of Spatial Illusion

Describe the Spatial Illusion project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use spatial illusion

Demonstrate the use of tools and materials that are used for creating drawings using spatial illusion

Describe particular material and conceptual problems associated with spatial illusion

Demonstrate ways to correct for spatial illusion problems

Critique and discussion of student drawings.

**COURSE CONTENT(CONTINUED):**

**LECTURE CONTENT CONTINUED :**

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of aerial perspective

Describe the Aerial Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use aerial perspective

Demonstrate the use of tools and materials that are used for creating

drawings using aerial perspective

Describe particular material and conceptual problems associated with aerial perspective

Demonstrate ways to correct for aerial perspective problems

**LECTURE: 2 HOURS**

Lecture: Describe and

demonstrate the use of one-point perspective

Describe the One-Point Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use one-point perspective

Demonstrate the use of tools and materials that are used for creating drawings using one-point perspective

Describe particular material and conceptual problems associated with one-point perspective

Demonstrate ways to correct for one-point perspective problems

**COURSE CONTENT(CONTINUED):**

**LECTURE CONTENT CONTINUED :**

**LECTURE: 2 HOURS**

Lecture: Describe and demonstrate the use of two-point perspective.

Describe the Two-Point Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing

processes that use two-point perspective Demonstrate the use of tools and materials that are used for creating drawings using two-point perspective

Describe particular material and conceptual problems associated with two-point perspective

Demonstrate ways to correct for two-point perspective problems

Describe and demonstrate the use of landscape in drawing

Describe the landscape project.

Show examples

of student work, CD/DVD images, video, slides, textbook, and drawing processes that use landscape Demonstrate the use of tools and materials that are used for creating drawings using landscape

Describe particular material and conceptual problems associated with landscape

Demonstrate ways to correct for landscape problems

**LECTURE 2 HOURS**

Lecture: Describe and demonstrate the use of multiple-point perspective

Describe the Multiple-Point Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use multiple-point perspective

Demonstrate the use of tools and materials that are used for creating drawings using multiple-point perspective

Describe particular material and conceptual problems associated with multiple-point perspective

Demonstrate ways to correct for multiple-point perspective problems

**2 HOURS**

Final Exam



**COURSE CONTENT(CONTINUED):**

**LAB CONTENT:**

**4 HOURS LAB**

Lab: Exercises Mass, line scribbled line and sustained gesture exercises from a still life, model and a variety of inanimate objects.

Materials introduced: vine charcoal and graphite

**4 HOURS LAB**

Lab: Work on exercises and ink drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and positive-shape drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and negative-shape drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and shape/plane/volume drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and value drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and chiaroscuro drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and expressive value drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and contour line drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and line variety drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and texture drawings.

**4 HOURS LAB**

Lab: Work on exercises and Symbolic and Invented Textures drawings.

**4 HOURS LAB**

Lab: Work on exercises and spatial illusion drawings.

**4 HOURS LAB**

Lab: Work on exercises and aerial perspective drawings.

Critique and discussion of student drawings.

**4 HOURS LAB**

Lab: Work on exercises and one-point perspective drawings.

Critique and discussion of student drawings.

**COURSE CONTENT(CONTINUED):**

**LAB CONTENT CONTINUED:**

2 HOUR LAB

Critique

**METHODS OF INSTRUCTION:**

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

**OUT OF CLASS ASSIGNMENTS:**

Writing assignments

Evaluation Percent 20

Evaluation Description

Writing assignments: 20%

Written homework

Term papers

Other: Visual journal entries/notes for ea. drawing proj.

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

Problem-solving demonstrations: 10% - 20%

Lab reports

Other: drawing

Skill demonstrations

Evaluation Percent 10

Evaluation Description

Skill demonstrations: 10% - 20%

Class performance

Field work

Other: Critique/discussion, visual journal work, drawings

Objective examinations

Evaluation Percent 10

Evaluation Description

Objective examinations: 10% - 20%

Multiple choice

True/false

Matching items

Completion

Other methods of evaluation

Evaluation Percent 50

Evaluation Description

Other **methods of evaluation:** 40% - 50%

Finished cumulative portfolio of drawings and sketches demonstrating an understanding and application of drawing techniques/concepts.

**REPRESENTATIVE TEXTBOOKS:**

Gateways to Drawing, Stephen Gardner, Thames and Hudson Publishing, 2021 or a comparable textbook/material.

ISBN: 978-0-500-29448-2

Reading level of text: 13+ grade Grade Verified by: Verified by: a. rosette

**OTHER MATERIALS:**

A variety of drawing materials including: charcoal, conte crayon, graphite, erasers, inks, brushes, cutting tools, mat board, sketchbook, pastels, watercolors, color pencils, blender sticks, adhesives, ruler

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

Not Transferable

UC TRANSFER:

Transferable UC, effective 200470

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ART8

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: ARTS

CSU Crosswalk Course Number: 110

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000240655

Sports/Physical Education Course: N

Taxonomy of Program: 100210