

Course Outline

COURSE: ART 1A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2016 **CURRICULUM APPROVAL DATE:** 11/23/2015

SHORT TITLE: ART HISTORY

LONG TITLE: Art History

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54
		Total Learning Hrs:	162	

COURSE DESCRIPTION:

A critical survey of the influences and development of painting, architecture, sculpture, and minor arts from pre-history to the Byzantine/Romanesque eras, including the art of primitive people. (C-ID: ARTH 110)
 ADVISORY: Eligible for English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Identify and describe the major and minor arts, techniques and characteristics in various art movements spanning from Paleolithic times through the Late Gothic.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 1,3,7,5,2,6,4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

2. Recognize and identify examples of major architecture, painting and sculpture noting contributions of the major artists and the dates, schools and their characteristics.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 3,1,7,5,6,4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

3. Denote and identify the role of the minor arts (historical and aesthetic value) from the prehistoric and primitive through the Gothic era in Europe.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 3,1,7,5,6

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

4. Recognize and demonstrate the historical, philosophical, and technical contributions of art to the culture and individual.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 3,1,7,5,2,6

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

5. Identify and describe the contributions and innovations of Near Eastern, prehistoric, Greek, Roman, Egyptian, Early Christian, Byzantine, and Gothic painting, sculpture and architecture using dates, times, places, artists and techniques

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 1,7,5,2,6,4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

6. Students will obtain a level of proficiency in feminist pedagogy and cultural diversity outside of the standard European-American art views. Students will recognize the social, economic, cultural, historical, political platforms of cultures beyond the androcentric views of art history, and learn to make connections to their own diverse culture.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1,5

ILO: 1,5,6,3,2,4,7

GE-LO: A1,A6,A7, C1,C2,C6,C7,F2

Year assessed or anticipated year of assessment: 2016

PROGRAM LEARNING OUTCOMES:

After completing the Studio Art major a student will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
2. Create artworks using a variety of two dimensional art media, tools and equipment.
3. Create artworks using a variety of three dimensional art media, tools and equipment.
4. Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
5. Demonstrate and articulate social, political, and community issues as they relate to art.

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Familiarity with cultural developments and their complexities

Student Learning Outcome Number(s) 6

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 11/23/2015

WEEK 1 3 HOURS

LECTURE: What is Art?; General introduction to the role Art has played in the development of ancient civilizations

OUT OF CLASS ASSIGNMENT: Read and analyze text on the formal elements of art and the study of Art History; assign 5-7 page research paper on an Ancient Art civilization

DISCUSSION: composition, content, artists intentions, patronage, materials and processes, cultural definitions of Art, propaganda

STUDENT PERFORMANCE OBJECTIVE: quiz on formal elements of Art

WEEK 2,3 6 HOURS

LECTURE: Paleolithic and Neolithic Cultures

OUT OF CLASS ASSIGNMENT: read and analyze text on the Art of the prehistoric inhabitants and their creations; Art of the Neolithic peoples in Europe

DISCUSSION: Paleolithic--works including Venus of Wilendorf, Lascaux Cave, Chauvet Cave, Altamira Cave, materials and processes used; Neolithic--Jericho, Catal Huyuk, Stone Henge

VIEW: video on Chauvet Cave

STUDENT PERFORMANCE OBJECTIVES: quiz on Paleolithic and Neolithic Art.

Students will identify selected works by location, medium and date; write a short essay describing the events that may have lead to the flourishing of creativity within caves in Southern France and Northern Spain;

WEEK 4,5 6 HOURS

LECTURE: The Ancient Near East; Egypt

OUT OF CLASS ASSIGNMENT: read and analyze text on the Ancient Near East and Egypt

DISCUSSION: civilizations including the Sumerians, Akkadians, Assyrians, Babylonians; Egypt-Old, Middle and New Kingdoms

VIEW: video--Egypt

STUDENT PERFORMANCE OBJECTIVES: quiz on the Art of Ancient Near East and Egypt. Students will identify selected works by location, medium and date; write a short essay describing the contributions of these early civilizations to later developments in Art.

WEEK 6,7 6 HOURS

LECTURE: Minoan and Mycenaean Art

ASSIGNMENT: read and analyze text on Minoan and Mycenaean Art

DISCUSSION: works including the palace at Knossos, Toreador Fresco and the architecture of the beehive tombs

STUDENT PERFORMANCE OBJECTIVES: quiz on Minoan and Mycenaean Art. Students will identify selected works by location, medium and date; write a short essay describing the effects of Minoan art had on early Greek Art

WEEK 8 3 HOURS

LECTURE: Archaic Greek Art

OUT OF CLASS ASSIGNMENT: read and analyze text on Archaic Greece

DISCUSSION: works including Dipylon Vase, Kouros, Kore and early architectural orders

STUDENT PERFORMANCE OBJECTIVES: quiz on Archaic Greece. Students will identify selected works by location, medium and date; write a short essay describing the similarities and differences between Archaic Greek artists and Egyptian artists

WEEK 9 3 HOURS

LECTURE: Review--Paleolithic Art to Archaic Greece

OUT OF CLASS ASSIGNMENT: Complete study guides provided; prepare for Midterm Exam

STUDENT PERFORMANCE OBJECTIVES: Midterm exam; includes multiple choice, true/false and essay questions; artwork identification by artist, location, medium, era and date

WEEK 10, 11 6 HOURS

LECTURE: Classical Greek and Hellenistic Art

OUT OF CLASS ASSIGNMENTS: read and analyze text on Classical Greek and Hellenistic Art

DISCUSSION: Kritios Boy, Discobolus, Temple of Hera, Parthenon, Nike of Samothrace, Laocoon Group

STUDENT PERFORMANCE OBJECTIVES: quiz on Classical Greek and Hellenistic Art. Students will identify selected works by location, medium and date; write a short essay describing the progression of sculpture and architecture throughout the Greek civilization

WEEK 12,13 6 HOURS

LECTURE: Etruscan and Roman Art (Republican and Imperial)

OUT OF CLASS ASSIGNMENT: read and analyze text on Etruscan and Roman Art

DISCUSSION: works including the sarcophagus at Cerveteri, Colosseum, Panteon, Augustus of Prima Porta, Ara Pacis

STUDENT PERFORMANCE OBJECTIVES: quiz on Etruscan and Roman Art.

Students will identify selected works by location, medium and date; write a short essay describing the innovations that allowed the Romans architecture to flourish

WEEK 14,15 6 HOURS

LECTURE: Early Christian and Byzantine Art

OUT OF CLASS ASSIGNMENT: read and analyze text on Early Christian and Byzantine Art

DISCUSSION: works including mosaics, illuminated manuscripts, Hagia Sophia, Santa Sabina, Rome

STUDENT PERFORMANCE OBJECTIVES: quiz on Early Christian and Byzantine Art.

Students will identify selected works by location, medium and date; write a short essay describing the purpose of art and architecture created during the Early Christian and Byzantine periods

WEEK 16,17 6 HOURS

LECTURE: Medieval, Romanesque and Gothic Art and Architecture

OUT OF CLASS ASSIGNMENT: read and analyze text on Romanesque and Gothic Art and Architecture

DISCUSSION: works including Celtic illuminated manuscripts and major churches and cathedrals in Europe--Notre Dame, Chartres, Salisbury cathedrals

STUDENT PERFORMANCE OBJECTIVES: quiz on Romanesque and Gothic Art and Architecture.

Students will identify selected works by location, medium and date; write a short essay describing the engineering that made the height of Gothic cathedrals possible

WEEK 18 2 HOURS

Final Exam

ASSIGNMENTS:

Included in content section.

METHODS OF INSTRUCTION:

Library materials, lectures, slides, videos, art exhibits and additional resources.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Reading reports

Essay exams

Term papers

The problem-solving assignments required:

Quizzes

Exams

The types of skill demonstrations required:

Other: Discussion, project presentation

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%

Problem-solving demonstrations: 20% - 40%

Skill demonstrations: 20% - 40%

Objective examinations: 20% - 40%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

Required:

Kleiner, Cengage, Learning. Gardner's Art Through the Ages. 2015. Or other appropriate college level text.

ISBN: 1285837843

Reading level of text, Grade: 13+ Verified by: A. Rosette

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

GAV F, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

IGETC 3A, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ART2

CAN Sequence: ART SEQ A

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 1A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000314827

Sports/Physical Education Course: N

Taxonomy of Program: 100100