

Theater Arts

A.A.-T DEGREE: 60 units



Associate Degree
for TransferSM

DESCRIPTION

The Associate in Arts in Theatre Arts for Transfer degree is designed to prepare students for a seamless transfer into the CSU system to complete a baccalaureate degree in Theatre Arts.

Theatre and acting students gain self-confidence, teamwork and creativity skills through class projects and performances. Theatre encourages students to take risks, to focus and concentrate, and the tremendous power of personal commitment to a project or play. Open communication, flexible thinking and personal integrity are core values of our Theatre Arts program.

Performance gives us greater insight to ourselves and the lives of others. Studying theatre and performance helps us find our inner identity, and allow us to change ourselves, using our own personal experiences to create new characters and existences. Theatre in the college environment allows us to create and learn through a shared artistic experience. The creation of Theatre, Performance and Television is an important cultural and social link between the Gavilan Campus and the South Valley Communities.

The Theatre Program offers three different Associate in Arts degrees: Acting, Technical Production and Television, and an Associate in Arts in Theatre Arts for Transfer (A.A.-T) degree.

Upon completion of an Associate in Arts in Theatre Arts for Transfer degree, students will be prepared for pursuing a Bachelor of Arts or Bachelor of Science in Theatre Arts at a California State University.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- ▶ work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances
- ▶ Articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.
- ▶ Discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.

- ▶ Demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production.
- ▶ Master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

REQUIRED CORE: (9 UNITS)

THEA1	Theatre History: Greece to Restoration	3
THEA12A	Acting I	3
THEA13A or	Actor's Workshop	3
THEA14	Stage Production	3

LIST A: SELECT THREE (9 UNITS)

Any combination totaling 9 units

THEA12B	Acting II	3
THEA15	Introduction to Design for Stage, Television and Film	3
THEA27	Fundamentals of Lighting	3
THEA25	Fundamentals of Costume Design	3
THEA26	Script Analysis	3

SELECT ONE OF THE FOLLOWING CORE COURSES NOT ALREADY USED. UNITS: (1 - 3 UNITS)

THEA13A	Actor's Workshop	1-3
THEA14	Stage Production	2-3

DOUBLE COUNTED UNITS: CSU = 6; IGETC = 3 UNITS:

GENERAL EDUCATION UNITS: CSU -39; IGETC -37

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule".

ELECTIVES: CSU - 7 - 9 UNITS; IGETC - 6 - 8 UNITS:

Theater and Television - Acting Option

A.A. DEGREE: minimum of 60 units

DESCRIPTION

The Acting Option is designed to give a sound basic knowledge in acting and public performance. Students take a variety of courses including Theatre History (THEA1) and Stage Production (THEA 14). Gavilan offers a variety of performance related courses including Acting (THEA 12 a/b), Children's Theatre (THEA 2A/B) and Actor's Workshop (THEA 13) – our spring production course. For those interested in educational theatre, the program also offers hands on experience through the spring Arts Back in the Classroom (ABC) Internship Program. Acting students perfect teamwork skills and gain self confidence through projects and public performances. Acting and theatre shows one how to take risks, how to focus and concentrate, and the tremendous power of commitment to a project or a play. Studying acting allows one to change themselves, using their own personal experiences to create new characters and existences. The Acting option prepares students for a career in the public eye, whether onstage, in front of a classroom or television camera, or making presentations for large groups or conventions. Students completing the Acting Option are also prepared to transfer to a four year B.A. program in Acting or Performing Arts. Gavilan Theatre Arts students have recently been accepted for transfer to San Jose State, Cal State Hayward, U.C. Davis and U.C. Berkeley.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- ▶ work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- ▶ Articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.
- ▶ Discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.
- ▶ Demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production.

- ▶ Master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

GENERAL EDUCATION REQUIREMENTS: (35-39 UNITS)

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule" .

CORE COURSES: (12 - 15 UNITS)

THEA1	Theatre History: Greece to Restoration	3
THEA2A	Children's Theatre Repertory	3
THEA12A	Acting	1-3
THEA13A	Actor's Workshop	1-3
THEA14	Stage Production	2-3

ADDITIONAL REQUIREMENTS (11 UNIT MINIMUM):

THEA13B	Actor's Workshop	1-3
THEA13C	Actor's Workshop	1-3
THEA13D	Actor's Workshop	1-3

CHOOSE TWO OF THE FOLLOWING FOUR COURSES:

THEA4 or	Oral Interpretation.	3
CMUN2	Oral Interpretation.	3
THEA2B	Children's Theatre Repertory	3
THEA12B	Acting II	3
THEA19 or	Acting and Voice for TV/Film/Media	3
MCTV19	Acting and Voice for TV/Film/Media	3

CHOOSE ADDITIONAL UNITS FROM THE COURSES BELOW TO COMPLETE THE UNIT MINIMUM REQUIREMENT:

MUS8A	Beginning Voice	2
MUS8B	Beginning Voice	2
MUS8C	Intermediate Voice	2
MUS8D	Intermediate Voice	2
THEA7	Theatre Appreciation	3
THEA11	Dance and Movement for the Theatre	2

Technical Production Option

A.A. DEGREE: minimum of 60 units

DESCRIPTION

The Technical Production Option is designed to provide a foundation for those interested in pursuing a career in Design and Technical careers in the entertainment industry, as well as those interested in becoming involved in creating live theatre in their community. The degree offers practical courses in stagecraft (THEA 14), Introduction to design (THEA 15) as well as many opportunities for students to become involved in creative process of mounting live theatrical productions and events at Gavilan.

Hands on experience in technical production is emphasized in the Gavilan Theatre Arts Program, including experience in stage management, lights, sound, costume & makeup, as well as scenic painting and construction. Career opportunities for a graduate of the Technical Production Option include jobs at theatre facilities as well as convention and recreational centers. While most professional companies prefer further education (BAs or MAs), there are lucrative careers with the touring companies of live performances and musical events for specialists in technical theatre.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ master vocabulary and a working knowledge regarding the different technical and creative jobs related to theatre and theatre production.
- ▶ develop creative proficiency in designing sets, costumes, lights or sound for Gavilan productions.
- ▶ work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- ▶ describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- ▶ discuss and critique theatrical performances, evaluating the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.

GENERAL EDUCATION REQUIREMENTS: (35-39 UNITS)

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule" ,.

CORE COURSES/UNITS: (12 - 15 UNITS)

THEA1	Theatre History: Greece to Restoration	3
THEA2A	Children's Theatre Repertory	3
THEA12A	Acting I	3
THEA13A	Actor's Workshop	1-3
THEA14	Stage Production	2-3

ADDITIONAL REQUIREMENTS:UNITS: (13 UNITS)

THEA15	Introduction to Design for Stage, Television and Film	3
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CHOOSE ONE OF THE CLASSES LISTED BELOW: (3 UNITS)

CMUN2 or	Oral Interpretation	3
THEA4	Oral Interpretation	3
THEA2B	Children's Theatre Repertory	3

THEA12B	Acting II	3
THEA19 or	Acting and Voice for TV/Film/Media	3
MCTV19	Acting and Voice for TV/Film/Media	3

CHOOSE 8 UNITS FROM CLASSES LISTED BELOW: (8 UNITS)

ART2A	Two-Dimensional Design	3
THEA7	Theatre Appreciation	3
ART8A	Introduction to Photography	3
ART10A	Cultural History of Ceramics	3
ART12A	Sculpture	3
ART12B	Sculpture	3
ART13	Three-Dimensional Design	3
THEA14	Stage Production	2-3

ANY MUSIC PERFORMANCE COURSE OR ANY COMPUTER GRAPHICS & DESIGN COURSE (1-3 UNITS)

Television Performance Option

A.A. DEGREE: minimum of 60 units

DESCRIPTION

The Gavilan Theatre and Television Program opens the doors for students to become producers, actors, writers, editors and directors for television/video/film production. Students in the Gavilan Television program participate in learning experiences that teach skills in pre-production, production and postproduction including: writing, acting, camera operation, editing, audio, directing in studio and field production scenarios for television production. The projects created and produced by students are prepared for webcast on GavTV, Blip.TV, and Youtube. Academic pathways for an A.A. degree in Television Performance may lead to a Bachelor of Arts in Dramatic and Teledramatic Arts, in addition to degrees in Cinema and Film.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Perform confidently and safely in set-up and operation of video and audio equipment in live or live to tape studio or field production.
- ▶ Demonstrate knowledge and skills in digital editing for broadcast television.
- ▶ Discuss and critique production values in film and television including: lighting, set design, make-up.
- ▶ Demonstrate and apply best practices in working on a television/video production crew.
- ▶ Describe and perform the knowledge, skills and abilities related to the production process including: pre-production, production and post-production.

THEATER AND TELEVISION

- ▶ Identify key movements in theatre history, and to elaborate on their social and cultural significance.
- ▶ Develop teamwork skills through class exercises, assignments and performances.

CORE COURSES (12 - 15 UNITS)

THEA1	Theatre History: Greece to Restoration	3
THEA2A	Children's Theatre Repertory	3
THEA12A	Acting I	3
THEA13A	Actor's Workshop	1-3
THEA14	Stage Production	2-3

ADDITIONAL REQUIREMENTS: (12 - 18 UNITS)

THEA16 or	History and Culture of Television, Film and New Media	3
MCTV16	History and Culture of Television, Film and New Media	3
MCTV17A or	Television and Video Workshop	3
THEA17A	Television and Video Workshop	3
THEA19 or	Acting and Voice for TV/Film/Media	3
MCTV19	Acting and Voice for TV/Film/Media	3

CHOOSE ONE OR MORE: (3 OR MORE UNITS)

THEA17B or	Television and Video Workshop	3
MCTV17B	Television and Video Workshop	3
THEA20	Introduction to Scriptwriting	3
HUM25	Motion Picture Production	3

GENERAL EDUCATION REQUIREMENTS (35-39 UNITS):

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule" .

Television Performance Option

CERTIFICATE OF ACHIEVEMENT: 17 units

DESCRIPTION

The Gavilan Theatre and Television Program opens the doors for students to become producers, actors, writers, editors and directors for television/video/film production. Students in the Gavilan Television program participate in learning experiences that teach skills in pre-production, production and postproduction including: writing, acting, camera operation, editing, audio, directing in studio and field production scenarios for television production. The projects created and produced by students are prepared for webcast on GavTV, Blip.TV, and Youtube. Academic pathways for an A.A. degree in Television Performance may lead to a

Bachelor of Arts in Dramatic and Teledramatic Arts, in addition to degrees in Cinema and Film.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Perform confidently and safely in set-up and operation of video and audio equipment in live or live to tape studio or field production.
- ▶ Demonstrate knowledge and skills in digital editing for broadcast television.
- ▶ Discuss and critique production values in film and television including: lighting, set design, make-up.
- ▶ Demonstrate and apply best practices in working on a television/video production crew.
- ▶ Describe and perform the knowledge, skills and abilities related to the production process including: pre-production, production and post-production.
- ▶ Identify key movements in theatre history, and to elaborate on their social and cultural significance.
- ▶ Develop teamwork skills through class exercises, assignments and performances.

PROGRAM REQUIREMENTS:

- ▶ This certificate does not require the core courses

REQUIREMENTS: (17 UNITS)

THEA16 or	History and Culture of Television, Film and New Media	3
MCTV16	History and Culture of Television, Film and New Media	3
MCTV17A or	Television and Video Workshop	3
THEA17A	Television and Video Workshop	3
THEA17B or	Television and Video Workshop	3
MCTV17B	Television and Video Workshop	3
THEA19	Acting and Voice for TV/Film/Media	3
THEA98	Special Topics	0.5-3

CHOOSE ONE (IF NOT USED ABOVE):

THEA17A or	Television and Video Workshop	3
MCTV17A	Television and Video Workshop	3
THEA20	Introduction to Scriptwriting	3
HUM25	Motion Picture Production	3