

Art History

A.A.-T DEGREE: 60 units



Associate Degree
for Transfer™

DESCRIPTION

The Associate in Arts in Art History for Transfer provides students with both a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration as well as a valuable foundation of Art history that includes both Western and non-Western cultures and societies. The art history emphasis degree was established to allow students to pursue concentrated study in both studio art and art history. We offer exceptional studio art courses in the foundation areas of drawing, painting, design and sculpture; in art history we offer courses that span from prehistoric times to the present in both Western and non western cultures and societies. Additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography. This degree is for students wishing to pursue study in fields that demand knowledge in both history and practice, such as curatorial studies, museum studies, or education.

Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions. Upon completion of this degree, students will be prepared for pursuing a BA/BS in Art History. The specific goal of the Associate in Arts in Art History for Transfer program is to allow students a seamless transfer into a baccalaureate program in Art History at a California State University.

ASSOCIATE DEGREE FOR TRANSFER REQUIREMENTS:

- ▶ Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
 1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
 2. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
- ▶ Obtainment of a minimum grade point average of 2.0.

Title 5 section 55063(a) also require that students must earn a "C" or better in all courses required for the major or area of emphasis, or a "P" if the course was taken on a 'pass-no-pass' basis.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- ▶ Analyze and describe the historical and contemporary role(s) that art has in both Western and Non-Western cultures and societies.
- ▶ Create artworks using a variety of two dimensional art media, tools and equipment.
- ▶ Create artworks using a variety of three dimensional art media, tools and equipment.
- ▶ Demonstrate and articulate social, political, and community issues as they relate to art.

PROGRAM REQUIREMENTS: (9 UNITS):

ART3A	Drawing and Composition	3
ART1A	Art History	3
ART1B	Art History	3

LIST A (3 UNITS)

ART21 or	Ancient Americas: A History through Ar.	3
HIST21	Ancient Americas: A History through Art	3

LIST B (3 UNITS)

ART2A	Two-Dimensional Design	3
ART8A	Introduction to Photography	3
ART10A	Cultural History of Ceramics.	3
ART12A	Sculpture	3
ART13	Three-Dimensional Design	3
ART34A	Life Drawing	3

LIST C (3 UNITS):

Any course from list B not already used	3
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UNITS REQUIRED FOR THE MAJOR:18

DOUBLE COUNTED UNITS:

GENERAL EDUCATION REQUIREMENTS:

CSU GE: 39; IGETC:37

ELECTIVES NEEDED TO GET TO 60 UNITS: TOTAL UNITS FOR THE DEGREE: 60 UNITS

Studio Art

A.A.-T DEGREE: 60 units



Associate Degree
for Transfer™

DESCRIPTION

The Associate in Arts in Studio Arts degree provides students with a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration. We offer exceptional studio art courses in the foundation areas of drawing, painting, design, sculpture and art history. Our additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography. Upon completing the program, students will be prepared to continue a personal, creative journey or transfer to a four-year institution for further study. More specifically, this degree is intended for students transferring to a California State University program. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

ASSOCIATE DEGREE FOR TRANSFER REQUIREMENTS:

- ▶ Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
 1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
 2. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
- ▶ Obtainment of a minimum grade point average of 2.0.

Title 5 section 55063(a) also require that students must earn a "C" or better in all courses required for the major or area of emphasis, or a "P" if the course was taken on a 'pass-no-pass' basis.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- ▶ Create artworks using a variety of two dimensional art media, tools and equipment.
- ▶ Create artworks using a variety of three dimensional art media, tools and equipment.
- ▶ Demonstrate color theory and use color schemes. Students will

be able to apply color theory to a variety of art media.

- ▶ Demonstrate and articulate social, political, and community issues as they relate to art.

PROGRAM REQUIREMENTS: (12 UNITS):

ART2A	Two-Dimensional Design	3
ART13	Three-Dimensional Design	3
ART3A	Drawing and Composition	3
ART1B	Art History	3

LISTA (3 UNITS):

ART1A	Art History	3
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LISTB (9 UNITS):

ART15A	Beginning Painting: Form and Composition	3
ART34A	Life Drawing	3
ART10A	Cultural History of Ceramics	3
ART12A	Sculpture	3
ART8A	Introduction to Photography	3

UNITS REQUIRED FOR THE MAJOR: 24

DOUBLE COUNTED UNITS: CSU: 3; IGETC: 3

GENERAL EDUCATION REQUIREMENTS: CSU GE:39;IGETC:37

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major requirements. See "Double Counting Rule".

ELECTIVES NEEDED TO GET TO 60 UNITS

Studio Art

Associate in Arts Degree: 60 units

DESCRIPTION

The Studio Art Program provides students with a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration. We offer exceptional studio art courses in the foundation areas of drawing, painting, design, sculpture and art history. Our additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography. Upon completing the program, students will be prepared to continue a personal, creative journey or transfer to a four-year institution for further study. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- ▶ Create artworks using a variety of two dimensional art media, tools and equipment.
- ▶ Create artworks using a variety of three dimensional art media, tools and equipment.
- ▶ Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
- ▶ Demonstrate and articulate social, political, and community issues as they relate to art.

To complete the program, the student must complete the minimum units specified in each category, plus a minimum of three (3) additional units of Art electives to complete a minimum total of 22 units.

PROGRAM REQUIREMENTS: (10 UNITS)

ART2A	Two-Dimensional Design	3
ART13	Three-Dimensional Design	3
ART3A	Drawing and Composition	3
ART79	Portfolio Development for Studio Art Majors	1

ART HISTORY: CHOOSE A MINIMUM OF 3 UNITS:

ART1A	Art History	3
ART1B	Art History	3
ART21 or	Ancient Americas: A History through Art	3
HIST21	Ancient Americas: A History through Art	3

DRAWING AND PAINTING (MINIMUM OF 6 UNITS)

ART1A	Art History	3
ART3B	Drawing and Composition	3
ART14A	Introduction to Murals	3
ART15A	Beginning Painting: Form and Composition	3
ART15B	Beginning Painting: Imagination and Expression	3
ART34A	Life Drawing	3

SCULPTURE CHOOSE A MINIMUM OF 3 UNITS:

ART10A	Cultural History of Ceramics	3
ART12A	Sculpture	3
ART12B	Sculpture	3

UNITS FOR THE MAJOR: 22

GENERAL EDUCATION REQUIREMENTS: (35-39 UNITS)

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule".

ELECTIVES NEEDED TO GET TO 60 UNITS





Expressive Arts Emphasis

A.A. DEGREE: minimum of 60 units

DESCRIPTION

The Expressive Arts Emphasis provides the knowledge base and experiences for students interested in the study of cultural and humanistic activities as experienced through the artistic expression of human beings.

PROGRAM LEARNING OUTCOMES

Students completing this emphasis will be able to critically analyze and interpret the ways in which people through the ages have responded, to themselves and others around them, through artistic and cultural expression. Through a study of art, history and theater, this emphasis will provide students with the ability to recognize, value and nurture aesthetic understanding and incorporate these concepts when constructing value judgments. The foundation of this emphasis is to foster divergent thinking with the aim of optimizing students' capacity for producing new and innovative ideas.

REQUIREMENTS: (18 UNITS)

Choose at least one course from two or more of the areas below for a minimum of 6 units:

ART:

ART1A	Art History	3
ART1B	Art History	3
ART6	Art Appreciation	3
ART21 or HIST21	Ancient Americas: A History through Art	3
	Ancient Americas: A History through Art	3

MUSIC:

MUS1A	Music History and Literature.	3
MUS1B	Music History and Literature.	3

THEATER:

THEA1	Theatre History: Greece to Restoration	3
THEA3	El Teatro Campesino	3
THEA7	Theatre Appreciation	3

Choose a minimum of 3 units from each area below:

ART: (3 UNITS)

ART2A	Two-Dimensional Design	3
ART3A	Drawing and Composition	3
ART3B	Drawing and Composition	3
ART8A	Introduction to Photography	3
ART10A	Cultural History of Ceramics.	3
ART12A	Sculpture	3
ART12B	Sculpture	3

ART13	Three-Dimensional Design	3
ART14A	Introduction to Murals	3
ART15A	Beginning Painting: Form and Composition	3
ART15B	Beginning Painting: Imagination and Expression	3
ART25A or CD25A	Art Methods	3
ART25B or CD25B	Art Methods	3
ART34A	Life Drawing	3
ART34B	Life Drawing	3
DM74 or CSIS74	Advanced PhotoShop	3
DM76 or CSIS76	Digital Illustration	3
DM77 or CSIS77	Introduction to Digital Media and its Tools	3
DM80 or CSIS80	Digital Photography	3
DM85 or CSIS85	Web Development and Design	3
DM110 or CSIS110	Interactive Animation: Flash	3
DM114 or CSIS114	Digital Media Production	2
DM117 or CSIS117	Visual Effects-Motion Graphics	3
THEA17B or MCTV17B	Television and Video Workshop	3

MUSIC: (3 UNITS)

MUS4A	Beginning Piano	3
MUS4B	Beginning Piano	2
MUSSA	Intermediate Piano	2
MUS5B	Intermediate Piano	2
MUS5C	Advanced Piano	2
MUS5D	Advanced Piano	2
MUSSA	Beginning Voice	2
MUS8B	Beginning Voice	2
MUS8C	Intermediate Voice	2
MUS8D	Intermediate Voice	2
MUS9A	Guitar	2
MUS9B	Guitar	2
MUS12	Vocal Ensemble	1 - 4

THEATER: (3 UNITS)

MCTV17A or THEA17A	Television and Video Workshop	3
THEA19 or MCTV19	Acting and Voice for TV/Film/Media	3
THEA2A	Children's Theatre Repertory	3
THEA2B	Children's Theatre Repertory	3
THEA12A	Acting I	3

THEA12B	Acting II	3
THEA13A	Actor's Workshop	1 - 3
THEA13B	Actor's Workshop	1 - 3
THEA13C	Actor's Workshop	1 - 3
THEA13C	Actor's Workshop	1 - 3
THEA21	Mexican Dance and Folklore	1 - 2

CREATIVITY AND INNOVATION: (3 UNITS)

ART11	Creativity, Imagination and Innovation	3
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UNITS FOR THE MAJOR: 18

GENERAL EDUCATION REQUIREMENTS: (35-39 UNITS)

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule".

ELECTIVES NEEDED TO GET TO 60 UNITS: (7 - 11 UNITS)

